

Ballade voor Marleen

Clarinet in Bb 1

Werner DeBleser

Largo

8 *mf* *mf* *f* *ff* *pp* *accel.* *a tempo*

15 *pp* *pp* *p* *mf* *accel.* *rit.* *a tempo*

22 *f* *ff* *pp* *accel.* *rit.* *a tempo*

28 *pp* *ff* *pp* *accel.* *rit.* *a tempo*

32 *p* *ff* *pp* *accel.*

37 *sfz* *f* *p* *ff* *a tempo*

41 *p* *pp* *ff* *mp* *accel.* *a tempo*

45 *p* *ff* *ppp*

Ballade voor Marleen

Largo

8 *mf* *mf* *f* *ff* *pp* *accel.* *a tempo*

15 *p* *pp* *p* *mf* *ff* *rit.* *a tempo*

22 *f* *ff* *pp* *accel.* *rit.* *a tempo*

28

32 *p* *accel.*

37 *ff* *mf* *mf* *ff* *a tempo* 3

41 *p* *pp* *ff* *mp* *accel.* *a tempo* 3

45 *p* *ff* *ppp*

Ballade voor Marleen

Bass Clarinet

WernerDeBleser

Largo

6 *3* *a tempo* *3* *3* *accel.* *rit.*

10 *mf* *accel.* *f* *rit.*

14 *a tempo* *3* *3* *ff* *pp* *p*

18 *mp* *f*

23 *accel.* *rit.* *a tempo* *p* *f*

25 *accel.* *rit.* *p* *ff*

Ballade voor Marleen

2

27 *a tempo*

pp >

32

mp > *p* >

36 *accel.*

sffz

38 *a tempo* *accel.*

mp > *ff* *ff* *ff*

42 *a tempo*

ff *pp* *mp*

45

p *ff* *ppp*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 27 with a 3/4 time signature and a tempo marking of 'a tempo'. The first measure has a piano-piano (*pp*) dynamic and a crescendo hairpin. The key signature changes to one flat (B-flat major or D minor) at measure 32. The tempo remains 'a tempo'. Measure 36 marks the beginning of an 'accel.' (accelerando) section. The key signature changes to two flats (B-flat major or D minor). Measure 38 returns to 'a tempo'. The key signature changes to one flat. Measure 42 returns to 'a tempo'. The key signature changes to two flats. Measure 45 continues the 'a tempo' section. The score includes various dynamics: *pp*, *mp*, *p*, *ff*, *sffz*, and *ppp*. It also features crescendo and decrescendo hairpins, accents, and a triplet of eighth notes in measure 42. The piece concludes with a double bar line at the end of measure 45.