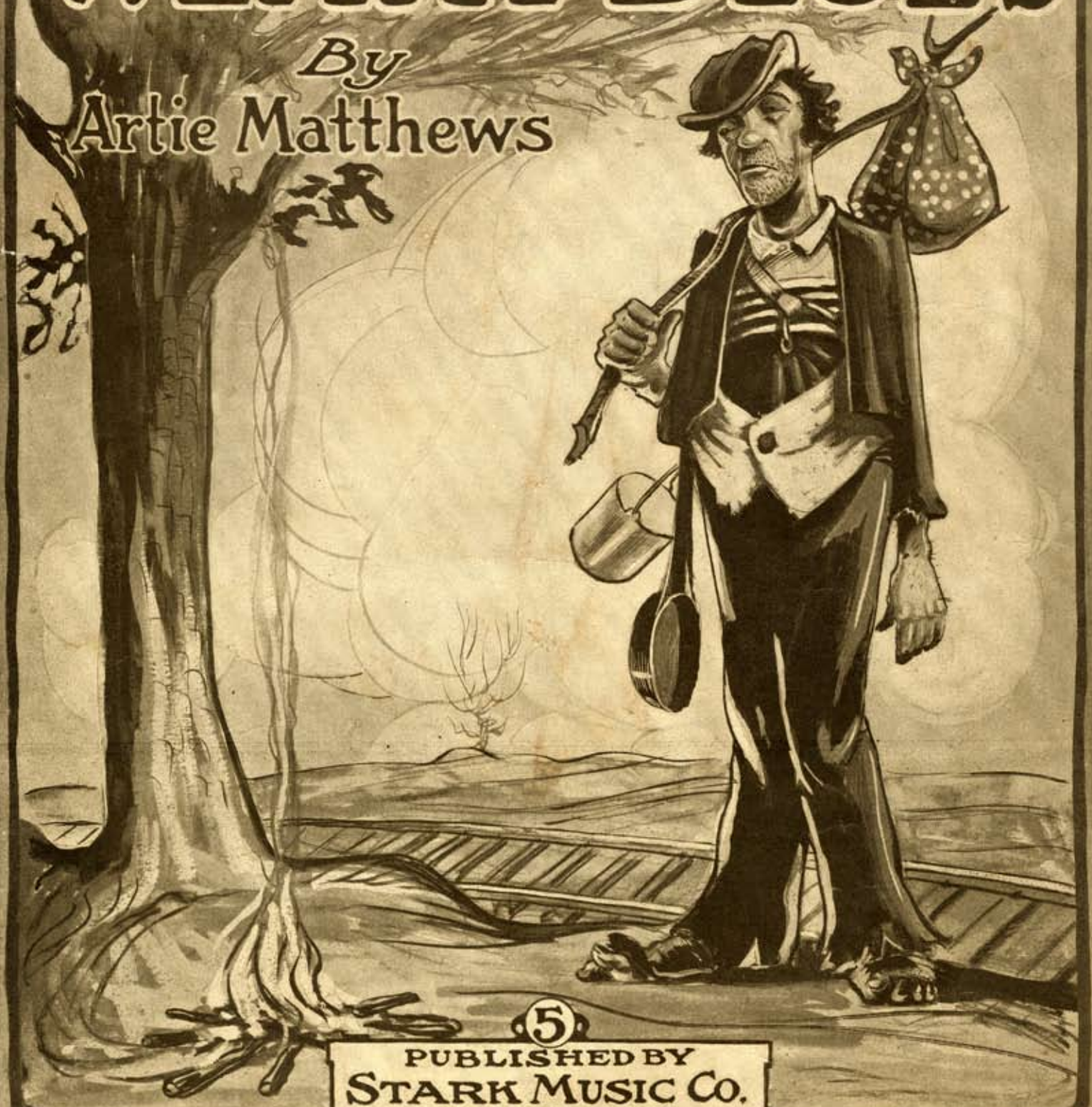
WEARY BLUES

By
Artie Matthews



