

Bernhard Henrik Crusell  
(1775-1838)

Concerto for Clarinet  
No.2, Op. 5

# I.

Bernhard Henrik Crusell  
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**Allegro**

Musical score for woodwinds and brass instruments. The instruments listed are Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Horn in F/E♭, 2nd Horn in F/E♭, 1st Trumpet in F, 2nd Trumpet in F, and Timpani. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar across the staff. The Timpani part is marked *in F and C*.

**Allegro**

Musical score for strings and Solo Clarinet. The instruments listed are Solo Clarinet in B♭, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The Solo Clarinet part is silent. The string parts (Violin 1, Violin 2, Viola, Violoncello) play a melodic line starting with a *pp* dynamic. The Contrabass part is silent. Trills (*tr*) are indicated above certain notes in the string parts.

8

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(p)

p

p

p

p

p

p

14

Fl. *(p) cresc.*

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

18

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *cresc.* *(p) cresc.* *sfz* *sfz* *sfz* *sfz*

*p* *cresc.* *sfz* *sfz* *sfz* *sfz*

*sfz cresc.* *sfz* *sfz* *sfz*

*sfz cresc.* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

**A**

22

Musical score for the first system, measures 22-25. The instruments are Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), First Horn 1 (F Hn.1), First Horn 2 (F Hn.2), First Trumpet 1 (FTpt.1), First Trumpet 2 (FTpt.2), and Timpani (Timp.). The key signature is three flats (B-flat major/D minor). The dynamic marking is *ff* (fortissimo). The Flute part has a whole rest in measures 23-25. The Oboe and Bassoon parts play sustained notes. The Horn and Trumpet parts play rhythmic patterns. The Timpani part features a trill in measure 22 and a rhythmic pattern in measures 23-25.

**A**

Musical score for the second system, measures 22-25. The instruments are Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats. The dynamic marking is *ff*. The Solo Clarinet part has whole rests. The Violin 1 part has a melodic line with a trill in measure 25. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern with trills in measures 24 and 25.

26

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

*mf*

Detailed description: This page of a musical score covers measures 26 through 29. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), First Horn 1 (F Hn.1), First Horn 2 (F Hn.2), First Trumpet 1 (FTpt.1), and First Trumpet 2 (FTpt.2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure 26 starts with a dynamic marking of *mf*. The woodwinds and strings play sustained notes and rhythmic patterns. The brass section (trumpets and trombones) has rests in measures 26-28 and enters in measure 29 with a rhythmic pattern. The timpani plays a steady rhythm. The solo clarinet has rests throughout. The violins and violas play intricate rhythmic patterns. The cellos and contrabasses play a steady bass line. Trills (tr) are marked in measures 28 and 29 for the cello and contrabass parts.

30

Fl. *pp* *f*

Ob.1 *pp* *f*

Ob.2 *pp*

Bsn.1 *p* *f*

Bsn.2 *p*

F Hn.1 *p*

F Hn.2 *p*

FTpt.1

FTpt.2

Timp. *p*

Solo Cl.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *sfz*

Cb. *sfz*



36

Fl. *p* *sfz* *sfz* *sfz* *sfz*

Ob.1 *p* *sfz* *sfz* *sfz* *sfz*

Ob.2 *p* *sfz* *sfz* *sfz* *sfz*

Bsn.1 *p* *sfz* *sfz* *sfz* *sfz*

Bsn.2 (*p*) *sfz* *sfz* *sfz* *sfz*

F Hn.1 *sfz* *sfz* *sfz* *sfz*

F Hn.2 *sfz* *sfz* *sfz* *sfz*

FTpt.1 *sfz* *sfz* *sfz* *sfz*

FTpt.2 *sfz* *sfz* *sfz* *sfz*

Timp. *f*

Solo Cl.

Vln. 1 *p* *sfz* *sfz* *sfz* *sfz*

Vln. 2 *p* *f* *sfz* *sfz* *sfz* *sfz*

Vla. *p* *sfz* *sfz* *sfz* *sfz*

Vc. *p* *sfz* *sfz* *sfz* *sfz*

Cb. *p* *sfz* *sfz* *sfz* *sfz*

**B**

40

Fl. *solo*  
*p*

Ob.1 *p*

Ob.2

Bsn.1 *p*

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp. *tr*

**B**

Solo Cl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

46

Fl.

Ob.1 *solo*

Ob.2 *cresc.*

Bsn.1 *cresc.*

Bsn.2 *cresc.*

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp. *p cresc.*

Solo Cl.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

*f*

52

Fl. *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

F Hn.1 *f* *ff*

F Hn.2 *f* *ff*

FTpt.1 *ff*

FTpt.2 *ff*

Timp. *f* *ff* *tr*

Solo Cl.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

C

58

Fl. *p*

Ob.1 *p*

Ob.2

Bsn.1 *p*

Bsn.2

F Hn.1 *p*

F Hn.2 *p*

FTpt.1 *p*

FTpt.2 *p*

Timp.

