

The Seven last Words of Christ.

Introduction.

Soprano Solo.

THEODORE DUBOIS.

O vos omnes qui transitis per viam, attendite, et videte si est dolor sicut dolor meus. Posuit me Dominus desolatam, totâ die mœrore confectam; ne vocetis me Noemi, sed vocate me Mara.

O all ye who travel upon the highway, hearken to me, and behold me: was e'er sorrow like unto my sorrow? For the Lord Almighty hath dealt bitterly with me. Call me now no more Naomi, from to-day call me Mara.

Andante. (♩ = 58)

Soprano Solo.

Piano.

Tromb.

Timp. *pp*

simile

Solo Oboe. *molto espress.*

pp *raccto*

*Rd. **

Soprano Solo. *mf molto espressivo*

O vos om - nes qui tran - si - tis per
O all ye - who trav - el up - on the

Strings *p*

*Rd. **

vi - am, o vos óm - nes qui tran - si - tis per vi - am,
high - way, O all ye - who trav - el up - on the high - way,

Ob. Fl.

*Rd. **

mf
at - ten - di - te, et vi - de - te
heark - en to me, and behold me,

Ob. & Cl.

più f

*Rd. * Rd. * Rd. * Rd. * Rd. **
Timp.

dim.

si est do - lor si - cut do - lor me - - us.
was e'er sor - row like un - to my sor - - row?

Fl. Wind.

Rd. *

mf *p*

Po - su - it me Do - mi - nus de - so - la -
For the Lord Al - might - y, the Al - might -

Str. Str.

Rd. Timp. *

tam, to - tâ di - e mœ - ro - re con - feo - tam;
y hath dealt bit - ter - ly, hath dealt bit - ter - ly with me;

Ob.

Rd. *

ne vo - ce - tis me No - e - - mi, sed vo - ca -
Call me now no more Na - o - - mi, from to - day

Fl. Ob.

f Cor. *p* Bssn.

Rd. *

te me Ma - - ra. *dolce* O vos om - nes
 call me Ma - - ra. O all ye - who

Cor. *p* Fl. Str. *pp*

Rw. * Rw. *

qui tran-si-tis per vi - am, ô vos om - nes
 trav-el up-on the high - way, O all ye - who

Ob.

Rw. *

qui trans-i-tis per vi - am, at - ten-di - te, et vi-de -
 trav-el upon the high-way, heark-en to me, and be-hold

Fl. Ob. & Clar. *più f*

Rw. * Rw. * Rw. * Rw. * Timp. * Rw. * Rw. *

te si est do - lor si - cut do - lor
 me, was e'er sor - row like un - to my

Fl. *dim.*

Rw. *dim.*

me - - us, si - cut do - lor me -
 sor - - row? like un - to my sor -

us, si est do - lor si - cut do - lor me -
 row? Was e'er sor - row like un - to my sor -

p rit.

p colla voce

u tempo

us.
row?

u tempo

p

p

Timp. *pp*

Tromb.

allarg.

simile

First Word.

Baritone and Tenor Soli, with Chorus.

Pater, dimitte illis, non enim sciunt, quid faciunt.

Et dicebant omnes: Reus est mortis; tolle, tolle, crucifige eum. Sanguis ejus super nos et super filios nostros!

Crucifixerunt Jesum et latrones, unum a dextris et alterum a sinistris.

Father, forgive them, for they know not what they do.

And the people clamor'd: He is death-guilty; take him, take him, let us crucify him! Be his blood on us, and on our children!

Then they did crucify Jesus, and the two thieves, one at His right hand, the other at His left hand.

Andante. (♩ = 60.)

Cor. Solo.

Piano.

p Harp.

simile

Baritone Solo.

Oboe & Tenors.

Pa - ter,
Fa - ther,

Harp.

Timp.

Pa - ter, di - mit - te il - lis, non e - nim sci - unt
Fa - ther, Fa - ther, for - give them, for — they know not

simile

Cor.

quid fa - ci - unt.
what — they do.

Oboe & Tenors.

Cor.

Harp.

Fl.

Cl.

Bsn.

Str.

mf

dim.

Timp.

Tenor Solo.

Recit.

Et di-ce-bant om-nes:
And the peo-ple clam-ord:

Trump.
f marcato

Timp.

Allegro con fuoco.

SOPRANO I.

SOPRANO II.

TENOR.

BASSES.

Re - us est mor - tis; Re - us est
He is death - guilt - y, he is death -

Re - us est mor - tis; Re - us est
He is death - guilt - y, he is death -

Re - us est mor - tis; Re - us est
He is death - guilt - y, he is death -

Re - us est mor - tis; Re - us est
He is death - guilt - y, he is death -

Allegro con fuoco. (♩ = 80.)

Violins.

Tutti.

Violins.

Tutti.

mor - tis; tol - le, tol - le,
guilt - y; take - him, take - him,

mor - tis; tol - le, tol - le,
guilt - y; take - him, take - him,

mor - tis; tol - le, tol - le,
guilt - y; take - him, take - him,

mor - tis; tol - le, tol - le,
guilt - y; take - him, take - him,

f

rit.

cru - ci - fi - ge e - um. Re - us est mor - tis;
 let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
 let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
 let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
 let us cru - ci - fy him! He is death - guilt - y,

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

tol - le. San - guis e - jus,
take him! Be his blood, ay,

tol - le. San - guis e - jus,
take him! Be his blood, ay,

tol - le. San - guis e - jus,
take him! Be his blood, ay,

tol - le. San - guis e - jus,
take him! Be his blood, ay,

dim.

p

san - guis e - jus su - per nos, su - per nos
be his blood on us, be his blood on us, then,

san - guis e - jus su - per nos, su - per nos
be his blood on us, be his blood on us, then,

san - guis e - jus su - per nos, su - per nos
be his blood on us, be his blood on us, then,

san - guis e - jus su - per nos, su - per nos
be his blood on us, be his blood on us, then,

cresc. poco a poco

p

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

Ped. * Ped. * Ped. * Ped.

Tenor Solo.

tol - le. Cru - ci - fi - xe - runt Je - sum
 take him! Then they did cru - ci - fy Je - sus,

tol - le.
 take him!

ff TENORS.
 tol - le!
 Take him!

ff BASSES.
 tol - le!
 Take him!

Str. *p*

mf Coll. & D.B.
 Ped. Timp. *

più dolce

et la - tro - nes, u -
and the two thieves, one

ff SOPR. I.
tol - le!
take him!

ff SOPR. II.
tol - le!
take him!

mf Celli & D. B.
sost.
p Celli & D. B.
Timp. *

num a dex - tris et al - te - rum a si -
at His right hand, the oth - er at His

nis - tris. Cru - ci - fi -
left hand; Then they did

Tromb.
Timp.
f Celli & D. B.
p

Tenor Solo.

poco " *poco cresc.*

xe - runt Je - - sum et la - tro - -
cru - ci - fy Je - - sus, and the two

TENORS.

ff tol - le!
take him!

