


GOLDEN ECHOES

FROM

MELODYLAND



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THIEBES STIERLIN MUSIC CO.
THE PIANO AND MUSIC HOUSE OF ST. LOUIS

CAMP OF GIPSIES.

(IM ZIGEUNERLAGER.)

Edited by E. R. KROEGER.

F. BEHR, Op.424, N^o3.

Allegretto con moto. ♩ - 104.

The first system of music is in 2/4 time. The right hand (treble clef) features a melodic line with slurs and fingerings (4, 5, 5, 5). The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. The tempo marking is *Allegretto con moto.* and the dynamics include *marcato.* and *riten. un poco*.

The second system continues the piece. The right hand has a melodic line with slurs and fingerings (1, 3, 5, 4, 5, 1, 5, 2). The left hand has a steady accompaniment. The tempo marking is *a tempo* and the dynamics include *leggero*. The system ends with a *Red.* and an asterisk.

The third system features more complex melodic lines in the right hand with slurs and fingerings (5, 2, 3, 1, 2, 3, 1, 4, 3, 2, 5, 2, 1, 2, 3, 3, 4). The left hand accompaniment remains consistent. The system ends with a *Red.* and an asterisk.

The fourth system continues with melodic lines in the right hand and accompaniment in the left hand. Fingerings include 5, 1, 5, 2, 1, 2, 3, 2, 3, 4, 5, 2, 4, 3, 2, 1, 2. The system ends with a *Red.* and an asterisk.

The fifth system is the final system on the page. It features two endings. The first ending (1.) leads back to the beginning of the piece, and the second ending (2.) concludes the piece. The system ends with a *Red.* and an asterisk.

First system of the musical score. The right hand features a melodic line with fingerings 5, 4, 3, 3, 5, 4, 3, 2, 1, 4, 1, 4, 3, 2. The left hand provides a harmonic accompaniment. The dynamic marking is *p*. The system concludes with the instruction *Red. **.

Second system of the musical score. The right hand continues the melodic line with fingerings 3, 5, 4, 3, 2, 1, 4, 1, 5, 4, 3, 3. The left hand accompaniment remains. The system concludes with the instruction *Red. **.

Third system of the musical score. The right hand features a more complex melodic line with fingerings 4, 3, 2, 3, 1, 2, 1, 4, 5, 3, 1, 2, 1, 4. The left hand accompaniment includes a *mf* dynamic marking. The system concludes with the instruction *Red. * Red. * Red. **.

Fourth system of the musical score. The right hand features a melodic line with a *f marcato.* dynamic marking. The left hand accompaniment includes a *f* dynamic marking. The system concludes with the instruction *Red. * Red. **.

Fifth system of the musical score. The right hand features a melodic line with fingerings 4, 5, 3. The left hand accompaniment includes a *pp* dynamic marking. The system concludes with the instruction *riten. un poco a tempo*.

2 2 3 1 2 3 1 4 3 2 5 3

mf

Red. * Red. * Red. *

5 5 3 5 2 4 1 2 1 4 1 2

f

Red. * Red. *

1 4 2 1 4 3 1 2 3 4 5

grazioso
p

Red. * Red. * Red. * Red. *

5 4 3 5 4 3 4 3 4 3 4 3

mf *p*

Red. * Red. * Red. * Red. * Red. *

2 3 4 5 5 4 3 1 3 2

f

Red. * Red. * Red. * Red. * Red. *

un poco più lento.

riten un poco

a tempo.

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The treble clef part begins with a 4-measure rest, followed by a series of chords and eighth notes. The bass clef part plays a steady eighth-note accompaniment. Dynamic markings include *p* and *pp*. Fingerings are indicated with numbers 1-5. Below the staff, there are markings: *Red.*, ***, *Red.*, ***, *Red.*, ***.

Second system of the musical score. The treble clef part continues with eighth-note patterns and chords. The bass clef part continues with the eighth-note accompaniment. Dynamic markings include *Red.* and ***.

Third system of the musical score. The treble clef part features more complex eighth-note patterns with fingerings. The bass clef part continues with the accompaniment. Dynamic markings include *mf* and *Red.*.

Fourth system of the musical score. The treble clef part has eighth-note patterns with fingerings. The bass clef part continues with the accompaniment. Dynamic markings include *f* and *Red.*.

Fifth system of the musical score. The treble clef part features eighth-note patterns with fingerings. The bass clef part continues with the accompaniment. Dynamic markings include *ff*, *ffz*, and *Red.*.

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