Solo Cl. *f* *sfz* *tr* *(p)*

Vln. 1 *p* *f* *sfz* *p*

Vln. 2 *p* *f* *sfz* *p*

Vla. *p* *f*

Vc. *p* *f* *sfz* *p*

Cb. *p* *f* *sfz* *p*

65

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*sfz*

*p*

*dolce*

*tr*

*p*

*dolce*

*p*

*f*

*sfz*

*p*

*f*

*sfz*

*p*

*dolce*

*p*

*f*

*sfz*

*p*

*tr*

*p*



77

Fl.

Musical staff for Flute (Fl.)

Ob.1

Musical staff for Oboe 1 (Ob.1)

Ob.2

Musical staff for Oboe 2 (Ob.2)

Bsn.1

Musical staff for Bassoon 1 (Bsn.1)

Bsn.2

Musical staff for Bassoon 2 (Bsn.2)

Performance markings for Bsn.1 and Bsn.2 including *cresc.* and *(p) cresc.*

F Hn.1

Musical staff for Flute Horn 1 (F Hn.1)

F Hn.2

Musical staff for Flute Horn 2 (F Hn.2)

FTpt.1

Musical staff for Flute Trumpet 1 (FTpt.1)

FTpt.2

Musical staff for Flute Trumpet 2 (FTpt.2)

Timp.

Musical staff for Timpani (Timp.)

Solo Cl.

Musical staff for Solo Clarinet (Solo Cl.) with *sfz* markings

Vln. 1

Musical staff for Violin 1 (Vln. 1) with *cresc.* marking

Vln. 2

Musical staff for Violin 2 (Vln. 2) with *cresc.* marking

Vla.

Musical staff for Viola (Vla.) with *cresc.* marking

Vc.

Musical staff for Violoncello (Vc.) with *cresc.* marking

Cb.

Musical staff for Contrabass (Cb.)



Musical score for orchestra, page 17, measures 81-84. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- F Hn.1 (First Horn 1)
- F Hn.2 (First Horn 2)
- FTpt.1 (First Trumpet 1)
- FTpt.2 (First Trumpet 2)
- Timp. (Timpani)
- Solo Cl. (Solo Clarinet)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The Solo Clarinet part starts with a *sfz* marking in measure 81. The Flute part has a *f* marking in measure 83. The Oboe and Bassoon parts also have *f* markings in measure 83. The Horn and Trumpet parts have *f* markings in measure 83. The Timpani part has an *f* marking in measure 83. The Violin and Viola parts have *f* markings in measure 83. The Cello part has an *f* marking in measure 83.

**D**

85

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

**D**

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

Fl. *p*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl. *p* *sfz*

Vln. 1 *p* *sfz*

Vln. 2 *p* *sfz*

Vla. *p*

Vc. *p* *sfz* *p*

Cb. *p* *sfz* *p*

Musical score for page 20, measures 95-98. The score includes staves for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), First Trumpet (FTpt.1), Second Trumpet (FTpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in the key of B-flat major (two flats) and 4/4 time. The first three measures (95-97) feature a dynamic marking of *f* (forte) for the woodwinds and brass. The Solo Clarinet part begins in measure 95 with a *dolce* (softly) marking. In measure 98, the French Horn parts include the instruction *muta in E $\flat$* , indicating a key signature change to E-flat major. The strings play a rhythmic accompaniment, with the Violin 1 part marked *f* in measure 98.

99 **E**

Fl. *p*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

110

This musical score page contains measures 110 through 113. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Eb Horn 1 (Eb Hn.1), Eb Horn 2 (Eb Hn.2), First Trumpet (FTpt.1), and Second Trumpet (FTpt.2). All woodwind parts are currently silent, indicated by whole rests.
- Brass:** Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Solo Clarinet part begins in measure 110 with a forte (*f*) dynamic and a melodic line. The strings (Violins, Viola, Cello, and Contrabass) provide a harmonic accompaniment, with the Violin 1 part marked *dolce* (softly) in measure 111. The score is written in a key signature of three flats and a common time signature.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*



118 **F**

Fl.

Ob.1 *poco f* *(p)* *poco f*

Ob.2 *poco f* *(p)* *poco f*

Bsn.1 *poco f* *(p)* *poco f*

Bsn.2 *poco f* *(p)* *poco f*

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl. *con fuoco* **F**

Vln. 1 *sfz* *p* *sfz* *p*

Vln. 2 *sfz* *p* *sfz* *p*

Vla. *sfz* *p* *sfz* *p*

Vc. *sfz* *p* *sfz* *p*

Cb. *sfz* *p* *sfz* *p*

121

Fl.

Ob.1  
*p*

Ob.2  
*p*

Bsn.1  
*p*

Bsn.2  
*p*

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p*

125

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 125 at the top left and 27 at the top right. The score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (E♭ Hn.1), Horn 2 (E♭ Hn.2), Trumpet 1 (F Tpt.1), Trumpet 2 (F Tpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet staff contains a complex melodic line with many slurs and accents, and a 'cresc.' marking. The other staves are mostly empty, with some notes and rests in the lower strings (Vln. 2, Vla., Vc., Cb.) and the Solo Clarinet.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*p*

133

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*sfz*

*sfz*

*p* *cresc.*

*f*

*p* *cresc.*

*f*

*p* *cresc.*

*f*

*p* *cresc.*

*f*

*p* *cresc.*

137 **G**

Fl. *f* *p*

Ob.1 *f* *p*

Ob.2 *p*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

E♭ Hn.1 *p* *in E♭*

E♭ Hn.2 *p* *in E♭*

FTpt.1

FTpt.2

Timp.