BASSES.

ff tol - le!
take him!

poco a poco cresc.

mf

Timp. *

nes, _____ u - num a dex - -
thieves, _____ one at His right

ff SOPR. I.

tol - le!
take him!

ff SOPR. II.

tol - le!
take him!

mf

mf

mf

Timp. *

mf

mf

dim.

poco rit.

p

tris et al - te - rum a si - nis - -
hand, the oth - er at His left

dim.

poco rit.

a tempo
 tris.
 hand.

ff a tempo

Chorus.
 Re - us est mor - tis; Re - us est mor - tis;
 He is death - guilt - y, he is death - guilt - y,
 Re - us est mor - tis; Re - us est mor - tis;
 He is death - guilt - y, he is death - guilt - y,
 Re - us est mor - tis; Re - us est mor - tis;
 He is death - guilt - y, he is death - guilt - y,
 Re - us est mor - tis; Re - us est mor - tis;
 He is death - guilt - y, he is death - guilt - y,

a tempo
 Tutti. come prima.
 ff

Rdo. * Rdo. * Rdo. *

tol - le, tol - le, cru - ci - fi - ge e - um.
 take him, take him, let us cru - ci - fy him!
 tol - le, tol - le, cru - ci - fi - ge e - um.
 take him, take him, let us cru - ci - fy him!
 tol - le, tol - le, cru - ci - fi - ge e - um.
 take him, take him, let us cru - ci - fy him!
 tol - le, tol - le, cru - ci - fi - ge e - um.
 take him, take him, let us cru - ci - fy him!

Rdo. * Rdo. * Rdo. * Rdo. *

Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,

Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,

Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,

Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,

dim. * mf *

Baritone Solo.

f

Pa - ter,
Fa - ther,

tol - le, tol - le.
take him, take him!

tol - le, tol - le.
take him, take him!

tol - le, tol - le.
take him, take him!

tol - le, tol - le.
take him, take him!

Harp. & Wood Wind

dim. mf

* dim. * mf *

f Ω

Pa- - -ter, di - - -
 Fa- - -ther, Fa- - -

ff tol - le, tol - le,
 take him, take him!

ff tol - le, tol - le,
 take him, take him!

ff tol - le, tol - le,
 take him, take him!

ff tol - le, tol - le,
 take him, take him!

Tutti. *come sopra*

mit - te il - lis,
 ther, for - give - them,

ff cru-ci-fi-ge e-um.
 let us cru-ci-fy him.

ff cru-ci-fi-ge e-um.
 let us cru-ci-fy him.

ff cru-ci-fi-ge e-um.
 let us cru-ci-fy him.

ff cru-ci-fi-ge e-um.
 let us cru-ci-fy him.

Tutti.

non e - nim sci - unt,
for *come sopra* they know not,

poco a poco dim.
non e - nim sci - unt,
for they know not

poco rit.
quid fa - ci - unt.
what they do. *a tempo*

Chorus.
p *a tempo* *p*
Sanguis e - jus, sanguis e - jus
Be his blood, ay, be his blood on

p *a tempo* *p*
Sanguis e - jus, sanguis e - jus
Be his blood, ay, be his blood on

p *a tempo* *p*
Sanguis e - jus, sanguis e - jus
Be his blood, ay, be his blood on

a tempo
p Str.
colla voce

poco u poco cresc. *f* *sempre cresc.*

su- per nos, su- per nos et su- per fi - li - os
 us, be his blood on us, then, and on our children, our

poco u poco cresc. *f* *sempre cresc.*

su- per nos, su- per nos et su- per fi - li - os
 us, be his blood on us, then, and on our children, our

poco u poco cresc. *f* *sempre cresc.*

su- per nos, su- per nos et su- per fi - li - os
 us, be his blood on us, then, and on our children, our

poco u poco cresc. *f* *sempre cresc.*

su- per nos, su- per nos et su- per fi - li - os
 us, be his blood on us, then, and on our children, our

poco u poco cresc. *f* *sempre cresc.*

ff.

no - stros, su - per fi - li - os no - stros! Re - us est
 children, be on us and our chil - dren! He is death -

ff.

no - stros, su - per fi - li - os no - stros! Re - us est
 children, be on us and our chil - dren! He is death -

ff.

no - stros, su - per fi - li - os no - stros! Re - us est
 children, be on us and our chil - dren! He is death -

ff.

no - stros, su - per fi - li - os no - stros! Re - us est
 children, be on us and our chil - dren! He is death -

Tutti. *ff.*

mor - tis; Re - us est mor - tis; tol - le, tol - le,
 guilt - y, he is death-guilt - y, take him, take him,

mor - tis; Re - us est mor - tis; tol - le, tol - le,
 guilt - y, he is death-guilt - y, take him, take him,

mor - tis; Re - us est mor - tis; tol - le, tol - le,
 guilt - y, he is death-guilt - y, take him, take him,

mor - tis; Re - us est mor - tis; tol - le, tol - le,
 guilt - y, he is death-guilt - y, take him, take him,

Accompanying piano part for the first system, featuring chords and melodic lines in both hands.

cru - ci - fi - ge e - um. Re - us est mor - tis;
 let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
 let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
 let us cru - ci - fy him! He is death - guilt - y,

cru - ci - fi - ge e - um. Re - us est mor - tis;
 let us cru - ci - fy him! He is death - guilt - y,

Accompanying piano part for the second system, featuring chords and melodic lines in both hands.

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

Re - us est mor - tis; tol - le, tol - le,
 he is death - guilt - y, take him, take him,

Baritone Solo. *Andante. 19 moto.*

Pa - ter, Pa - ter,
 Fa - ther, Fa - ther,

tol - le!
 take him!

tol - le!
 take him!

tol - le!
 take him!

tol - le!
 take him!

Andante. 19 moto.
Harp.

di - mit - te il - lis,
 Fa - ther, for give them,

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'di' followed by a series of eighth notes for 'mit - te il - lis,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

non e - nim sei - unt, quid fa - ei -
 for they know not what they

rit.

The second system continues the vocal line with 'non e - nim sei - unt, quid fa - ei -' and 'for they know not what they'. The piano accompaniment maintains its rhythmic pattern. A 'rit.' (ritardando) marking is placed above the vocal line towards the end of the system.

unt.
 do.

Cor.

Timp.

The third system shows the piano accompaniment continuing. The vocal line is mostly blank, with 'unt.' and 'do.' written above the first measure. Instrument markings include 'Cor.' (Cornet) above the piano staff and 'Timp.' (Timpani) below the piano staff.

The fourth system continues the piano accompaniment with various rhythmic figures and rests. There are asterisks (*) marking specific measures in the piano part.

Clar. *rit.* Fl. Oboe.
 Cor. Bssn.

rit.

The fifth system continues the piano accompaniment. Instrument markings include 'Clar.' (Clarinet), 'Fl. Oboe.' (Flute/Oboe), and 'Cor. Bssn.' (Cornet/Bassoon). A 'rit.' (ritardando) marking is placed above the piano staff.

Second Word.

Duet for Tenor and Baritone, with Chorus.

Hodie mecum eris in Paradiso, amen, amen, dico tibi.