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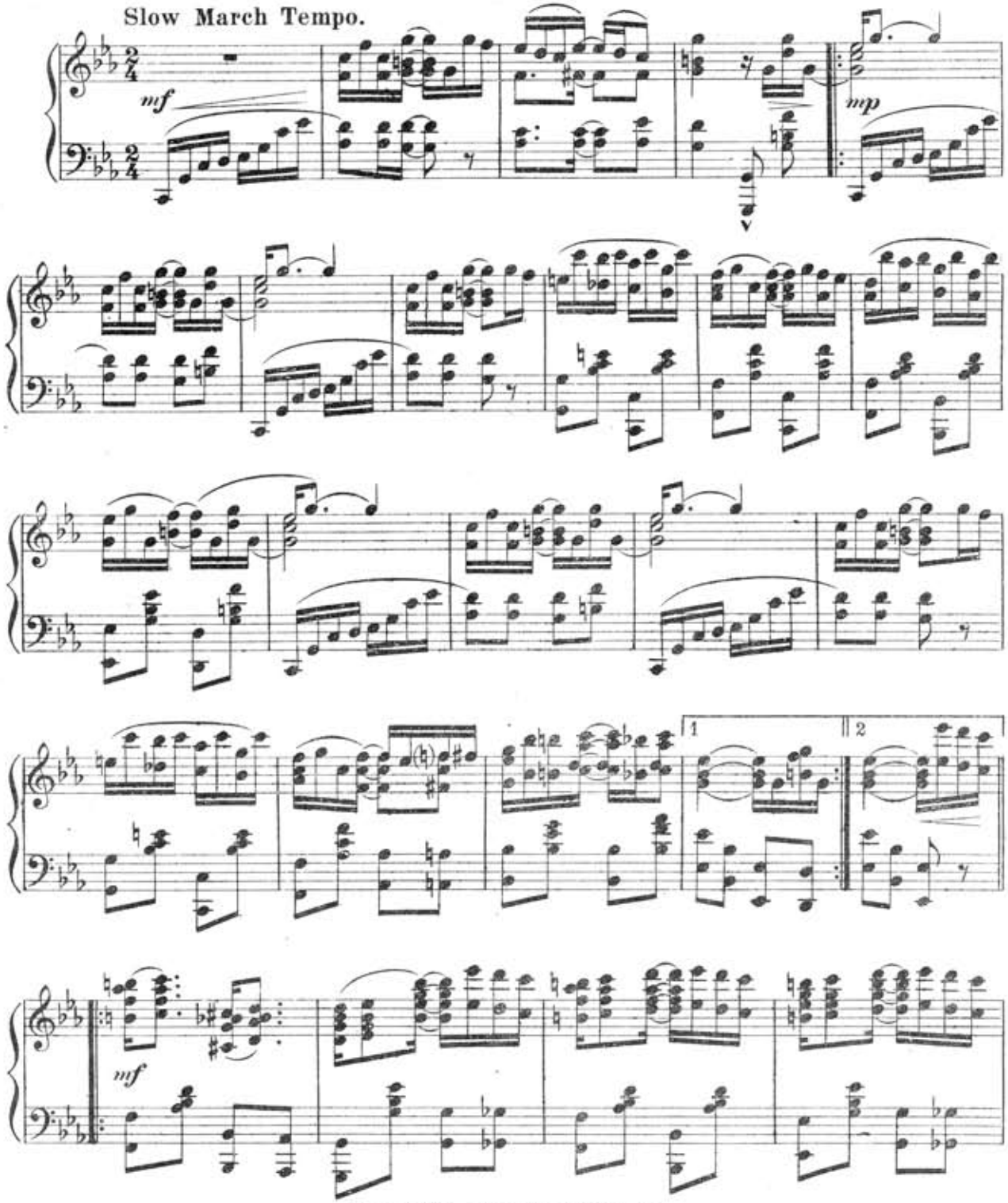
TRY THIS ON YOUR PIANO.