Solo Cl. *tr* *tr* **G** *sfz*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 137 to 140. It features a woodwind section with Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. A brass section includes two E-flat Horns, two First Trumpets, and a Timpani part. The string section consists of Solo Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Solo Clarinet part begins with trills and a fortissimo (sfz) dynamic. The woodwinds and strings play complex rhythmic patterns, often with slurs and dynamic markings of forte (f) and piano (p). The E-flat Horns play sustained notes in the key of E-flat. A rehearsal mark 'G' is placed above the first measure of the Solo Clarinet part.

142

Fl. *f* *p* *f* (*p*)

Ob.1 *f* *p* *f* *p*

Ob.2 *f* *p* *f* *p*

Bsn.1 *f* *p* *p*

Bsn.2 *f* *p* *p*

Eb Hn.1 *p* *f*

Eb Hn.2 *p* *f*

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* (*p*)

Cb. *f* *p* *f* (*p*)

148

The musical score consists of 15 staves. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Eb Horn 1 (Eb Hn.1), Eb Horn 2 (Eb Hn.2), French Trumpet 1 (FTpt.1), and French Trumpet 2 (FTpt.2). The brass section includes Timp. (Timpani) and Solo Cl. (Solo Clarinet). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 148: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Horn 1, Eb Horn 2, French Trumpet 1, French Trumpet 2, Timp., and Solo Cl. are marked with *f*. Violin 1, Violin 2, Viola, Violoncello, and Contrabass are marked with *f*. The Timp. part has a *f* dynamic.

Measure 149: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Horn 1, Eb Horn 2, French Trumpet 1, French Trumpet 2, Timp., and Solo Cl. are marked with *p*. Violin 1, Violin 2, Viola, Violoncello, and Contrabass are marked with *p*.

Measure 150: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Horn 1, Eb Horn 2, French Trumpet 1, French Trumpet 2, Timp., and Solo Cl. are marked with *f*. Violin 1, Violin 2, Viola, Violoncello, and Contrabass are marked with *f*. The Timp. part has a *f* dynamic.

Measure 151: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Horn 1, Eb Horn 2, French Trumpet 1, French Trumpet 2, Timp., and Solo Cl. are marked with *f*. Violin 1, Violin 2, Viola, Violoncello, and Contrabass are marked with *f*. The Timp. part has a *f* dynamic.

Measure 152: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Eb Horn 1, Eb Horn 2, French Trumpet 1, French Trumpet 2, Timp., and Solo Cl. are marked with *ff*. Violin 1, Violin 2, Viola, Violoncello, and Contrabass are marked with *ff*. The Timp. part has a *ff* dynamic.



153

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*solo*

*p*

*solo*

*p*

*solo*

*p*

*p*

*p*

*p*

*p*

*p*

159

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

F Tpt.1 *f*

F Tpt.2 *f*

Timp. *f*

Solo Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 159 to 162. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), two E-flat Horns (E♭ Hn.1, E♭ Hn.2), two F Trumpets (F Tpt.1, F Tpt.2), and a Solo Clarinet (Solo Cl.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 159 with a dynamic marking of *f* (forte). The Flute and Oboe 1 parts have melodic lines with slurs. The Oboe 2 part has a long, sustained note. The Bassoon parts play a rhythmic pattern of eighth notes. The Horns and Trumpets play sustained notes. The Timpani plays a rhythmic pattern of eighth notes. The Solo Clarinet part is silent. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score ends at measure 162.

**H**

163

Fl. *p* *tr*

Ob.1 *pp*

Ob.2 *pp*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1 *pp* *p*

E♭ Hn.2 *pp* *p*

FTpt.1

FTpt.2

Timp.

**H**

Solo Cl.

Vln. 1 *(p) dolce* *tr*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

169

Fl. *tr.* *solo* *sfz*

Ob.1 *solo* *p* *sfz*

Ob.2

Bsn.1 *solo* *sfz*

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1 *tr.* *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Detailed description: This page of a musical score covers measures 169 to 174. The instrumentation includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (E♭ Hn.1), Horn 2 (E♭ Hn.2), First Trumpet (F Tpt.1), Second Trumpet (F Tpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features several dynamic markings: *tr.* (trill) at the start of measures 169 and 170; *solo* for the Flute, Oboe 1, and Bassoon 1 in measures 170-174; *p* (piano) for Oboe 1 in measure 170; and *sfz* (sforzando) for the Flute, Oboe 1, Bassoon 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass in measure 174. The Flute part has a trill in measure 169 and a melodic line with a trill in measure 170. The Oboe 1 part has a melodic line with a trill in measure 170. The Bassoon 1 part has a melodic line with a trill in measure 170. The Violin 1 part has a melodic line with a trill in measure 170. The Violin 2 part has a melodic line with a trill in measure 170. The Viola part has a melodic line with a trill in measure 170. The Violoncello part has a melodic line with a trill in measure 170. The Contrabass part has a melodic line with a trill in measure 170.