Domine, memento meſ cum veneris in regnum tuum.

Verily, thou shalt be in Paradise to-day with me. Amen, so I tell thee.

Hear me, O Lord, and remember me, when Thou comest into Thy kingdom.

Andante, quasi Andantino. (♩ = 56)

Tenor Solo.

sost. molto.
Clar.

Piano.

p

sost.

simile.

poco cresc.

Tenor Solo. *sost. molto.*

poco rit.

Ho - di - e
Ver - i - ly,

Str.

p

me - cum e - ris in pa-ra-
thou shalt be in Par - a-dise to -

Cor.

di - so, ho - di - e
day with me, ver - i - ly,

Fl. Oboe. *3* *3* *3*

Clar.

Cor.

Clar. Bass.

Str.

Rev. * *Rev.* *

me - cum e - ris in pa-ra-
thou shalt be in Par - a-dise to -

di - so, a - men, a - men,
 day with me. A - men, A - men,

di - co ti - bi, a - men, a - men,
 so I tell thee, A - men, A - men,

di - co ti - bi. Ho - di - è
 so I tell thee. Ver - i - ly,

mf

Baritone Solo.

Do - mi - ne, me -
 Hear, O Lord, re -

Fl. Oboe.

mf *p*

me - cum e - ris in pa-ra-
 thou shalt be in Par - a-dise to -

men - to, me - men - to -
 mem - ber, re - mem - ber, re -

di - - - with - so.
day - - - me.

me - - - ber - i.
mem - - - me.

Do - - - mi-
Hear - - - me,

mf

Fl.
Obae.

Clar.
Cor. Bsn.

Basn. Str.

Bar.

ne,
Lord,

me - men - to
hear and re -

me - i
mem - ber me,

Tenors.

Ob.

cum
when

ve - ne - ris,
thou - com - est,

cum
when

ve -
thou -

Obae.

ne - ris
com - est

in - to
in - to

re - gnum,
thy

in regnum tu -
king - dom in - to thy king -

Tenor Solo.

mf

Ho - di - e - me -
Ver - i - ly, thou shalt

um; me - men - to me - i, me -
dom. SOPRANO I. Hear, and re - mem - ber, hear

SOPRANO II. Do - mi - ne, me - men - to
Hear, O Lord, hear, and re -

TENORS. Do - mi - ne, me - men - to
Hear, O Lord, hear, and re -

BASSES. Do - mi - ne, me - men - to
Hear, O Lord, hear, and re -

Do - mi - ne, me - men -
Hear, O Lord, re - mem -

Fl. Obor.
Clar.

Str.

p

sost. il basso. *Rea. ** *Rea. **

cum e - ris in pa - ra - di -
be in Par - a - dise to - day with

men - to me - i, me - men - to me -
and re - mem - ber, hear me, and re - mem - ber

me -
mem - ber, hear, and re - mem - ber

me -
mem - ber, hear, and re - mem - ber

me -
mem - ber, hear, and re - mem - ber

to, me - men - to me -
ber, hear, and re - mem - ber

*Rea. ** *Rea. **

So. me.
i. me. Do-mi-ne, Hear, O Lord, me-men-to hear, and re-
i. me. Do-mi-ne, Hear, O Lord, me-men-to hear, and re-
i. me. Do-mi-ne, Hear, O Lord, me-men-to hear, and re-
i. me. Do-mi-ne, Hear, O Lord, me-men-to hear, and re-
i. me. Do-mi-ne, Hear, O Lord, me-men-to hear, and re-
Wind.
Str. *
Ho-di-e Ver-i-ly, me-men-to me-i cum ve-ne-ris in re-gnum mem-ber;
when thou com-est in-to thy me-i cum ve-ne-ris in re-gnum
mem-ber; when thou com-est in-to thy me-i cum ve-ne-ris in re-gnum
mem-ber; when thou com-est in-to thy me-i cum ve-ne-ris in re-gnum
mem-ber; when thou com-est in-to thy

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
simile.

me - thou - shalt be e - cum - with - ris - me

tu - um, Do - mi - ne, me - men -
King - dom, hear, O Lord, re - mem -

tu - um, Do - mi - ne, me - men -
King - dom; hear, O Lord, re - mem -

tu - um, Do - mi - ne, me - men -
King - dom, hear, O Lord, re - mem -

tu - um, Do - mi - ne, me - men -
King - dom, hear, O Lord, re - mem -

in - pa - ra - di - so,
in - Par - a - dise - to - day,

to, Do - mi - ne,
ber! Hear, O Lord,

to, Do - mi - ne, me - men - to
ber! Hear, O Lord, hear, and re -

to, Do - mi - ne, me - men - to
ber! Hear, O Lord, hear, and re -

to, Do - mi - ne, me - men - to
ber! Hear, O Lord, hear, and re -

to, Do - mi - ne, me - men - to
ber! Hear, O Lord, hear, and re -

ho - di - e, ho - di - e
 ver - i - ly, ver - i - ly,

Do - mi - ne, me -
 hear, O Lord, re -

me - mi - ne, me -
 mem - ber, hear, O Lord, re -

me - mi - ne, me -
 mem - ber, hear, O Lord, re -

me - mi - ne, me -
 mem - ber, hear, O Lord, re -

me - mi - ne, me -
 mem - ber, hear, O Lord, re -

Vlns. 8
 Wind.
 p subito
 'Celli, Tenors
 & Cor.
Ad. f il canto e p l'accomplo *

me - thou shalt be with
 -cum e -

men - to, me - men - to,
 mem - ber, re - mem - ber,

men - to, me - men - to,
 mem - ber, re - mem - ber,

men - to, me - men - to,
 mem - ber, re - mem - ber,

men - to, me - men - to,
 mem - ber, re - mem - ber,

men - to, me - men - to,
 mem - ber, re - mem - ber,

Ad. * *Ad.* * *Ad.* * *Ad.* *

dim.

ris in pa - ra - di - so,
me to - day in Par - a - dise,

dim.

me - men - to - me - ber - î, Do - mi -
hear me, and re - mem - ber me, Hear, O

dim.

men - to - me - ber - î, Do - mi -
mem - ber me, O Lord, Hear, O

dim.

me - men - to - me - ber - î, Do - mi -
hear me, and re - mem - ber me, Hear, O

dim.

to - me - ber - î, Do - mi -
ber me, O Lord, Hear, O

dim.

men - to - me - ber - î, Do - mi -
mem - ber me, Lord, Hear, O

8

*Λα. * Λα. **

cresc.

ho - di - e, ho - di - e me - cum
ver - i - ly, ver - i - ly, thou shalt be

cresc.

ne, me - men - to - me - men - to - me - î,
Lord re - mem - ber thou me, and hear me,

cresc.

ne, me - men - to, me - men - to me - î,
Lord re - mem - ber thou me, and hear me,

cresc.

ne, me - men - to, me - men - to me - î,
Lord re - mem - ber thou me, and hear me,

cresc.

ne, me - men - to, me - men - to me - î,
Lord re - mem - ber thou me, and hear me,

8

cresc.

ff

*Λα. **

Third Word.

