

MISERY BLUES

FOX TROT

BY
HENRY LODGE

WRITER OF
TEMPTATION RAG,
HIFALUTIN RAG,
THE BOUNDING BUCK
ETC.



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Misery Blues

FOX TROT

HENRY LODYE

Writer of "Remorse Blues"

Tempo di Fox Trot

The musical score for 'Misery Blues' is written for piano in G major and 2/4 time. It consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Fox Trot'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The piece concludes with a 'Fine' marking and two alternative endings (1. and 2.).

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A REAL OLD FASHIONED BALLAD

ANOTHER SWEET ADELINÉ

My Sunshine Jane

REFRAIN *Tenderly*

J. KEIRN BRENNEN & ERNEST R. BALL

The musical score for 'My Sunshine Jane' is written for voice and piano in G major and 2/4 time. It features a single line of music with lyrics underneath. The lyrics are: 'My sun-shine Jane bring back a - gain Those dear old gold-en days that used to be Down Lov-ers' lane, Excellent for Quartets'. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'REFRAIN Tenderly'.

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FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

I'm going to fol-low the boys— o-ver there,— An-y - where,— I don't care.— I'm just dy-ing

A MOST ENGAGING NOVELTY

CAN BE HAD WHEREVER MUSIC IS SOLD

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Lyric by EDNA STANTON WHALEY.

Music by F. H. BISHOP.

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Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

clear-lit-ting voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

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