Ragtime Nightingale.

JOSEPH F. LAMB.



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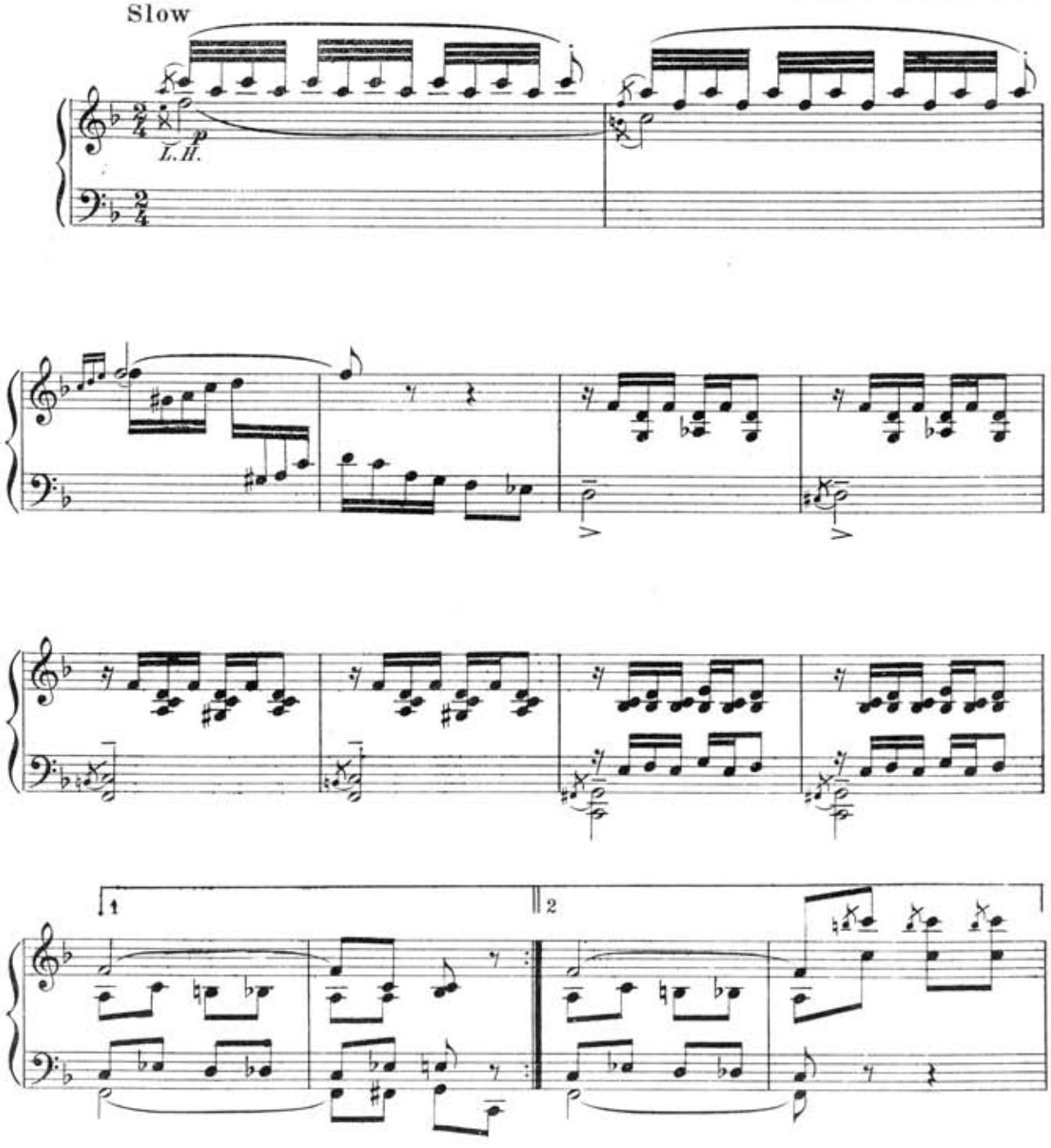
FOR SALE WHEREVER MUSIC IS SOLD.

