

THAT'S WHAT MAKES A WILD CAT WILD

WORDS BY
GEORGE A. NORTON

MUSIC BY
THERON C. BENNETT



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Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and chords. The key signature has one sharp (F#).

Ten-nes-see - ought to be, - Dear to the lov-ers of
Gee it's fine - Love o' mine, - Lis-ten and hear how that

The piano accompaniment for the first vocal line continues with chords and moving lines in both hands, maintaining the 'Moderato' tempo.

harmony, - Mem-phiss town, where they found Those "or-ig-i-nal" blues. Mem-phiss
music whines, Makes me sigh, want to die Fo' my lov-a-ble child. Hon-ey

The piano accompaniment continues with harmonic support for the second vocal line, featuring a mix of chords and melodic fragments.

Blues. - Wo-men mild, - all go wild, - Cra-zy to "Jazz" in the
Child. - Boys and girls, - girls and boys, - All go-in' daf-fy" 'bout

The piano accompaniment continues with harmonic support for the third vocal line, featuring a mix of chords and melodic fragments.

latest style, Bob cats cry, roostin' high you can hear 'em a mile - Gone wild. -
"Jazzy" noise, Gee! it's blue but it's true, that it's runnin' folks wild - Plum wild. -

The piano accompaniment continues with harmonic support for the fourth vocal line, ending with a 'rall.' (rallentando) marking in the final measure.

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CHORUS

Hear that Sax - o - phone hum, Oh!_ Lis - ten to the traps and drums!

Roos-ter call and Ba - by squall is right in tune, - With the

fiddle's "ob - li - ga - to" to the deep Bas-soon. Trom - bone flat_ on his back, A

moan - ing like a naughty child_ It's the Raz - za Paz - za _ za of a

real "Jazz" band, - That's what makes the wild cat wild. _ wild. _

TRY THIS ON YOUR PIANO

Somehow I Can't Forget You.

Words by
GEORGE SPRINGER.
Waltz Moderato.

Music By
GEO. A. NORTON.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'f' (forte) and 'Waltz Moderato'. The introduction consists of two staves of piano music. The first system of the song features a vocal melody on a treble staff and piano accompaniment on a grand staff. The lyrics are: 'The Rose is a flow - er blush - ing rare, That lives but a fleet - ing The quar - rel we had was all my own, And ev - er shall I re -'. The second system continues the vocal melody and piano accompaniment. The lyrics are: 'day; _____ The fra - grant Li - ly so white and fair, Soon gret. _____ My heart is pi - ning for you a - lone, The'. The third system concludes the piece with a final vocal melody and piano accompaniment. The lyrics are: 'with - ers and fades a - way _____ The flow - ers of Love may one love I can't for - get _____ The dreams that I dreamed can'. The piano accompaniment is written in a simple, elegant style, using a grand staff (treble and bass clefs).

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