175

**I**

Fl. *p*

Ob.1 *p*

Ob.2

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco

181

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

3 3 3 3 3 3 3 3

186 **J**

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

191

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



Musical score for measures 195-200. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Eb Horn 1 (Eb Hn.1), Eb Horn 2 (Eb Hn.2), First Trumpet (FTpt.1), Second Trumpet (FTpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 195: Flute, Oboe 1, and Oboe 2 play a sustained note with a fermata. Bassoon 1 and Bassoon 2 play a rhythmic pattern. Eb Horn 1 and Eb Horn 2 play a rhythmic pattern. First and Second Trumpets play a sustained note with a fermata. Timpani is silent. Solo Clarinet is silent. Violin 1 plays a rhythmic pattern. Violin 2 plays a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 196: Flute, Oboe 1, and Oboe 2 play a sustained note with a fermata. Bassoon 1 and Bassoon 2 play a rhythmic pattern. Eb Horn 1 and Eb Horn 2 play a rhythmic pattern. First and Second Trumpets play a sustained note with a fermata. Timpani is silent. Solo Clarinet is silent. Violin 1 plays a rhythmic pattern. Violin 2 plays a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 197: Flute, Oboe 1, and Oboe 2 play a sustained note with a fermata. Bassoon 1 and Bassoon 2 play a rhythmic pattern. Eb Horn 1 and Eb Horn 2 play a rhythmic pattern. First and Second Trumpets play a sustained note with a fermata. Timpani is silent. Solo Clarinet is silent. Violin 1 plays a rhythmic pattern. Violin 2 plays a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 198: Flute, Oboe 1, and Oboe 2 play a sustained note with a fermata. Bassoon 1 and Bassoon 2 play a rhythmic pattern. Eb Horn 1 and Eb Horn 2 play a rhythmic pattern. First and Second Trumpets play a sustained note with a fermata. Timpani is silent. Solo Clarinet is silent. Violin 1 plays a rhythmic pattern. Violin 2 plays a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 199: Flute, Oboe 1, and Oboe 2 play a sustained note with a fermata. Bassoon 1 and Bassoon 2 play a rhythmic pattern. Eb Horn 1 and Eb Horn 2 play a rhythmic pattern. First and Second Trumpets play a sustained note with a fermata. Timpani is silent. Solo Clarinet is silent. Violin 1 plays a rhythmic pattern. Violin 2 plays a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 200: Flute, Oboe 1, and Oboe 2 play a sustained note with a fermata. Bassoon 1 and Bassoon 2 play a rhythmic pattern. Eb Horn 1 and Eb Horn 2 play a rhythmic pattern. First and Second Trumpets play a sustained note with a fermata. Timpani is silent. Solo Clarinet is silent. Violin 1 plays a rhythmic pattern. Violin 2 plays a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Dynamic markings: *f* (forte) is present in measures 197-200 for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Solo Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. *muta in F* is present in measures 197-200 for Eb Horn 1 and Eb Horn 2.

**K**

199

Musical score for woodwinds and strings (top section). The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), Trumpet 2 (FTpt.2), and Timpani (Timp.). The woodwind parts feature melodic lines with dynamic markings of *p* (piano). The string parts are mostly rests.

**K**

Musical score for strings and solo clarinet (bottom section). The Solo Clarinet (Solo Cl.) part features a complex melodic line with multiple triplet markings. The string parts (Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.)) feature rhythmic accompaniment with dynamic markings of *p* (piano).

204

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

**L**

Fl.

Ob.1 *solo*  
*p*

Ob.2

Bsn.1  
*p*

Bsn.2  
*p*

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl. **L**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

214

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

Fl.

Ob.1  
*f*

Ob.2  
*f*

Bsn.1  
*f*

Bsn.2  
*f*

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 1  
*f* *p*

Vln. 2  
*f* *p*

Vla.  
*f* *p*

Vc.  
*f* *p*

Cb.  
*f* *p*

223

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

F Hn.1 *f* *in F*

F Hn.2 *f* *in F*

FTpt.1 *f*

FTpt.2 *f*

Timp. *f*

Solo Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

227

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*

*sfz sfz*



231

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

F Hn.1 *ff*

F Hn.2 *ff*

F Tpt.1 *ff*

F Tpt.2 *ff*

Timp. *ff*

Solo Cl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

235

Fl. *p*

Ob.1 *p*

Ob.2 *p*

Bsn.1 *p*

Bsn.2 *p*

F Hn.1 *p*

F Hn.2 *p*

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 235 to 238. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), and Trumpet 2 (FTpt.2). The brass section includes Trombone (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include piano (*p*) and pianissimo (*pp*). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The strings feature a rhythmic pattern of eighth notes.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

242

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*(p)* *cresc.* *sfz* *sfz* *sfz* *sfz*

*(p)* *cresc.* *sfz* *sfz* *sfz* *sfz*

*sfz cresc.* *sfz* *sfz* *sfz*

*sfz cresc.* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

246 **N**

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

F Hn.1 *f*

F Hn.2 *f*

FTpt.1 *f*

FTpt.2 *f*

Timp. *f*

Solo Cl. *f* *sfz* *(p)* *f* *sfz*

Vln. 1 *f* *sfz* *p* *f* *sfz*

Vln. 2 *f* *sfz* *p* *f* *sfz*

Vla. *f* *f* *sfz*

Vc. *f* *sfz* *p* *f* *sfz*

Cb. *f* *sfz* *p* *f* *sfz*

252

Musical score for orchestral instruments. The score is arranged in a system with multiple staves. The instruments listed are:

- Fl. (Flute)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- F Hn.1 (French Horn 1)
- F Hn.2 (French Horn 2)
- FTpt.1 (First Trumpet)
- FTpt.2 (Second Trumpet)
- Timp. (Timpani)
- Solo Cl. (Solo Clarinet)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (*p*, *dolce*), articulation (accents), and phrasing slurs. A circled 'O' is placed above the Solo Cl. staff in the fifth measure of the system.

