

WEDDING of the FAIRIES

*Mary
Abrams*
WALTZ



BY
CHAS. L. JOHNSON
COMPOSER OF
"FAIRY KISSES WALTZ,"
"IF I ONLY HAD A
SWEETHEART,"
"IOLA"—ETC.

HAROLD ROSSITER
CHICAGO.



MUSIC COMPANY
ILL. U.S.A.

Companion piece to "FAIRY KISSES"

"WEDDING OF THE FAIRIES" Waltz.

CHAS. L. JOHNSON

Com. of "FAIRY KISSES" Waltz.

Intro.



No I

Tempo di Valse



Copyright MCMIX, by Harold Rossiter Music Co., Chicago, Ill.

British copyright secured



№ II





6

First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes marked with a '3' and a slur. The bass clef staff features a steady accompaniment of eighth-note chords. The dynamic marking *mf* is placed above the first measure, and *f* is placed above the measure containing the triplet.

Second system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes. The bass clef staff continues the accompaniment. The dynamic marking *mf* is placed above the first measure.

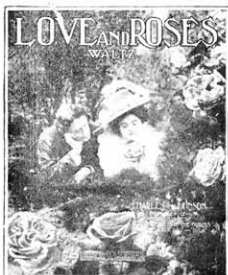
Third system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Finale

Fifth system of musical notation, labeled 'Finale'. The treble clef staff features a melody with eighth-note patterns. The bass clef staff features a steady accompaniment of eighth-note chords. The dynamic marking *p* is placed above the first measure.





CHAS. L. JOHNSON'S LATEST WALTZ SUCCESS

"LOVE AND ROSES"

Chas. L. Johnson is the man who wrote "Iola", "Fairy Kisses", "Wedding of The Fairies", "Powder Rag", "Dill Pickles" and dozens of other world-wide successes, and is acknowledged the greatest writer of popular instrumental music of the present day. In "Love and Roses Waltz" Mr. Johnson thinks he has surpassed all his previous efforts and from the tremendous sale of this beautiful piece, he is evidently correct. Secure a copy of this delightful number at once and be the first among your friends to have it.



Copyright MCMIII by Harold Rossiter Music Co., Chicago. British Copyright Secured.



A TREMENDOUS FAVORITE WITH YOUNG AND OLD ALIKE

"JUNO WALTZ"

This waltz is one of the wonders of the music world. From the first day it was published it was an acknowledged success and immediately took its place at the head of the fast selling waltzes. Over two hundred thousand copies were sold in the first four months it was on the market and it is getting more popular every day. It has become a great favorite with music teachers and has been adopted by hundreds of music conservatories, as it has that "something" about it that makes the pupil delight in playing it. Try over the little extract below and you'll understand why "Juno" is such a big seller.



Copyright MCMXI by Harold Rossiter Music Co., Chicago and New York

The above songs are for sale at all up-to-date music counters or will be sent postpaid to any address upon receipt of 15c per copy or any 2 for 25c
Address HAROLD ROSSITER MUSIC CO., 225 W. Madison St., Chicago, Ill.