

Marionetten - Trauermarsch

Horn in D 1

Edition: Oscar Lopez.

Charles Gound.

Allegro 5 **Adagio** 4

A Allegretto 17 **B** 4

41 6 1. 2. *dim.* *p*

56 **C** 13 4 *pp* *p*

80 **D** 14

101 **E** *p* *ff* *p* *ff* *p*

109 **F** *p*

117 *ff* *p* *ff* *p* *ff* 2nd time

125 1. 2. **G** *f* *pp*

134 **H** 14 *p*

156 3 3 8 *pp* *pp*

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(transposed)

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A Allegretto 17 **B**

41 6 1. 2.

56 **C** 13 4

80 **D** 14

101 **E** *ff* *p* *ff* *p*

109 **F** *p*

117 *ff* *p* *ff* *p* *ff* 2nd time *p*

125 1. 2. **G** *f* *pp*

134 **H** 14 *p*

156 3 3 8 *pp* *pp*

Marionetten - Trauermarsch

Horn in D 2

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32

p

39 **B**

f *dim.*

47

p *p*

2

1. 2.

56 **C** **13**

The musical score for measures 56 through 61 is written on a single staff. Measure 56 begins with a treble clef, two flats (B-flat and E-flat), and a common time signature (C). A large bold number "13" is placed above the staff. The first measure contains a whole rest. Measures 57 through 61 contain eighth notes, some beamed together, with dynamic markings like *pp* and accents.

75

4

p

85 **D** **5**

The musical notation for measure 85 is written on a five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains the following sequence of notes and rests: a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, a quarter rest, a quarter rest, a quarter rest, a quarter note C5, a quarter rest, a quarter rest, a quarter note B4, a quarter rest, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. The measure is marked with a forte (f) dynamic. Above the staff, the letter 'D' is written, and above the staff, the number '5' is written. The measure is enclosed in a box.

96

p *p*

2

103 **E**

ff *p* *ff* *p*

110 **F**

p

117

ff *p* *ff* *p*

ff 2nd time

124

1. 2.

f

131 **G**

pp

140 **H**

p *p*

5

153

p *pp*

2

162

8

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(transposed)

Charles Gound.

Allegro 5 **Adagio** 4

f *dim.*

A Allegretto 8 5

p

32

p

39 **B**

f *dim.*

47 2 1. 2.

p *p*

56 **C** 13

pp

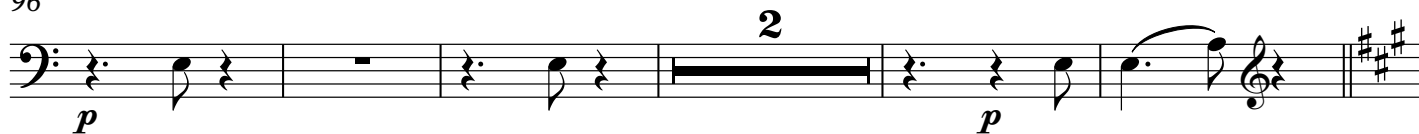
75 4

p

85 **D** 5

p

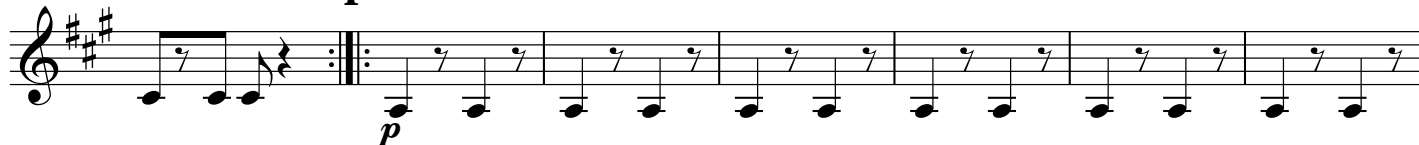
96



103

E

110

F

117

ff 2nd time

124

1.

2.

131 **G**

140

H

5



153

2



162

8