258

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*solo*

*p*

*tr*

*sfz*

*(p)*

*p*

*p*

263

rit.

**P** a tempo

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



*solo*

Fl.

Ob.1 *solo*  
*p*

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl. *6*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

272

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*tr*

Q

275

Fl.  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
F Hn.1  
F Hn.2  
FTpt.1  
FTpt.2  
Timp.

*f*

Q

Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*

280

Fl. *p*

Ob.1

Ob.2

Bsn.1 *p*

Bsn.2 *p*

F Hn.1 *pp*

F Hn.2 *pp*

FTpt.1

FTpt.2

Timp.

Solo Cl. *dolce*

Vln. 1 *p*

Vln. 2 *p* (*pp*)

Vla. *p*

Vc. *p*

Cb. *arco* *p*

286

Fl.  
Ob.1  
Ob.2  
Bsn.1  
Bsn.2  
F Hn.1  
F Hn.2  
FTpt.1  
FTpt.2  
Timp.  
Solo Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

The musical score is arranged in a system with 13 staves. The top five staves (Fl., Ob.1, Ob.2, Bsn.1, Bsn.2) and the next four staves (F Hn.1, F Hn.2, FTpt.1, FTpt.2) are currently empty, showing only the instrument names and clefs. The Timpani (Timp.) staff is also empty. The Solo Clarinet (Solo Cl.) staff contains a melodic line with slurs and accents. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have rhythmic patterns. The Viola (Vla.) staff has a melodic line with a *p* dynamic marking. The Violoncello (Vc.) and Contrabass (Cb.) staves have a bass line with a *p* dynamic marking.

This musical score page contains the following parts and measures:

- Fl.**: Flute, measures 292-296 (rested).
- Ob.1**: Oboe 1, measures 292-296 (rested).
- Ob.2**: Oboe 2, measures 292-296 (rested).
- Bsn.1**: Bassoon 1, measures 292-296. Features a melodic line starting in measure 292 with a *p* dynamic, continuing through measure 295, and ending in measure 296 with a *p* dynamic.
- Bsn.2**: Bassoon 2, measures 292-296 (rested).
- F Hn.1**: First Horn 1, measures 292-296. Features a melodic line starting in measure 292 with a *p* dynamic, continuing through measure 295, and ending in measure 296 with a *p* dynamic.
- F Hn.2**: First Horn 2, measures 292-296 (rested).
- FTpt.1**: First Trumpet, measures 292-296 (rested).
- FTpt.2**: Second Trumpet, measures 292-296 (rested).
- Timp.**: Timpani, measures 292-296 (rested).
- Solo Cl.**: Solo Clarinet, measures 292-296. Features a complex melodic line with many sixteenth notes and slurs.
- Vln. 1**: Violin 1, measures 292-296. Features a melodic line starting in measure 292 with a *p* dynamic, continuing through measure 295, and ending in measure 296 with a *p* dynamic.
- Vln. 2**: Violin 2, measures 292-296. Features a melodic line starting in measure 292 with a *p* dynamic, continuing through measure 295, and ending in measure 296 with a *p* dynamic.
- Vla.**: Viola, measures 292-296. Features a melodic line starting in measure 292 with a *p* dynamic, continuing through measure 295, and ending in measure 296 with a *p* dynamic.
- Vc.**: Violoncello, measures 292-296. Features a melodic line starting in measure 292 with a *p* dynamic, continuing through measure 295, and ending in measure 296 with a *p* dynamic.
- Cb.**: Contrabass, measures 292-296. Features a melodic line starting in measure 292 with a *p* dynamic, continuing through measure 295, and ending in measure 296 with a *p* dynamic.

297

solo

Fl. *p*

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1 *solo* (*p*)

F Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl. *f* *tr* *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page contains measures 302 through 305. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.1**: Oboe 1, rests in all measures.
- Ob.2**: Oboe 2, rests in all measures.
- Bsn.1**: Bassoon 1, rests in all measures.
- Bsn.2**: Bassoon 2, rests in all measures.
- F Hn.1**: French Horn 1, rests in all measures.
- F Hn.2**: French Horn 2, rests in all measures.
- FTpt.1**: First Trumpet, rests in all measures.
- FTpt.2**: Second Trumpet, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Solo Cl.**: Solo Clarinet, plays a melodic line with trills and a sextuplet in measure 305.
- Vln. 1**: Violin 1, plays a melodic line.
- Vln. 2**: Violin 2, plays a rhythmic accompaniment.
- Vla.**: Viola, plays a rhythmic accompaniment.
- Vc.**: Violoncello, plays a rhythmic accompaniment.
- Cb.**: Contrabass, plays a rhythmic accompaniment.



