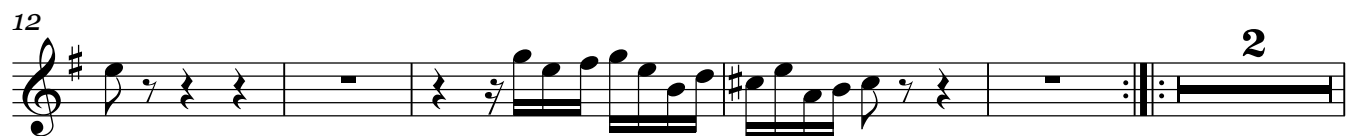


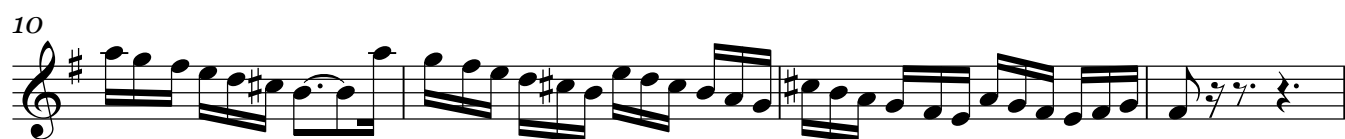
Tenor Recorder

Variatio 8



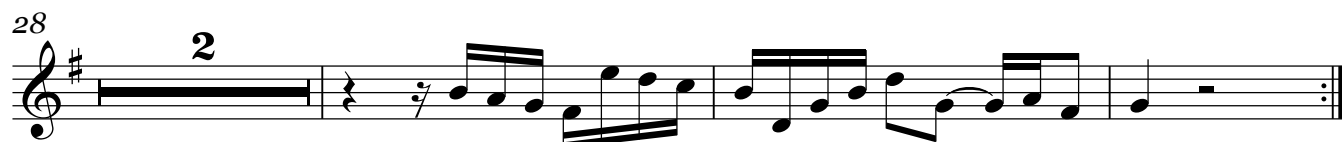
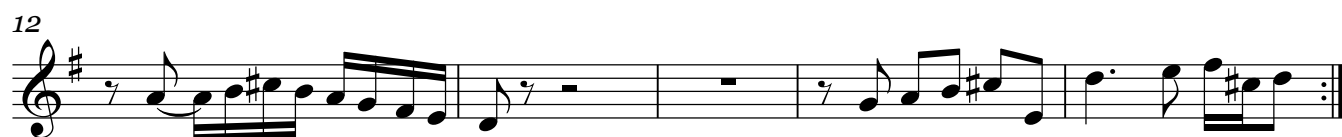
Tenor Recorder

Variatio 11



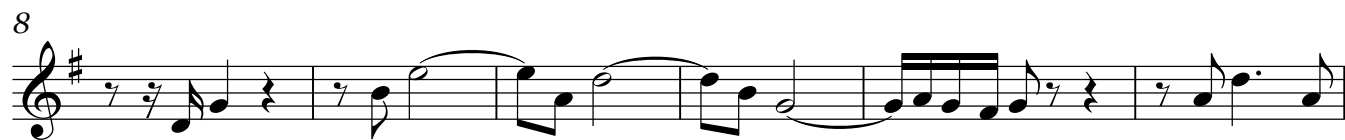
Tenor Recorder

Variatio 12 Canone alla Quarta



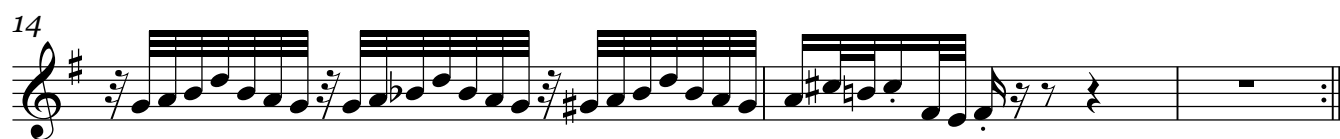
Tenor Recorder

Variatio 13



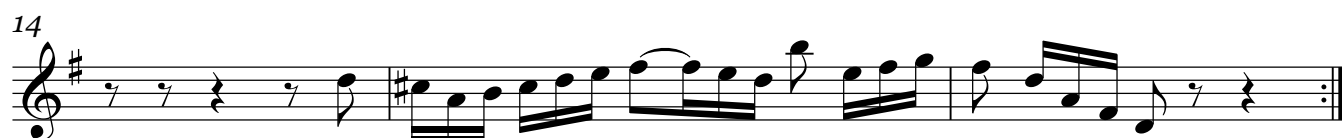
Tenor Recorder

Variatio 14



Tenor Recorder


Variatio 20



Tenor Recorder

Variatio 23

10



14

Musical notation for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

17

Measure 17: Treble clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with many beamed sixteenth notes and rests, ending with a whole rest.