Soli for Soprano, Tenor, Baritone, with Chorus.

Mulier, ecce filius tuus.
 Stabat Mater dolorosa
 Juxta Crucem lacrymosa,
 Dum pendebat Filius.
 Quis est homo, qui non fleret,
 Christi Matrem si videret
 In tanto supplicio?

See, O woman! here behold thy Son beloved.
 See you mother, bow'd in anguish,
 Who beside the cross doth languish,
 Where on high her son is borne;
 Is there mortal, who not feeleth
 To behold her where she kneeleth,
 So woeful, and all forlorn?

Andante

Soprano Solo.

Tenor Solo.

Baritone Solo.

Chorus.

Andante (♩ = 52)

Piano.

Basn.
'Cello.
D. B.

Cor. & Tromb.

mf

Clar.
Basn.
Cor.

Fl.
Ob.
m.g.

'Cello

Str.

Tromb.

7 7

The musical score is written in common time (C) and begins with a tempo marking of 'Andante'. It features four vocal staves: Soprano Solo, Tenor Solo, Baritone Solo, and Chorus. The piano accompaniment is shown in two systems. The first system includes parts for Bassoon, Cello, and Double Bass, with a dynamic marking of 'mf'. The second system includes parts for Clarinet, Bassoon, Cor, Flute, Oboe, Cello, Strings, and Trombone. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like '7' and '7 7'.

Baritone Solo.

p
Mu - li - er,
See, — O wo - man,

mu - li - er,
see, — O wo - man,

pp
Mu-li-er,
O woman,

pp
mu-li-er,
O woman,

pp
Mu-li-er,
O woman,

pp
mu-li-er,
O woman,

pp
Mu-li-er,
O woman,

pp
mu-li-er,
O woman,

pp
Mu-li-er,
O woman,

pp
mu-li-er,
O woman,

Harp

Org.

Ob.

Harp

Ob.

Timp. *

ten. *

Str.

Org. *

poco più f

ec - ce,
here be - hold,

ec - ce
here be - hold

fi - li - us
thy son be -

pp
ec - ce,
be - hold,

pp
ec - ce
be - hold

pp
ec - ce,
be - hold,

pp
ec - ce
be - hold

pp
ec - ce,
be - hold,

pp
ec - ce
be - hold

pp
ec - ce,
be - hold,

pp
ec - ce
be - hold

Harp

Org.

Celli
& D.B.

Str.

Soprano Solo.
molto espress.

tu - - us. Sta - bat Ma - ter do - lo -
lov - - ed: See yon moth - er, bow'd in

fi - li - us tu - us.
thy son be - lov - ed:

fi - li - us tu - us.
thy son be - lov - ed:

fi - li - us tu - us.
thy son be - lov - ed:

fi - li - us tu - us.
thy son be - lov - ed:

Cor. sost. *Str.*
Bssn. *p* *ten.* *simile*

Timp.

ro - sa Jux - ta cru - cem la - cry - mo - sa,
an - guish, Who be - side the cross doth lan - guish,

Timp. *

Dum pen - de - bat fi - li - us, dum pen - de - bat fi - li - us. Sta - bat
Where on high her son is borne, where on high her son is borne; See yon

Oboe
Bssn.

Ma - ter do - lo - ro - sa.
moth - er, bow'd in an - guish.

Clar. Fl. *ten.*
Bsn. Ob. *mg.*
Cor.

Cello
Rd. *

Tenor Solo. *dolce espress.*

Quis est ho - mo,
Is there mor - tal,

p Str. Tromb.
p Harp & Org

Rd. Timp. *

qui non fle - ret, Chri - sti ma -
who not feel - eth To be - hold

p

più p

trem si vi - de - ret In
her where she kneel - eth, So

Vlns.

p

Celli & D. B.
Rd. *

Rd. *

Rd. *

mf

dim.

tan - to, in tan - to sup
 woe - ful, so woe - ful and

dim.

♩. * ♩. * ♩. *

pli - ci - o? Fl.
 all for - lorn? Ob.
 Cl.

p

♩. * ♩. * ♩. * Timp.

Soprano Solo.

p dol.

Quis est ho - - - mo,
 Is there mor - - - tal,

Tenor Solo.

Quis est ho - - - mo.
 Is there mor - - - tal,

SOPR. I. *pp*

Quis est ho - - - mo,
 Is there mor - - - tal,

SOPR. II. *pp*

Chorus.

Quis est ho - - - mo,
 Is there mor - - - tal,

TENOR. *pp*

Quis est ho - - - mo,
 Is there mor - - - tal,

BASS. *pp*

Quis est ho - - - mo,
 Is there mor - - - tal,

Wind.

p Harp.

mf *dim.*

tan - to, in tan - to sup - pli - ci -
 woe - ful, so woe - ful and all for-

ret eth, In tan - to sup - pli - ci -
 So woe - ful and all for-

In tan - to sup and - pli - ci -
 Full of woe and all for-

In tan - to sup and - pli - ci -
 Full of woe and all for-

In tan of - to woe sup and - pli - ci -
 Full of woe and all for-

Fl. *Vins.* *dim.* *pp*

o? Sta - bat Ma - - ter
 lorn? See yon moth - - er,

o?
 lorn?

o?
 lorn?

o?
 lorn?

o?
 lorn?

o?
 lorn?

pp e legatissimo
 CIII & D. B.

Ed. Timp. * *Timp.*

do - lo - ro - sa Jux - ta cru - cem
 bow'd in an - guish, Who be - side the

la - cry - mo - sa.
 cross doth lan - guish.

Clar. Fl. Oboe
 Bssn. ten.
 Cor. m.g.

p

Celli. * * *

Baritone Solo.

più largamente

Mu - li - er, ec - ce fi - li - us tu - us.
 Here be - hold, O wo - man, thy son be - lov - ed.

SOPRANO I. *pp*

ec - ce!
Be - hold!

SOPRANO II. *pp*

ec - ce!
Be - hold!

TENOR. *pp*

ec - ce!
Be - hold!

BASS. *pp*

ec - ce!
Be - hold!

Chorus.

Str. Tromb. *colla parte* *p* Harp. *pp* Tutti.

Fourth Word. Baritone Solo.

Dens meus, ut quid dereliquisti me?

Omnes amici mei dereliquerunt me; praevaluerunt insidiantes mihi; tradidit me quem diligebam.

Vinea mea electa, ego te plantavi; quomodo conversa es in amaritudine ut me crucifigeres?

God, my Father, why hast Thou forsaken me?

All those who were my friends, all have now forsaken me, and they that hate me do now prevail against me; and he whom I have cherished, he hath betray'd me.

Even the vine that I have chosen, and that I have planted: wherefore art thou now so strangely turned into bitterness, that I by thee am crucified?

Andante maestoso. (♩ = 60.)
cantando e sost.

Piano.

Fl.
Vins.
Celli.
mf
Str.
Cor.
Bssn.

Baritone Solo.
Maestoso.