306

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

309

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

F Hn.1 *f*

F Hn.2 *f*

FTpt.1 *f*

FTpt.2 *f*

Timp. *f*

Solo Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

S

313

Fl. *p* *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

F Hn.1 *p* *f*

F Hn.2 *p* *f*

FTpt.1 *f*

FTpt.2 *f*

Timp. *f*

S

Solo Cl. *sfz* *sfz* *tr*

Vln. 1 *fp* *fp* *f* *f*

Vln. 2 *fp* *fp* *f* *f*

Vla. *fp* *fp* *f* *f*

Vc. *fp* *fp* *f* *f*

Cb. *fp* *fp* *f* *f*

319

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

*pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

325

Fl. *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

F Hn.1 *f* *ff*

F Hn.2 *f* *ff*

FTpt.1 *f* *ff*

FTpt.2 *f* *ff*

Timp. *f* *ff*

Solo Cl. -

Vln. 1 *arco* *f* *ff*

Vln. 2 *arco* *f* *ff*

Vla. *arco* *f* *ff*

Vc. *arco* *f* *ff*

Cb. *arco* *f* *ff*

Detailed description: This page of a musical score, numbered 325, contains ten staves of music. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), First Trumpet (FTpt.1), and Second Trumpet (FTpt.2). The percussion section includes Timpani (Timp.). The string section includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics range from *f* (forte) to *ff* (fortissimo). The Solo Clarinet part is marked with a rest throughout. The string parts are marked *arco* (arco). The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a steady eighth-note pattern.

# II.

1 **Andante pastorale**

Solo Clarinet in B $\flat$

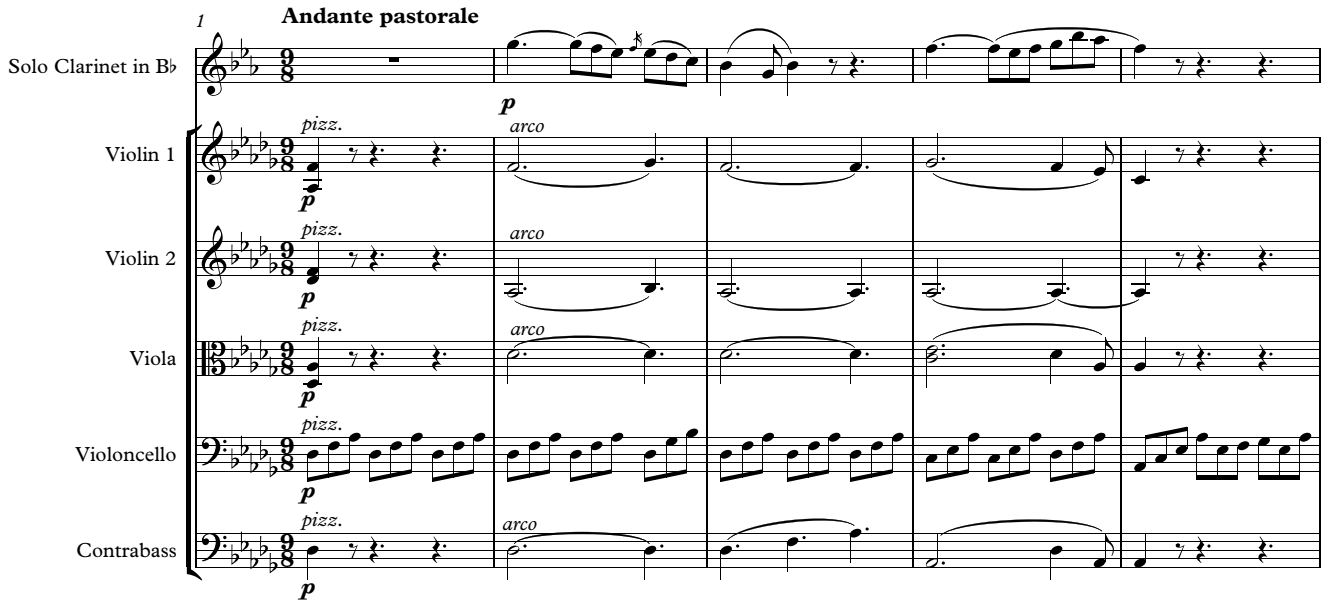
Violin 1 *pizz.* *p* *arco*

Violin 2 *pizz.* *p* *arco*

Viola *pizz.* *p* *arco*

Violoncello *pizz.* *p*

Contrabasso *pizz.* *p* *arco*



6

Solo Cl. *cresc.* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *cresc.*



10

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



A

14

Solo Cl. *cresc.* *p* *dolce*

Vln. 1 *cresc.* *p* *p*

Vln. 2 *cresc.* *p* *p*

Vla. *cresc.* *p* *p*

Vc. *cresc.* *p* *arco* *p*

Cb. *cresc.* *p* *arco* *p*

20

Solo Cl. *p* *sfz*

Vln. 1 *p* *sfz* *p*

Vln. 2 *p* *sfz* *p*

Vla. *p* *sfz* *p*

Vc. *p* *sfz* *p*

Cb. *p* *sfz* *p*

26 *con espressione*

Solo Cl. *sfz*

Vln. 1 *p* *p* *p* *p* *sfz*

Vln. 2 *p* *p* *p* *p* *sfz* *dim.*

Vla. *sfz* *sfz* *dim.*

Vc. *sfz* *dim.*

Cb. *sfz* *dim.*

**cadenza**

32

Solo Cl. *p* *cresc.* *f* *ad lib.*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*