The Weary Blues

ARTIE MATTHEWS.



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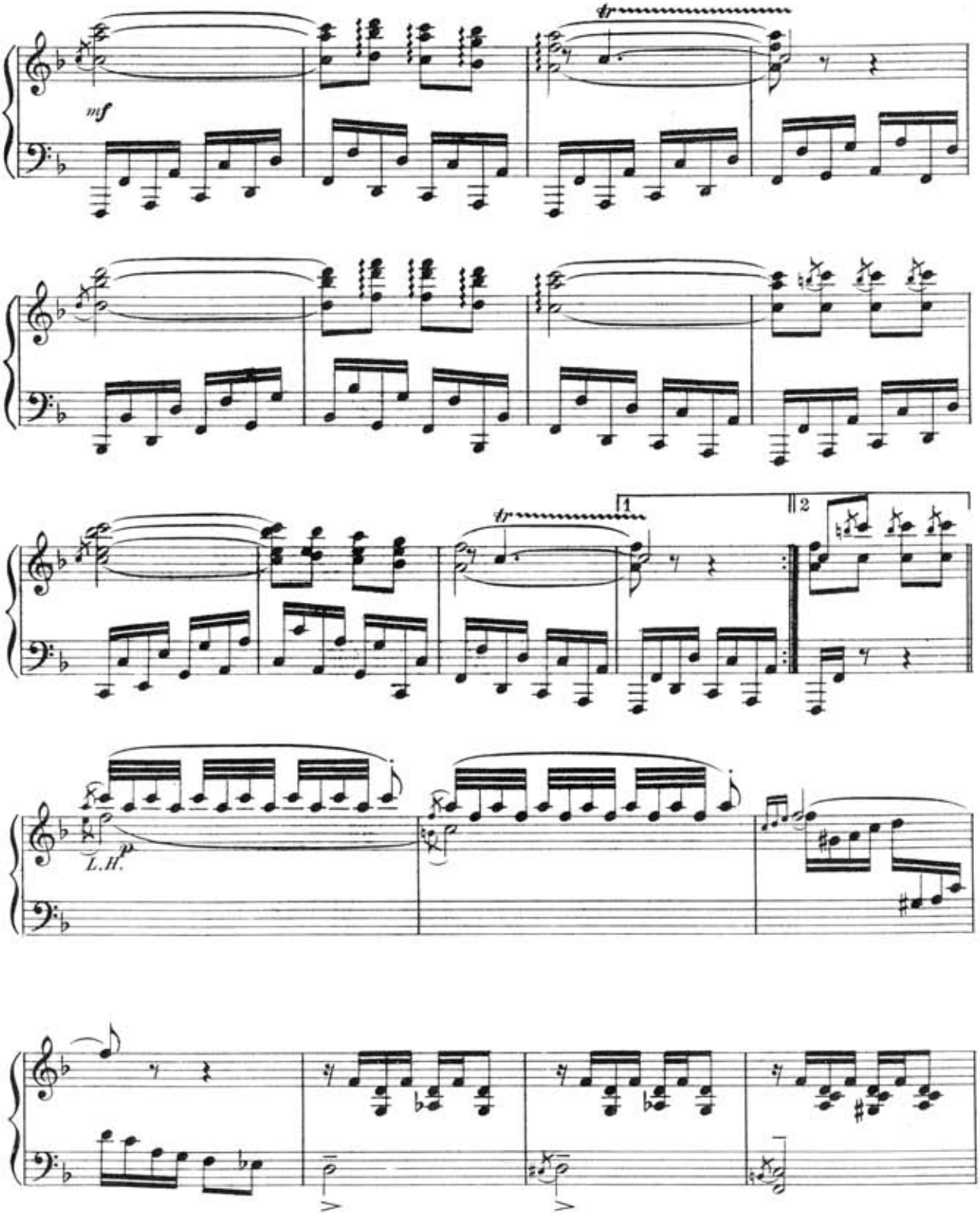
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