

# FAUST

OPÉRA DE CH. GOUNOD

## TRIO

pour piano, flûte et violon  
ou violoncelle

par Ernest ALDER

### Allegretto

FLÛTE

*ff*

7

*p*

8

*pp*

*tr*

*ff*

Lo stesso tempo

Flûte

*p*

Von

*p*

Andantino

7

Flûte

*p*

Von

*p*

Più animando

4

*pp*

*All<sup>to</sup> agitato* 18 *von* Flûte *p*

*All<sup>o</sup> mod<sup>to</sup> And<sup>te</sup> maestoso* Flûte *mf* *f* *Tempo di Valse* *Allarg.*

*Dolcissimo* *Cresc.* *f* *Dimin.*

*Andante* Flûte *von p* *p* *Dimin.*

*Allegro ben mod<sup>to</sup>* Flûte *ff* *mf* *f* *Cresc.* *ff* *f* *Cre - scen - do* *Tempo* *Rall.*

Musical score for Flute, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo markings include *Andante*, *Mod<sup>to</sup> maestoso*, *Tempo marziale*, and *Poco allarg.*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures of music, with some measures marked with a '6' and others with a '3'. The piece concludes with a final *ff* marking.

Cresc. *ff*  
 Andante *Flûte Dolce*  
 Piano *p*  
 6  
 7  
 1  
 3  
 Mod<sup>to</sup> maestoso  
 Tempo *mf*  
 Cre - scen - do  
 molto *Riten. f*  
 Tempo marziale *ff*  
 Cre - scen - do molto *ff*  
 6  
 Flute  
 von *p*  
 Cresc. *f*  
 Dimin.  
 Cre - scen - do  
 Cre - scen - do molto *ff*  
 Tempo  
 Poco allarg. *Riten. ff*  
*ff*