

# Sinfonia XII

1. Pastorale. Largo e puntato

Francesco Manfredini

Violine I

Violine I score, measures 1-25. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score consists of eight staves. Measure numbers 4, 8, 11, 15, 19, 22, and 25 are indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

2. Adagio

Violine II

Violine II score, measures 1-22. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of four staves. Measure numbers 8, 15, and 22 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *f* (forte). The music is characterized by continuous sixteenth-note passages and some longer note values.

## Violine II

11

Example 11

Measures 16-19 of the piece. Measure 16: Treble clef, key of D major (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 17: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 18: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 19: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The piece ends with a double bar line.

21

*f*

3

25

Measures 25-28 of the piece. Measure 25: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. There are slurs over the first four notes and the last four notes. Measure 26: Treble clef, key signature of two sharps. The melody consists of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. There are slurs over the first four notes and the last four notes. Measure 27: Treble clef, key signature of two sharps. The melody consists of eighth notes: C#4, D4, E4, F#4, E4, D4, C#4, B3. There are slurs over the first four notes and the last four notes. Measure 28: Treble clef, key signature of two sharps. The melody consists of eighth notes: A3, G3, F#3, E3, D3, C#3, B2, A2. There are slurs over the first four notes and the last four notes.

29 

[illegible]

43 

51 *sempre piu piano*

sempre piu piano