

# REINDEER

RAG TIME TWO-STEP

By Joseph F. Lamb



*To Miss  
Joseph Lamb*

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MO.  
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# Reindeer.

RAG TIME TWO-STEP.

JOSEPH F. LAMB.

Not fast. ♩ = 100.

*f*

*mf*

3

1 2

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Second system of musical notation, continuing the piece. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent accompaniment pattern.

Third system of musical notation, showing further development of the musical themes. The right hand continues with intricate chordal work, and the left hand provides a solid harmonic foundation.

Fourth system of musical notation, including first and second endings. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The system concludes with a double bar line and repeat signs, followed by two endings: the first ending leads back to an earlier section, and the second ending provides a final resolution.

Fifth system of musical notation, starting with a mezzo-forte (*mf*) dynamic. The right hand plays a flowing, sixteenth-note melody, while the left hand continues with a steady accompaniment of chords and eighth notes.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical development with similar rhythmic patterns and harmonic textures in both staves.

The third system shows further melodic and harmonic progression, with the treble staff featuring more complex rhythmic figures and the bass staff providing a steady accompaniment.

TRIO.

The TRIO section begins with the instruction *mp-f legato.* The notation continues with two staves, maintaining the melodic and harmonic style of the previous sections.

The final system of music concludes the piece with a final melodic phrase in the treble staff and a corresponding bass line.

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with occasional rests. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and includes first and second endings. The first ending is marked with a '1' and a repeat sign, leading to a different continuation than the second ending, which is marked with a '2'.

The third system is marked with a fortissimo (*ff*) dynamic. It features a more complex texture with many beamed notes and slurs, indicating a more technically demanding section.

The fourth system continues the complex texture established in the previous system, with intricate rhythmic patterns and many beamed notes.

The fifth system maintains the complex texture, with a focus on rhythmic precision and articulation of the many beamed notes.

The sixth system concludes the piece with first and second endings. The first ending leads to a final cadence, while the second ending provides an alternative conclusion.

Reindeer 4.

# Creme de la Creme

Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

EFFICIENCY RAG.....	James Scott
GUM SHOE FOX TROT.....	E. J. Stark
ON THE RURAL ROUTE (Fox Trot).....	Paul Pratt
SHAVE 'EM DRY (Rag Blues).....	Sam Wishnu
CACTUS RAG.....	Lucian Gibson
HONEYMOON RAG.....	Jas. Scott
PATRICIA RAG.....	Jos. Lamb
CONTAGIOUS RAG.....	Edw. Mellinger
HOT HOUSE RAG—Hot house is right.....	Paul Pratt
MANDO RAG—Brilliant.....	R. G. Ingraham
KISMET RAG—By the pioneer.....	Scott Joplin
EDW. MELLINGER RAG—The best by Mellinger.....	Edw. Mellinger
BILLIKEN RAG—Picture show, fire scene.....	E. J. Stark
EVERGREEN RAG—Full of music.....	Jas. Scott
CONTENTMENT RAG—Fine as silk.....	Jos. Lamb
AGITATION RAG—Very catchy.....	Robert Hampton
CLEOPATRA RAG—One of the best.....	Jos. Lamb
REINDEER RAG—Always good.....	Jos. Lamb
WEARY BLUES—Quite different.....	Artie Matthews
SCHULTZMEIER RAG—Brilliant.....	B. R. Whitlow
JINX RAG—Quaint and curious.....	L. P. Gibson
TOPLINER RAG—Sentiment and "pep" to burn.....	Jos. Lamb
SPRINGTIME RAG—Up-to-date.....	Paul Pratt
CHROMATIC RAG—Dramatic, Striking.....	Will Held
PROSPERITY RAG—All to the good.....	Jas. Scott
PASTIME RAG No. 1.....	Artie Matthews
PASTIME RAG No. 2.....	Artie Matthews
PASTIME RAG No. 3.....	Artie Matthews
SAPHO.....	J. Russel Robinson
SENSATION.....	Lamb
SWIPESY—Fine, but don't take our word for it; get it.....	Scott Joplin
STRENUOUS LIFE—Joplines and eccentric; away up.....	Scott Joplin
PRINCESS RAG—Exquisitely beautiful.....	Scott
QUALITY RAG—One of Scott's best.....	Scott
PEACH—Nothing finer.....	Marshall
PIPPIN—A fine sensational rag.....	Marshall
KINKLETS—Very ingenious and strictly up-to-date.....	Marshall
KANSAS CITY RAG.....	Jas. Scott
HELIOTROPE BOUQUET—The audible Poetry of Motion.....	Scott Joplin
A BREEZE FROM ALABAMA—A story in transitions.....	Scott Joplin
AFRICAN PAS—Easy and brilliant.....	Kerwin
CARNATION—From the fountain of the Simon pure.....	Joplin
CHRYSANTHEMUM—The product of a dream.....	Joplin
CLOVER BLOSSOMS RAG.....	Manchester
COLLARS AND CUFFS—A Rousing Rag.....	C. H. St. John
HAM AND—A sensational rag.....	Arthur Marshal
COLE SMOAK—Intellectual and sentimental.....	Clarence St. John
FIG LEAF—A high-class rag.....	Scott Joplin
FELICITY RAG—It is Joplines throughout.....	Joplin
MOONSHINE RAG.....	Hudson

STARK MUSIC CO.

Stark Building - - - St. Louis, Mo.