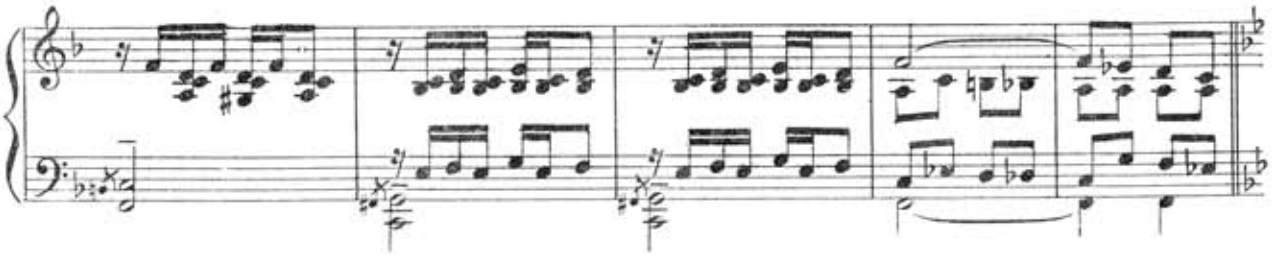
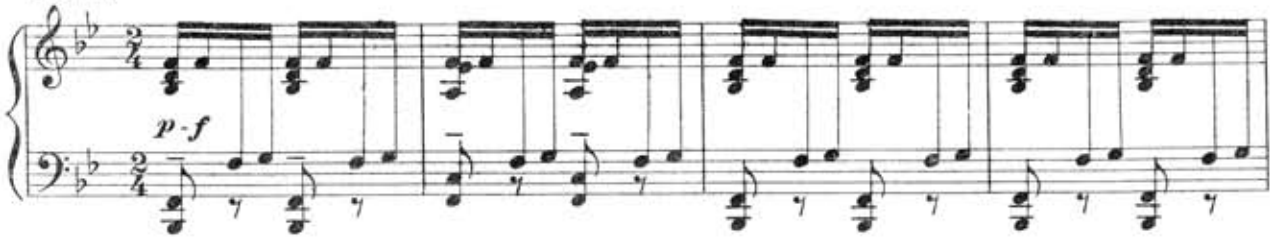
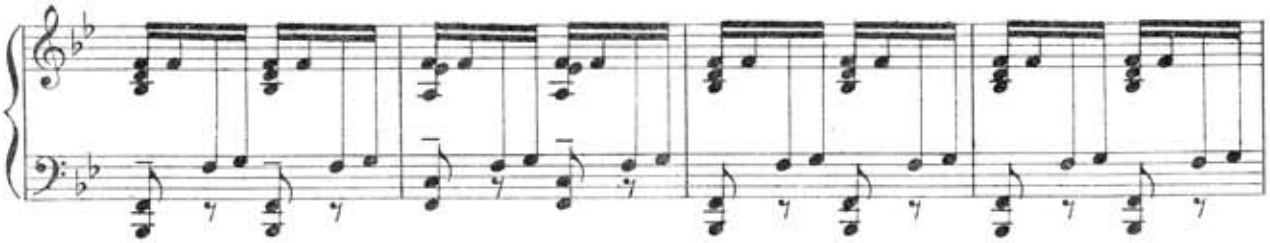
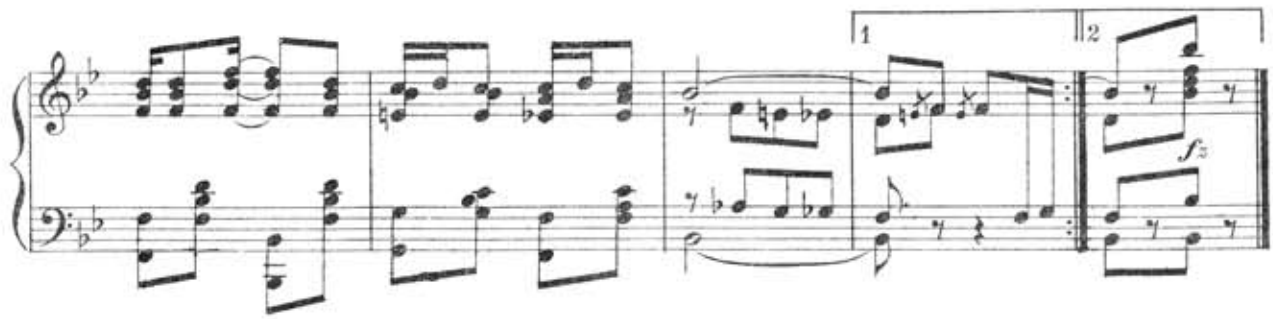


