

THE NEW FOLK TROT SONG

CHARLIE CHAPLIN WALK



Words by Wm A. DOWNS
Music by ROY BARTON

Essanay
FIRST TO STANDARDIZE PHOTOPLAYS

HAROLD ROSSITER MUSIC COMPANY
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THAT CHARLIE CHAPLIN WALK

Words by
Wm A DOWNS

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ROY BARTON

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass line consists of a steady eighth-note accompaniment: G3, F3, E3, D3, C3, B2, A2, G2.

VOICE

A fu - ny step A fun - ny step
Each mov - ie fan Each mov - ie fan

VAMP

VOICE

The first system shows the vocal line and piano accompaniment. The vocal line has two phrases: "A fu - ny step A fun - ny step" and "Each mov - ie fan Each mov - ie fan". The piano accompaniment features a "VAMP" section with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line has a steady eighth-note accompaniment: G3, F3, E3, D3, C3, B2, A2, G2.

Has just struck town It'll be haunting you It's full of Pep It's full of Pep; O - rig - i -
This step has seen, It'll be chasing you This fun - ny man This funny man each night gives

The second system continues the vocal and piano accompaniment. The vocal line has two phrases: "Has just struck town It'll be haunting you It's full of Pep It's full of Pep; O - rig - i -" and "This step has seen, It'll be chasing you This fun - ny man This funny man each night gives". The piano accompaniment features a piano (*p*) dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line has a steady eighth-note accompaniment: G3, F3, E3, D3, C3, B2, A2, G2.

nat - ed by a clown It'll be taunt - ing you A mov - ie man
les - sons on the screen It'll be rac - ing you It's all the rage

The third system continues the vocal and piano accompaniment. The vocal line has two phrases: "nat - ed by a clown It'll be taunt - ing you A mov - ie man" and "les - sons on the screen It'll be rac - ing you It's all the rage". The piano accompaniment features a piano (*p*) dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line has a steady eighth-note accompaniment: G3, F3, E3, D3, C3, B2, A2, G2.

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A movie man with a mustache under his nose, Started the heel step,
It's all the rage and it's tried where-ev-er you turn, Ev-en in ball rooms,

Start ed the "Reel Step" With his com - i - cal toes,
Ev - en in hall rooms, Say it's eas - y to learn,

rit
If you knew it, You could do it, Here's the way you walk right thru it.
If you've missed 'im, Here's the sys-tem, Point your toes straight up and twist 'em.

Chorus

Put your two heels close up tight, Swing your cane, fix your hat just right.

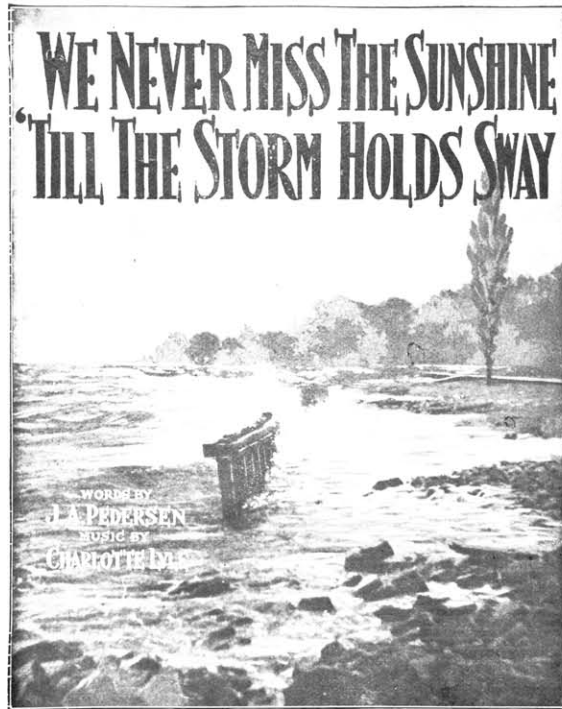
Shuff,shuff,shuff,shuff shuf-fle with ease Point-ing your toes out at

nine - ty de - grees Next you raise your right foot so

Round,round,round on the left you go Oh, joy

at a boy That's the fun-ny Charlie Chaplin Walk. Walk.

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CHORUS
mf

We nev - er miss our hap - pi - ness 'til sor - row comes our way, We
nev - er miss our moth - er's kiss un - til the close of day We

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VERSE

There's a heart that is lonely and broken tonight. There's a home where the laughter is stilled
There's a mother sits there in the fires mellow light, as she thinks of the plans unfulfilled
There's a cradle that's vacant, for someone is gone, on a journey to far distant lands
And she's yearning in vain as the long hours roll on; for the clasp of two little brown hands

CHORUS

Refrain Tenderly

On - ly a pair of lit - tle brown hands, Cling - ing with - in her

own, On - ly a moth - er un - der - stands, Af - ter their

touch she has known. All of the wealth that this world con - tains,

The musical score is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-mf* and *fz*. The lyrics are placed below the vocal line.

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