38 **B**

Solo Cl. *p* *cresc.*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*



43

Solo Cl. *f* *ppp* *Echo*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *arco* *pp* *ppp*

Cb. *pp* *ppp*



49

Solo Cl. *Echo*

Vln. 1 *p sfz p*

Vln. 2 *p sfz p*

Vla. *p sfz p*

Vc. *p sfz p*

Cb. *p sfz p*

*ppp*



55

Solo Cl. *Echo*

Vln. 1 *p ppp*

Vln. 2 *p ppp*

Vla. *p ppp*

Vc. *p ppp*

Cb. *p ppp*



60

Solo Cl. *Echo*

Vln. 1 *poco cresc. ppp pizz. pp*

Vln. 2 *poco cresc. smorz. pp pizz.*

Vla. *poco cresc. smorz. pp pizz.*

Vc. *pp poco cresc. smorz. pp pizz.*

Cb. *pp poco cresc. smorz. pp pizz.*

### III. Rondo

**Allegretto**

Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in F  
*in F*

2nd Horn in F  
*in F*

1st Trumpet in F

2nd Trumpet in F

Timpani  
*in F and C*

**Allegretto**

Solo Clarinet in Bb  
*p*

Violin 1  
*p*

Violin 2  
*p*

Viola

Violoncello  
*p*

Contrabass

8

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

F Hn.1 *ff*

F Hn.2 *ff*

F Tpt.1 *ff*

F Tpt.2 *ff*

Timp. *ff*

Solo Cl. *ff*

Vln. 1 *ff* *p* *p*

Vln. 2 *ff* *p* *p*

Vla. *ff*

Vc. *ff* *p* *p*

Cb. *ff*

A

17

Fl. *f* *p* *cresc.*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f* *p* *cresc.*

Bsn.2 *f* *p* *cresc.*

F Hn.1 *f* *p*

F Hn.2 *f* *p*

F Tpt.1 *f*

F Tpt.2 *f*

Timp. *f*

A

Solo Cl. *f*

Vln. 1 *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

25

Fl. *p* *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

F Hn.1 *p* *f*

F Hn.2 *p* *f*

FTpt.1 *p* *f*

FTpt.2 *p* *f*

Timp. *p* *f*

Solo Cl.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

31

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*p*

*p*

*p*

39

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*solo*  
*p*

*solo*  
*p*

*cresc.*

*f pp*

*f pp*

*f pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**B**

48

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

**B**

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



54

Fl. *f* *p* *pp*

Ob.1 *f* *p* *pp*

Ob.2 *f* *p* *pp*

Bsn.1 *f* *p* *pp*

Bsn.2 *f* *p* *pp*

F Hn.1 *f* *p* *pp*

F Hn.2 *f* *p*

F Tpt.1

F Tpt.2

Timp.

Solo Cl. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

60

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl. *dolce* *p*

Vln. 1 *pp* *pizz.*

Vln. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

C

68

Fl. *f*

Ob.1 *pp* *f*

Ob.2 *pp* *f*

Bsn.1 *pp* *f*

Bsn.2 *pp* *f*

F Hn.1 *f*

F Hn.2 *f*

FTpt.1

FTpt.2

Timp.

C

Solo Cl. *sfz*

Vln. 1 *arco* *p* *f*

Vln. 2 *arco* *p* *f*

Vla. *arco* *p* *f*

Vc. *arco* *p* *f*

Cb. *arco* *p* *f*

75

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

82

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dynamic markings: *f*, *p*

Measure numbers: 82, 83, 84, 85, 86

Tempo/Style: *Allegro*

Key signature: 3 flats (E-flat major / C minor)

Time signature: 4/4

D

87

Fl. *f*

Ob.1 *f* *p* *cresc.*

Ob.2 *f* *p* *cresc.*

Bsn.1 *f* *sfz* *p* *cresc.*

Bsn.2 *f* *sfz* *p* *cresc.*

F Hn.1 *f*

F Hn.2 *f*

FTpt.1 *f* *sfz* *sfz*

FTpt.2 *f* *sfz* *sfz*

Timp. *f* *sfz* *sfz*

Solo Cl. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *cresc.*

Vln. 1 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *cresc.*

Vln. 2 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *cresc.*

Vla. *f* *sfz* *sfz* *sfz* *sfz* *p* *cresc.*

Vc. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *cresc.*

Cb. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *cresc.*

D

93

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *cresc.* *f* *tr*

*p* *f* *f* *f* *f*

99

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*solo*

*p*

*f*

*pp*

3 3



107 **E**

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

F Hn.1 *f*

F Hn.2 *f*

FTpt.1 *f*

FTpt.2 *f*

Timp. *f*

**E**

Solo Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

112 *solo*

Fl. *p*

Ob.1 *solo*  
*p*

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl. *p* *dim.* *p*

Vln. 1 *p* *dim.* *pp*

Vln. 2 *p* *dim.* *pp*

Vla. *p* *p* *dim.*

Vc. *p* *p* *dim.*

Cb.