21

Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

25

Measure 25: Treble clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first half and a series of sixteenth notes in the second half.

29

Measure 29: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

Tenor Recorder

Variatio 24 Canone all'Ottava

16



19



22



29



Tenor Recorder

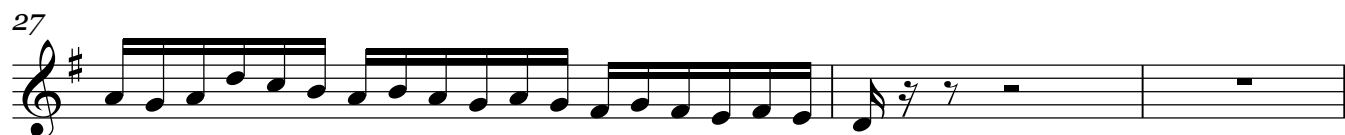
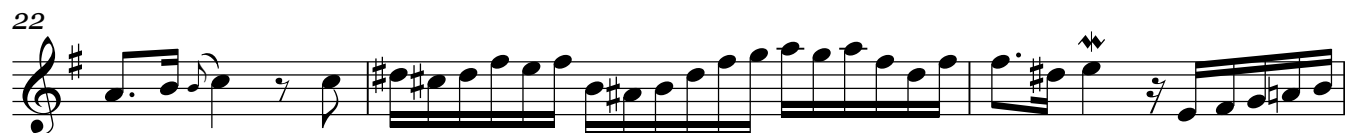
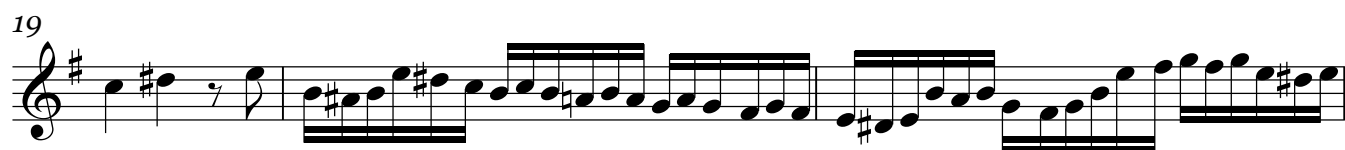
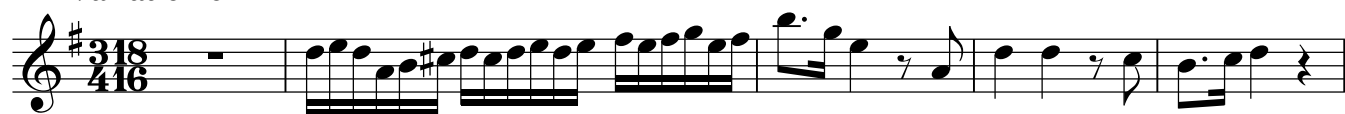
Variatio 25

Adagio



Tenor Recorder

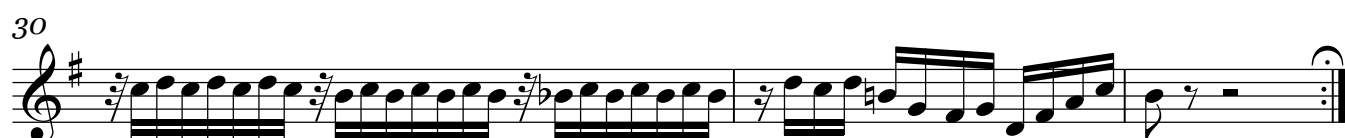
Variatio 26



Tenor Recorder

Variatio 28





Tenor Recorder

Variatio 29

