

# The Irish Emigrant.

Words by LADY DUFFERIN.

Music by G. BARKER.

*Andante.*

mf

cres.

rall.

The piano introduction consists of two staves. The right hand plays a melody with chords, and the left hand plays a bass line. The tempo is marked 'Andante'. Dynamics include 'mf', 'cres.', and 'rall.'.

*cres.*

1. I'm sit - ting on the style, Ma - ry, where we sat side by side, On a  
2. I'm ve - ry lone - ly now, Ma - ry, for the poor make no new friends. But

The first system of the song features a vocal line and piano accompaniment. The vocal line has two verses. The piano accompaniment is in the left hand. Dynamics include 'cres.'.

*f*

bright May morning long a - go, when first you were my bride; The corn was springing fresh and green, and the  
oh, they love the bet - ter still the few our Fa - thers sends! And you were all I had Ma - ry, my

*cres.*

*f*

The second system continues the vocal and piano accompaniment. Dynamics include 'f', 'cres.', and 'f'.

*dim.*

lark sang loud and high, And the red was on your lip, Ma - ry, and the love-light in your eye. The  
bless-ing and my pride, There's no - thing left to care for now, since my poor Ma - ry died. I'm

The final system concludes the song. Dynamics include 'dim.'.

*rall.*

place is lit - tle changed, Ma - ry, the day is bright as then,      The lark's loud song is in my ear, and the  
 bid - ding you a long fare well, my Ma - ry kind and true,      But I'll not for - get you, dar - lin', in the

*colla voce.*

*tempo.* *rall.*

corn is green a - gain,      But I miss the soft clasp of your hand, and the breath warm on my check, And I  
 land I'm go - ing to.      They say there's bread and work for all, and the sun shines al - ways there, But I'm

*tempo.* *rall.*

*p tempo.*

still keep list - ning to the words you nev - er more may speak, you  
 nev - er for - get old Ire - land, were it fif - ty times as fair, were it

*p tempo.*

*D.S.*

nev - er more may speak.  
 fif - ty times as fair.