De - us me - us, De - us me - us. ut quid de - re - li - quis - ti me?
God, my Fa - ther, God, my Fa - ther, oh why hast thou for - sak - en me?

p Str.
Cor.
Cor.
Oh.
Timp. *

De - us me - us, De - us me - us, ut quid de - re - li -
 God, my Fa - ther God, my Fa - ther, oh why hast thou for -

Ob.
 Cl.
 Bsn.
 Cor.

Lo. *

quis - ti me? Omnes a - mi - ci me - i de - re - li - que - runt me.
 sak - en me? All those who were my friends, all have now for - sak - en me,

poco più f

Cl.
 Cor.
 Wind.
f

Lo. * Lo. *

Omnes a - mi - ci me - i de - re - li - que - runt me; pre - va - lu -
 All those who were my friends, all have now for - sak - en me; and they that

f marc.

Cl.
 Cor.
 Wind.

p *f*

- e - runt in - si - di - an - tes mi - hi; pre - va - lu - e - runt in - si - di - an - tes mi - hi; tra -
 hate me donow prevail a - gainst me, and they that hate me donow prevail a - gainst me, and

Cor.
f marc.

Lo. *

p *cresc.*

di - dit me, tra - di - dit me quem di - li - ge - bam.
 he whom I have cher - ish - ed, he hath be - tray'd me.

Oboe & Bsn. *p doloroso*

Str. & Wind *cresc.*

Timp.

f

De - us me - us, De - us me - us, ut quid de - re - li -
 God, my Fa - ther, God, my Fa - ther, oh why hast Thou for -

Str. *mf*

Oboe

Clar. Bsn. Cor.

Oboe

qui - sti me?
 sak - en me?

Clar. Bsn. Celli. *mf*

Cor.

p

Timp. *

mf poco più f (♩ = 66)

Vi - ne - a me - a e - le - eta, e -
 E - ven the vine that I have cho - sen, have

poco più f

Str.

Cor.

Bsn.

Timp.

le - - - eta, e - go te plan - ta - vi;
 cho - - - sen, and that I have plant - ed:

Fl.
 Reo. * Reo. * Timp.

quo - mo - do con - ver - sa es in a - ma - ri -
 where - fore art thou now so strangely turn'd in - to

Basn. *espress.*
 mf
 Reo. mf *Imp.* * Reo. * Reo. *

tu - di - ne ut cru - ci - fi - ge - res me?
 bit - ter - ness, that I by thee am cru - ci - fied?

Basn. Tromb. *mf*
f *dim.* *p*
sf *p* *pp* *l'accento* *p*
 Reo. *

ut me cru - ci - fi -
 that I by thee am

Basn.
 Reo.

cresc. - *allarg.* - - - *molto*

cru - res, ut me cru-ci - fi - ge - res?
 cru - ci-fied, that I by thee am cru - ci-fied?

cresc. *allarg.*

Re. * *Re.* *

Tempo I.

mf largam. ed a piena voce

De - us me - us, De - us
 God, my Fa - ther, God, my

Vins. *mf* *Harp*

Re. * *Re.* * *Re.* * *Re.* * *Re.* * *simile*

me - us, ut quid de - re - li - qui - sti me?
 Fa - ther, oh why hast Thou for - sak - en me?

cresc.

De - us me - us, De - us
 God, my Fa - ther, God, my

me - us, ut quid de - re - li - qui - sti
 Fa - ther, oh why hast Thou for - sak - en

ff *dim.*

f *p* Org. & Wind Harp

me? ut quid de - re - li - qui - sti
 me? Oh why hast Thou for - sak - en

ff *rall* *p* *dim.*

Harp

p Org. *mf* Vins. & Celli

pp Timp.

colla parte

me?
me?

u tempo

Fl. Clar. *p* *mf*

Clar. Cor. Bssn. Str. Timp.

sost. *p* *mf* Bssn.

Cor. Str. *pp* Wind

pp Timp.

Fifth Word

Chorus, and Soli for Tenor and Baritone.

Sitio!

Judæi prætereuntes blasphemabant eum, moventes capita sua et dicentes: Vah! qui destruis templum Dei, si tu es Christus, Filius Dei, descende nunc de cruce, ut videamus et credamus tibi.—Si tu es rex Judeorum, saluum te fac.

I am athirst!

And the Jews then passing by him, all did rail upon him, and wagging their heads at him, they said unto him:

Ah! Thou wouldst fain destroy the temple; if thou be Jesus, Son of the Father, now from the cross descend thou, that we behold it, and believe on thee when we behold it. If thou art king over Israel, save thyself, then!

Andantino, quasi Andante.

Tenor Solo.

Baritone Solo.

Soprano I.

Soprano II.

Tenors. Chorus.

Basses.

Piano.

Andantino, quasi Andante. (♩ = 50)
doloroso
Clar.

pp sostenuto *cresc.* *dim.*

Str. *Re.* * *Re.* *

dolce ad lib.

Si - ti - o!
I am a - thirst!

molto - rull. *mf* *sost.* *dim.*

p *Re.* * *Re.* *

Tenor Solo. quasi Recitativo

Ju - dae i praete - re - un - tes blas - phemabant
 And the Jews then passing by him, all did rail up -

molto rall. *colla voce* *p* Str.

e - um, mo - ven - tes ca - pi - ta su a et di - cen - tes:
 on him, and wag - ging their heads at him, they said un - to him:

f

Allegro energico. *ff* *ff*

Vah! Ah! vah! ah!
 Vah! Ah! vah! ah!
 Vah! Ah! vah! ah!
 Vah! Ah! vah! ah!

Chorus.

Allegro energico. (♩=126)

ff Str. Tutti

Timp.

ff
vah! ah! vah! ah!
ff
vah! ah! vah! ah!
ff
vah! ah! vah! ah!
ff
vah! ah! vah! ah!

ff Tromb. *simile*

* *

lunga
lunga
lunga
lunga
lunga

* *

TENORS.

f ben marcato

qui des - tru - is tem - plum De - i, si tu es Christus,
Thou wouldst fain de - stroy the tem - ple; if thou be Je - sus,

BASSES.

f ben marcato

qui des - tru - is tem - plum De - i, si tu es Christus,
Thou wouldst fain de - stroy the tem - ple; if thou be Je - sus,

Fi - li - us De - i, de - scen - de nunc de cru - ce,
Son of the Fa - ther, now from the cross de - scend thou,

Fi - li - us De - i, de - scen - de nunc de cru - ce,
Son of the Fa - ther, now from the cross de - scend thou,

ut vi - de - a - mus et cre - da - mus, et cre - da - mus
that we be - hold it, and be - lieve on thee when we be -

ut vi - de - a - mus et cre - da - mus, et cre - da - mus
that we be - hold it, and be - lieve on thee when we be -

ti - bi.
hold it.

ti - bi.
hold it.

