

# Shoulder to Shoulder.

Carl Fischer Edition.

March.

Piano.

Small Orch. & Pa. 55¢, Full Orch. & Pa. 95¢

Piano acc. 15¢

Chas. Arthur.

arr. by Adolphe Dumont.

2087.

15794-8 $\frac{1}{2}$

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Piano.

TRIO.

The musical score is written for Piano and Violin. It consists of eight systems of music. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions such as *sva* (sustained) and *D. C. al Fine.* (Da Capo al Fine). The score features several first and second endings, indicated by '1' and '2' above the measures. The piece concludes with a *sf* marking and the instruction *D. C. al Fine.*







# Shoulder to Shoulder.

## March.

2<sup>ND</sup> Cornet in B $\flat$ .

Chas. Arthur.

arr. by Adolphe Dumont.

2087.

The score is written for a 2nd Cornet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The main section consists of 12 staves of music, ending with a double bar line and the word "Fine." The Trio section begins on the 13th staff, marked with a forte (*f*) dynamic. It features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*), along with first and second endings. The score concludes with a final fortissimo (*sf*) dynamic.



# Shoulder to Shoulder.

March.

Chas. Arthur.

arr. by Adolphe Dumont.

## Drums & Bells.

2087.

Musical score for Drums & Bells, measures 2087-2140. The score is written in bass clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. The piece concludes with a double bar line and the word "Fine."

TRIO.

Musical score for Trio, measures 2141-2200. The score is written in bass clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs. The piece concludes with a double bar line and the word "Fine."

Bells.

*f* Cymb. *f* Cymb.

Dr.

Cymb.

*f* unis. *ff*

*f*



# Shoulder to Shoulder.

Carl Fischer Edition.

March.

Small Orch. & Pa. 55¢, Full Orch. & Pa. 95¢,

Chas. Arthur.

1<sup>ST</sup> Violin.

Piano acc. 15¢.

arr. by Adolphe Dumont.

2087.

Musical score for the 1st Violin part, measures 2087-2130. The score is in 2/4 time and G major. It features a variety of dynamics including *f*, *mf*, and *p*. The piece includes first and second endings and concludes with the word "Fine."

TRIO.

Musical score for the Trio section, measures 2131-2180. The key signature changes to B-flat major. The score includes dynamics such as *ff* and *f*. It features first and second endings and ends with the instruction "D. C. al Fine."

Katharine M. Schaefer

# Shoulder to Shoulder.

March.

2<sup>ND</sup> Violin.

Chas. Arthur.  
arr. by Adolphe Dumont.

2087.

The score is written for a 2nd Violin and a Trio. The 2nd Violin part consists of 11 staves, and the Trio part consists of 10 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamics including *f*, *mf*, *p*, *ff*, and *fz*. There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and the word 'Fine'.

# Shoulder to Shoulder.

March.

Viola.

Chas. Arthur.  
arr. by Adolphe Dumont.

2087.

*f* *mf* *f* *mf*

1 2

*f* *mf* *ff*

1 2 *Fine.*

TRIO.

*f* *f* *mf* *ff*

*ff*

# Shoulder to Shoulder.

March.

Chas. Arthur.

arr. by Adolphe Dumont.

Cello.

Tromb.

2087. 



TRIO. 







# Shoulder to Shoulder.

## March.

Bass.

Chas. Arthur.  
arr. by Adolphe Dumont.

2087.

*f* *sf* *p* *mf*

Cor.

1 2

*f* *mf* *f* *sf*

*Fine.*

TRIO.

*f* *f* *f* *p*

*mf*

1 2

Cor.

*mf* *mf*

*ff*

*ff*