TRIO.







NEW AND CLASSY RAGS

"RAGTIME NIGHTINGALE", by Jos. F. Lamb

Mr. Axel Christensen who has fifty ragtime schools scattered from New York City to Los Angeles, writes that "Nightingale" has more melody than any rag that he has ever played. It is a big hit wherever it is heard.

"CLEOPATRA RAG", by Jos. F. Lamb

Whoever has heard Lamb's "American Beauty" is prepared to estimate this. Lamb has the gift of melody and the genius of harmonization unsurpassed by any writer of popular music.

"CONTENTMENT RAG", by Jos. F. Lamb

This is another of Lamb's inspirations that will live forever.

"REINDEER RAG", by Jos. F. Lamb

When it is by Lamb it is good. "Reindeer" is of somewhat different style and has a fine classic title page.

"EVERGREEN RAG", by Jas. Scott

This is a new one by the composer of "Frog Legs" and "Grace and Beauty". Nothing else need be said of "Evergreen".

"AGITATION RAG", by Robt. Hampton

This is a new one by the composer of the great "Cataract Rag". It is not so difficult as Cataract but very thrilling.

The numbers on this page are all new and out of the ordinary. All have fine title pages—not comic but in keeping with the quality of the music. They are of permanent and lasting quality. Should not be played fast—keep this in mind.

FAMOUS AND LASTING RAGS

These instrumental rags are as staple and standard as any kind or class of music may be. A few of these numbers are several years old, but most of them are of recent date. All are the very best of their kind and have been selected with great care. There is nothing like them, they are the "class" in instrumental ragtime.

"MAPLE LEAF" by Scott Jopli

One million copies have been sold and no abatement of demand. There will be a temporary stop to its sale when every family in the civilized world has a copy.

"FROG LEGS" RAG, by Jas. Scott

A rose by any other name would be as fragrant no doubt. "Frog Legs" is one of the pioneer rag-classics.

"GRACE AND BEAUTY", by Jas. Scott

Had any of the old Masters written this piece it would have added a star to his crown. It will live forever.

"CATARACT RAG", by Robt. Hampton

A real rag classic. Had Hampton written nothing else he has left "foot prints on the sands of time."

"CLIMAX RAG', by Jas. Scott

This is one of Scott's very best. Will sell wherever it is heard.

"HILARITY RAG", by Jas. Scott

Furious as a cat fight, but not difficult as it sounds.

"RAGTIME ORIOLE"', by Jas. Scott

A rare composition. Would have done credit to any composer of the past or present.

"HOT HOUSE RAG", by Paul Pratt

Success is the proof of merit. "Hot House" is selling big.

"SUNBURST RAG", by Jas. Scott

A standard rag. Profound as Beethoven and thrilling as a country fiddler.

"AMERICAN BEAUTY RAG", by Jos. F. Lamb

The great ragtime player, Gene Hawkes is touring Australia with the above rags exclusively. Mr. J. V. Malling of ochestral fame in Sidney, writes that these rags as compared to others that he has to inflict on the public are like an oasis in a dreary desert of piffle.