Tutti

f marcato

qui des - tru - is tem - plum De - i, si tu es Christus, Fi - li - us
 Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the

qui des - tru - is tem - plum De - i, si tu es Chri - stus, Fi - li - us
 Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the

qui des - tru - is tem - plum De - i, si tu es Christus, Fi - li - us
 Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the

qui des - tru - is tem - plum De - i, si tu es Christus, Fi - li - us
 Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the

De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
 Father, now from the cross de - scend thou, that we be - hold it,

De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
 Father, now from the cross de - scend thou, that we be - hold it,

De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
 Father, now from the cross de - scend thou, that we be - hold it,

De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
 Father, now from the cross de - scend thou, that we be - hold it,

et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.

et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.

et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.

et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.

Qui de -
Thou wouldst

Qui de - stru - is
Thou wouldst fain de -

Qui de - stru - is, qui de -
Thou wouldst fain de - stroy, wouldst

ff marc.

Cor. & Tenors

Bass. & 2d Vins.

Clar. & 1st Vins.

Cello

stru - is tem - plum De - i,
 fain de - stroy the tem-ple,

tem - plum, tem - plum De - i, qui de -
 stroy, de - stroy the tem-ple, thou wouldst

stru - is tem - plum De - i, qui de - stru - is,
 fain de - stroy the tem-ple, thou wouldst fain de -

qui de-stru - is tem - plum De - i,
 Thou who de - stroy - est the tem-ple.

Oboe Fl.
 Tutti simile

C.-B.

qui de - stru - is tem - plum De - i,
 thou wouldst fain de - stroy the tem-ple,

stru - is tem - plum, tem - plum De - i,
 fain de - stroy, de - stroy the tem-ple,

qui de - stru - is tem - plum De - i,
 stroy, wouldst fain de - stroy the tem-ple,

qui de-stru - is tem-plum De - i, *divisi*
 thou who de - stroy - est the tem-ple, *p 1st*
 Vah! _____
 Ah! _____

p Tromb. & Str.

p
 vah! _____
 ah! _____

divisi *1st* *p uniti*

2d
 Vah! _____ vah! _____ vah! _____ vah! _____ vah! _____
 Ah! _____ ah! _____ ah! _____ ah! _____ ah! _____

2d
 Vah! _____ vah! _____ vah! _____
 Ah! _____ ah! _____ ah! _____

p

p
 vah! _____ vah! _____
 ah! _____ ah! _____

vah! _____ vah! _____
 ah! _____ ah! _____

f marc.

vah! _____ vah! _____ qui de - stru - is tem - plum
 ah! _____ ah! _____ Thou wouldst fain de - stroy the

vah! _____ vah! _____
 ah! _____ ah! _____

Str.
ff *marc.*
ff

TENORS.

De - i, si tu es Chri - stus, Fi - li - us
tem - ple; if thou be Je - sus, Son of the

Wind.

Vah! _____
Ah! _____

Vah! _____
Ah! _____

da - mus ti - bi.
lieve up - on thee.

Vah! _____
Ah! _____

Vah! _____
Ah! _____

ff sempre

Tutti

Tromb.

♩. *
♩. *

vah! _____ vah! _____ si tu es
ah! _____ ah! _____ If thou art

vah! _____ vah! _____ si tu es
ah! _____ ah! _____ If thou art

vah! _____ vah! _____ si tu es
ah! _____ ah! _____ If thou art

vah! _____ vah! _____ si tu es
ah! _____ ah! _____ If thou art

ff

♩. *
♩. *

rex king Ju-de - o - rum, sal-vum te fac.
o-ver Is - rael, save thy - self, then!

rex king Ju-de - o - rum, sal-vum te fac.
o-ver Is - rael, save thy - self, then!

rex king Ju-de - o - rum, sal-vum te fac.
o-ver Is - rael, save thy - self, then!

rex king Ju-de - o - rum, sal-vum te fac.
o-ver Is - rael, save thy - self, then!

dim. *più p* Tromb. & Str.

dim.

Andante. (ad lib.)
Baritone Solo.

dolce p

Si - ti - o!
I am a - thirst!

Tempo I.

p *f* Str. *dim.*

Chorus.
p TENORS.

Qui de - stru - is tem - plum De - i,
Thou wouldst fain de - stroy the tem - ple,

p BASSES.

Qui de - stru - is tem - plum De - i,
Thou wouldst fain de - stroy the tem - ple,

p *poco*

Timp.

mf poco più f e cresc.

qui de - stru - is tem - plum De - i,
 thou wouldst fain de - stroy the tem - ple.

mf poco più f e cresc.

qui de - stru - is tem - plum De - i,
 thou wouldst fain de - stroy the tem - ple.

mf poco più f e cresc.

qui de - stru - is tem - plum De - i,
 thou wouldst fain de - stroy the tem - ple.

mf poco più f e cresc.

qui de - stru - is tem - plum De - i,
 thou wouldst fain de - stroy the tem - ple.

poco più f e cresc.

f

Vah! _____ vah! _____ vah! _____ vah! _____
 Ah! _____ ah! _____ ah! _____ ah! _____

f

Vah! _____ vah! _____ vah! _____ vah! _____
 Ah! _____ ah! _____ ah! _____ ah! _____

f

Vah! _____ vah! _____ vah! _____ vah! _____
 Ah! _____ ah! _____ ah! _____ ah! _____

f

Vah! _____ vah! _____ vah! _____ vah! _____
 Ah! _____ ah! _____ ah! _____ ah! _____

f

ff

si tu
If thou

ff

si tu
If thou

qui de - stru - is tem - plum De - i,
Thou wouldst fain de - stroy the tem - ple;

qui de - stru - is tem - plum De - i,
Thou wouldst fain de - stroy the tem - ple;

Fl. Oboe, Clar. & Corn.

ff Tronb., Bsn. & Str.

es rex
art king

es rex
art king

si tu es Chri - stus, Fi - li - us De - i,
if thou be Je - sus, Son of the Fa - ther,

si tu es Chri - stus, Fi - li - us De - i,
if thou be Je - sus, Son of the Fa - ther,

Ju - - de - - o - - rum, sal - -
 o - - ver Is - - rael, save

de - scen - de nunc de cru - ce, ut vi - de -
 now from the cross de - scend thou, that we be -

de - scen - de nunc de cru - ce, ut vi - de -
 now from the cross de - scend thou, that we be -

vum te fac, sal - - vum
 thy - - self, then, save thy - -

a - mus et cre - da - mus, et cre - da - mus
 hold it, and be - lieve on thee when we be -

a - mus et cre - da - mus, et cre - da - mus
 hold it, and be - lieve on thee when we be -

sempre ff

te self, fac, then, de-scen-de nunc de cru - -
now from the cross de - scend

ti - - bi, de-scen-de nunc de cru - -
hold it, now from the cross de - scend

ti - - bi, de-scen-de nunc de cru - -
hold it, now from the cross de - scend

Str. Tutti

Timp.

ce, thou, si tu es rex Jude - o - rum, salvum te fac,
if thou art king o-ver Is-rael, save thy - self, then,

ce, thou, si tu es rex Jude - o - rum, salvum te fac,
if thou art king o-ver Is-rael, save thy - self, then,

ce, thou, si tu es rex Jude - o - rum, salvum te fac,
if thou art king o-ver Is-rael, save thy - self, then,

ce, thou, si tu es rex Jude - o - rum, salvum te fac,
if thou art king o-ver Is-rael, save thy - self, then,

sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -

sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -

sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -

sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

te self, fac! then! Vah! Ah!

te self, fac! then! Vah! Ah!

te self, fac! then! Vah! Ah!

te self, fac! then! Vah! Ah!

te self, fac! then! Vah! Ah!

