

Piano-Studies | Pianoforte-Studien | Etudes de Piano  
 for the | für die | pour la  
**Left Hand** | **Linke Hand** | **Main gauche**  
 alone | allein | seule  
 by | von | par

**MARY WURM**  
 OP. 51.

- № 1. **Vierzig tägliche Studien.** (Quarante études journalières.  
 Forty daily exercises.) ..... Pr. 1 M. 25 Pf.
- № 2. **Lied ohne Worte.** Etude.  
 (Chanson sans paroles. Song without words.) .... Pr. 1 M. 25 Pf.
- № 3. **Idylle.** Etude. (Idylle. Idyl.) ..... Pr. 1 M. 25 Pf.
- № 4. **Trällerliedchen.** (Petit chanson. Little song.) .Pr. 1 M. 25 Pf.
- № 5. **Chopin, Fr. Op. 9 № 2. Nocturne.** Es dur. Für die  
 linke Hand allein bearbeitet. (Mi bém. maj. Arr  
 pour la main gauche seule. E flat maj. Arr. for the  
 left hand alone.) ..... Pr. 1 M. 25 Pf.

Eigentum des Verlegers für alle Länder.

**LEIPZIG, ROB. FORBERG.**

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# Nocturne

von Fr. Chopin.

Op. 9 N<sup>o</sup> 2. Es-dur — E flat maj. — Mi<sup>b</sup> maj.

Mary Wurm, Op. 51. N<sup>o</sup> 5.

Piano.

Andante. (♩ = 132)

*espress. p dolce*

*Con Pedale*

*cresc. f p*

1 1 3 2 1

1 2 2 1

1 4 3 3 4 1 1 1 1 1 1 2

*tr*

*cresc. mf*

*La Melodia marcato*

*poco ritard.*

*a tempo*

*f*

*poco rall.*

*a tempo*

*tr*

*p*

*p*

*La Melo-*

*poco accel.*

*dia marcato*

First system of musical notation. The treble clef staff contains a melodic line starting with a forte (*f*) dynamic. The bass clef staff provides harmonic support. The system concludes with a *poco rall.* (poco ritardando) instruction and a fermata over the final notes.

Second system of musical notation. It begins with the tempo marking *a tempo*. The treble clef staff features a complex melodic line with various ornaments, including a trill (*tr*) and triplets. The bass clef staff continues with harmonic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano).

Third system of musical notation. The treble clef staff includes a trill (*tr*) and a fermata. The bass clef staff has a complex accompaniment with many beamed notes. Dynamics include *p* and *pp*.

Fourth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff features a series of chords. Dynamics include *p* and *pp*. The system ends with the instruction *poco rubato*.

Fifth system of musical notation. The treble clef staff has a melodic line with a fermata. The bass clef staff has a complex accompaniment. Dynamics include *sempre pp* and *dolcissimo*.

First system of a piano score in B-flat major. The treble clef part features a series of sixteenth notes with a slur over the first six notes and a '6' above. It then has a trill on a G note. The bass clef part consists of block chords. Dynamics include *p* and *f con forza*. The tempo marking *stretto* is present.

Second system of the piano score. It includes a *ff* marking and the tempo instruction *senza Tempo*. The right hand has a descending melodic line. The left hand has a single note in the bass. A *Ped.* marking is at the bottom.

Third system of the piano score, marked *p*. The right hand has a continuous stream of sixteenth notes in a descending pattern. The left hand has a single note in the bass.

Fourth system of the piano score, marked *f dim.*. The right hand continues the sixteenth-note descending pattern. The left hand has a single note in the bass.

Fifth system of the piano score. It starts with *rall. e smorz.* and *pp*. A **Tempo I.** marking appears above the staff. The right hand has a descending melody. The left hand has a simple accompaniment. It ends with a *ppp* marking.