Str. Tutti

Timp.

The piano accompaniment includes dynamic markings 'Str.' and 'Tutti'. The timpani part is indicated by a 'Timp.' marking and shows a roll with a sharp sign.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: vah! ah! vah! ah! Each staff has a long note followed by a rest, then another long note followed by a rest.

Piano accompaniment for the first system, including a grand staff with treble and bass clefs. It features a complex rhythmic pattern with triplets and sixteenth notes. There are markings for '7' and '*' below the bass line.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: vah! ah! vah! ah! Each staff has a long note followed by a rest, then another long note followed by a rest.

Piano accompaniment for the second system, including a grand staff with treble and bass clefs. It features a complex rhythmic pattern with triplets and sixteenth notes. There are markings for '7', '9', and '3' below the bass line. The section is labeled 'Tromb. simile' and 'Corni & Bsn.'.

A small musical notation consisting of a treble clef, a key signature of one flat, and a few notes.



dim.

Timp.

- molto -

Timp.

pp

Tym.

Andante. (ad lib.)
 (dopo l'Orchestra.)
 Baritone Solo.

Si - I am a - ti - o thirst!

Allegro. 1º moto.
ff secco.

Vah!

ff secco.

Vah!

ff secco.

Vah!

ff secco.

Vah!

Andante.

Allegro. 1º moto.
ff Tutti.

Sixth Word. Tenor Solo, and Chorus.

Pater, in manus commendo spiritum meum.
Pater meus es tu; Deus meus, susceptor salutis mea.
In manus tuas commendo spiritum meum.

Father, into Thy hands I commend my soul.
For Thou art my God and my Father;
Thou art my Saviour.
Into Thy hands I commend my soul.

Andante.

Tenor Solo.

Soprano I.

Soprano II.

Tenors. } Chorus.

Basses.

Andante. (♩ = 56)

Piano.

Wind. *ten.*

mf Harp. *p* *mf* *p* *mf* *p* *mf* *p*

simile. p *mf* *p* *mf* *p* *mf* *p*

Canabile ben marcata la melodia.

dolce.

simile.

Ork. *

Str.

p

C. B.

Tenor Solo. *dolce espressivo*

Pa - - ter, in ma - nus
Fa - - ther, in - to thy

Harp *mf simile.*

rit.

Ork. * Ork. * Ork. * *simile.* Ork. * Ork. *

tu - as com - men - do spi - ri - tum me - um.
 hands I now com - mend, I com - mend my soul.

Str.
p

Rw. * Rw. * Rw. * Rw. * Rw. * Rw. * Rw. * Rw. * Rw. *

Pa - ter, in ma - nus tu - as
 Fa - ther, in - to thy hands - I

molto legato *simile*
Harp.

Rw. * Rw. * Rw. * Rw. * Rw. * Rw. * Rw. *

com - men - do spi - ri - tum me - um.
 now com - mend, I com - mend my soul.

Rw. * Rw. * Rw. * Rw. * Rw. * Rw. *

poco cresc.

Pa - ter, Pa - ter me - us es tu, De - us me - us, Pa - ter, Pa - ter
 For thou art my God, art my God and my Fa - ther, for thou art my

Str. *poco cresc.*

Tenor Solo.

me - us es tu, De - us me - - us.
God, - art my God and my Fa - ther.

molto sostenuto

Chorus.

Sus - cep - tor sa - lu - tis
My Fa - ther art thou, and

Sus - cep - tor sa - lu - tis
My Fa - ther art thou, and

Sus - cep - tor sa - lu - tis
My Fa - ther art thou, and

Sus - cep - tor sa - lu - tis
My Fa - ther art thou, and

Cor. *accompito ad lib.*

me - æ, sus - cep - tor sa - lu - tis me - æ, sus - cep - tor, sus -
Sav - iour, my Fa - ther art thou, and Sav - iour, my Fa - ther, my

me - æ, sus - cep - tor sa - lu - tis me - æ, sus - cep - tor, sus -
Sav - iour, my Fa - ther art thou, and Sav - iour, my Fa - ther, my

me - æ, sus - cep - tor sa - lu - tis me - æ, sus - cep - tor, sus -
Sav - iour, my Fa - ther art thou, and Sav - iour, my Fa - ther, my

me - æ, sus - cep - tor sa - lu - tis me - æ, sus - cep - tor, sus -
Sav - iour, my Fa - ther art thou, and Sav - iour, my Fa - ther, my

Tenor Solo.

mf

Pa -
Fa -

pp

cep - tor sa - lu - tis me - æ, in ma -
Fa - ther art thou, and Sav - iour, in - to

pp

cep - tor sa - lu - tis me - æ, in ma - nus, ma -
Fa - ther art thou, and Sav - iour, in - to thy hands,

pp

cep - tor sa - lu - tis me - æ, in ma -
Fa - ther art thou, and Sav - iour, in - to

pp

cep - tor sa - lu - tis me - æ, in ma - nus, ma -
Fa - ther art thou, and Sav - iour, in - to thy hands,

pp
Wind.
*marcato la
melodia.*

Rec. Str. & Org. *

ter, in ma - nus tu - as com - men -
ther, in - to thy hands I now com -

nus, in ma - nus tu - as com - men -
thy hands, in - to thy hands I com -

nus, in ma - nus tu - as com - men -
in - to thy hands I now com - mend my

nus, in ma - nus tu - as com - men -
thy hands, in - to thy hands I com -

nus, in ma - nus tu - as com - men -
thy hands, in - to thy hands I com -

*Rec. ** *Rec. ** *Rec. ** *Rec. **

do mend, spi-ri-tum me-um, in-ma-nus thy

do mend, I com-mend my soul, in-to thy

do soul, spi-ri-tum me-um, in-ma-nus thy

do mend, I com-mend my soul, in-to thy

do mend, spi-ri-tum me-um, in-ma-nus thy

do mend, I com-mend my soul, in-to thy

m.d.

m.g.

∞. * ∞. * ∞. * ∞. * ∞. * ∞. *

tu-as com-men-do spi-ri-tum me-um, hands-I com-mend my soul, my God and Fa-

tu-as com-men-do spi-ri-tum me-um, hands-I com-mend my soul, my God and Fa-

tu-as com-men-do spi-ri-tum me-um, hands-I com-mend my soul, my God and Fa-

tu-as com-men-do spi-ri-tum me-um, hands-I com-mend my soul, my God and Fa-

tu-as com-men-do spi-ri-tum me-um, hands-I com-mend my soul, my God and Fa-

tu-as com-men-do spi-ri-tum me-um, hands-I com-mend my soul, my God and Fa-

f *p* *pp* *pp* *pp* *pp*

colla parte *Wind.* *pp*

Harp.

∞. * ∞. * ∞. *

Seventh Word.

Solo for Soprano, Tenor and Baritone, with Chorus.

Et clamans Jesu voce magna dixit: *Consummatum est!*

Et inclinatus capite, tradidit spiritum.

Erat autem fere hora sexta; obscuratus est sol, et tenebrae factae sunt in universam terram; velum templi scissum est; omnis terra tremuit; petrae scissae et monumenta aperta sunt.

Prayer.

Adoramus te, Christe, et benedicimus tibi, quia per sanctam Crucem tuam redemisti mundum.

And with a loud voice Jesus cried, exclaiming: *It is finished!*

And He did bow His head, and rendered up His spirit.

And it was about the sixth hour; and the sun was darkened, and darkness covered the earth, until about the ninth hour; and the veil of the temple was rent, and all the earth did quake; and the rocks were rent, and all the graves were opened wide.

Prayer.

Christ, we do all adore Thee, and we do praise Thee for ever, for on the holy cross hast thou the world from sin redeemed.

Andante maestoso. (♩ = 50)
quasi recitato ad lib. *mf*

Soprano Solo.

Baritone Solo.

♩. Timb.

Andante. *misurato*

Soprano Solo.
quasi Recit.

SOPR. I. *pp* *misurato.*

SOPR. II. con - sum - ma - tum est!
It is fin - ish - ed!

TENOR. con - sum - ma - tum est!
It is fin - ish - ed!

BASS. con - sum - ma - tum est!
It is fin - ish - ed!

Chorus.

con - sum - ma - tum est!
It is fin - ish - ed!

misurato.

Fl. Cl. *p*

Cor. and Tromb. *p*

Timp. *pp*

SOPR. I. *pp*

SOPR. II. con - sum - ma - tum est!
it is fin - ish - ed!

con - sum - ma - tum est!
it is fin - ish - ed!

p

rit.

con - sum - ma - tum est!
it is fin - ish - ed!

con - sum - ma - tum est!
it is fin - ish - ed!

rit.

Tenor Solo.

Come Recitativo

E-rat au-tem fe-re ho-ra
And it was a-bout the sixth

Andante. (♩ = 60.)

misurato

f

f

fp

Celli and D.-B.
♩ *♩*

♩ *♩*

se-xta; ob-scu-ra-tus est sol, et
hour, and the sun was darkend, and

Tromb.

p legato

poco a poco dim.

te-ne-bræ fa-ctæ sunt in u-ni-ver-sam ter-ram;
darkness cov-erd the earth, un-til a-bout the ninth hour;

pp

ppp

una corda

f molto largamente

ve-lum templi scis-sum est;
and the veil of the temple was rent,

8

Tam-tam.

Picc.

ff Tutti.

Str.

♩ *♩*

om-nis ter-ra tre-mu-it;
and all the earth did quake;

p *ff*

cresc. ed allarg. molto

pe-tre scis-sæ et mo-nu-
and the rocks were rent, and all the

ff *colla voce*

cresc. ed allarg. molto

ff *Picc.* *Tamtam.*

ff *Allegro molto. (♩ = 96)*

men-ta a-per-ta sunt.
graves were o-pen'd wide.

ff *ff* *ff* *ff*

ff *Str. and Piccolo* *Timp.*

fp *molto cresc.* *ff* *p*

ff *f*

dim. *poco* *poco*

Tutti. *p* *ff*

p *ff*

mf *Str.* *Timp.*

Vins. & Piccolo.
Oboe
Clarinet
Tenors.

Rw. * *Rw.* * *Rw.* *

Rw. * *Rw.* *

Rw. * *Rw.* * *Rw.* * *Rw.* * *Rw.* * *Rw.* *

Rw. * *Rw.* * *Rw.* * *Rw.* *

8. Piccolo. *ff* Tutti. Str. *ff*
Ad. * *Ad.* * *f Ad.* * *Ad.* * *p*

32 ft. pedal-bass. org. *lungu a piacere.*
f *poco - a -*
Ad. *

poco - dim. -
p *Timp.*

p *sempre dim. -* Str.

pp

Andante largo. (♩ = 66)
 Gt. Org. *ppp*

Remark. It is by far most preferable to sing this Chorus with the great organ. The organ would then double the voices with very soft stops -- *gamba* and *voix céleste*.

Chorus.

SOPRANO I. *p*
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi,
Christ, we do all a - dore thee, and we do praise thee for ev - er,

SOPRANO II. *p*
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi,
Christ, we do all a - dore thee, and we do praise thee for ev - er,

TENORS. *p*
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi,
Christ, we do all a - dore thee, and we do praise thee for ev - er,

BASSES. *p*
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi,
Christ, we do all a - dore thee, and we do praise thee for ev - er,

Orchestra. Str.
p sost. molto e portando simile.

cresc.
a - do - ramus te, Chri - ste, et bene - di - ci - mus ti - bi, qui - a per sanctam
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

cresc.
a - do - ramus te, Chri - ste, et bene - di - ci - mus ti - bi, qui - a per sanctam
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

cresc.
a - do - ramus te, Chri - ste, et bene - di - ci - mus ti - bi, qui - a per sanctam
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

cresc.
a - do - ramus te, Chri - ste, et bene - di - ci - mus ti - bi, qui - a per sanctam
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly

cresc.

mf *p* *pp*

Cru-cem tu - am re - de - mis - ti mun - dum; a - do - ramus te, Chri - ste,
 cross hast thou the world from sin re - deem - ed. Christ, we do all a - dore thee,

mf *p* *pp*

Cru-cem tu - am re - de - mis - ti mun - dum; a - do - ramus te, Chri - ste,
 cross hast thou the world from sin re - deem - ed. Christ, we do all a - dore thee,

mf *p* *pp*

Cru-cem tu - am re - de - mis - ti mun - dum; a - do - ramus te, Chri - ste,
 cross hast thou the world from sin re - deem - ed. Christ, we do all a - dore thee,

mf *p* *pp*

Cru-cem tu - am re - de - mis - ti mun - dum; a - do - ramus te, Chri - ste,
 cross hast thou the world from sin re - deem - ed. Christ, we do all a - dore thee,

mf *p* *pp una corda*

allarg. molto *ppp* *p* *ppp*

et bene - di - ci - mus ti - bi; a - do - ramus te, Chri - ste!
 and we do praise thee for ev - er. Christ, we do all a - dore thee!

ppp *p* *ppp*

et bene - di - ci - mus ti - bi; a - do - ramus te, Chri - ste!
 and we do praise thee for ev - er. Christ, we do all a - dore thee!

ppp *p* *ppp*

et bene - di - ci - mus ti - bi; a - do - ramus te, Chri - ste!
 and we do praise thee for ev - er. Christ, we do all a - dore thee!

ppp *p* *ppp*

et bene - di - ci - mus ti - bi; a - do - ramus te, Chri - ste!
 and we do praise thee for ev - er. Christ, we do all a - dore thee!

allarg. molto *una corda* *ppp*