119

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*ff*

rall.

**F**

a tempo

127

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

rall.

**F**

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

137

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

145

Fl. *p* *p* *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *p* *p* *f*

Bsn.2 *p* *p* *f*

F Hn.1 *p* *p* *f*

F Hn.2 *p* *f*

FTpt.1 *p* *f*

FTpt.2 *p* *f*

Timp. *p* *f*

Solo Cl.

Vln. 1 *p* *p* *f*

Vln. 2 *p* *p* *f*

Vla. *p* *p* *f*

Vc. *p* *p* *f*

Cb. *p* *p* *f*

**G**

*solo*

151

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*f*

*dolce*

*poco f*

*pp*

*pp*

*pp*

159

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*solo*

*solo*



169 **H**

This musical score page contains measures 169 through 178. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.1**: Oboe 1, playing a melodic line with *pp* dynamics.
- Ob.2**: Oboe 2, mostly rests.
- Bsn.1**: Bassoon 1, playing a melodic line with *pp* dynamics.
- Bsn.2**: Bassoon 2, mostly rests.
- F Hn.1**: First Horn 1, playing a melodic line with *pp* dynamics.
- F Hn.2**: First Horn 2, mostly rests.
- FTpt.1**: First Trumpet, mostly rests.
- FTpt.2**: First Trumpet, mostly rests.
- Timp.**: Timpani, mostly rests.
- Solo Cl.**: Solo Clarinet, playing a complex melodic line with *f* and *p* dynamics, including triplets.
- Vln. 1**: Violin 1, playing a rhythmic pattern with *f* and *p* dynamics.
- Vln. 2**: Violin 2, playing a rhythmic pattern with *f* and *p* dynamics.
- Vla.**: Viola, playing a melodic line with *f* and *p* dynamics.
- Vc.**: Violoncello, playing a rhythmic pattern with *f* and *p* dynamics.
- Cb.**: Contrabass, mostly rests.

179

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz*

*p*

*dim.*

*fp*

I

189

Fl. *p* *sfz* *p* *f*

Ob.1 *p* *sfz* *p* *f*

Ob.2 *p* *sfz* *p* *f*

Bsn.1 *p* *sfz* *p* *f* 3 3 3

Bsn.2 *p* *sfz* *p* *f* 3 3 3

F Hn.1 *p* *f*

F Hn.2 *p* *f*

FTpt.1 *p* *f*

FTpt.2 *p* *f*

Timp. *p* *f*

Solo Cl. *p* *sfz*

Vln. 1 *fp* *fp* *f* 3 3 3 3 3 3 3 3

Vln. 2 *fp* *fp* *f* 3 3 3 3 3 3 3 3

Vla. *fp* *fp* *f* 3 3 3 3 3 3 3 3

Vc. *fp* *fp* *f* 3 3 3 3

Cb. *p* *f* 3 3 3

Maggiore

194

Fl. *dim.* (*p*)

Ob.1 *dim.* (*p*) *pp*

Ob.2 *dim.* (*p*)

Bsn.1 *3* *3* *3* *dim.* (*p*) *pp*

Bsn.2 *3* *3* *3* *dim.* (*p*)

F Hn.1 *dim.* (*p*) *pp*

F Hn.2 *dim.* (*p*) *pp*

FTpt.1 *dim.* (*p*)

FTpt.2 *dim.* (*p*)

Timp. *dim.* (*p*)

Maggiore

Solo Cl. *p* *3* *3*

Vln. 1 *3* *3* *3* *3* *3* *3* *3* *3* *3* *p* *pp*

Vln. 2 *3* *3* *3* *3* *3* *3* *3* *3* *p* *pp*

Vla. *f* *3* *3* *3* *3* *p* (*pp*)

Vc. *3* *3* *3* *p* *pp*

Cb. *3* *3* *3* *p*

202

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*arco*

*p*

*p*

*p*

*p*

**J**

211

Musical score for measures 211-215. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), Trumpet 2 (FTpt.2), Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 211-215 are marked with a 'J' section symbol. Dynamics include *f* (forte) and *dim.* (diminuendo). The Solo Cl. part begins in measure 211. The strings play a rhythmic accompaniment with triplets. The woodwinds and brass parts feature melodic lines with various articulations and dynamics.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), Trumpet 2 (FTpt.2), and Timpani (Timp.). The second system includes Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Solo Clarinet part features a *leggiero* section with triplets. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with triplets, starting with a *dim.* marking. Dynamics include *p* (piano) and *pp* (pianissimo). A rehearsal mark 'K' is present in both systems.

Fl. *p*

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1 *pp*

FTpt.2 *pp*

Timp. *pp*

Solo Cl.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp* *p*

Detailed description: This page of a musical score, numbered 104 and 224, features a variety of instruments. The woodwinds (Flute, Oboe 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Timpani) are mostly silent, with some activity starting in the fifth measure. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play a sustained harmonic accompaniment, with dynamic markings ranging from *pp* to *p*. The Solo Clarinet part is highly technical, featuring multiple triplet passages and complex rhythmic patterns. The Flute part has a few notes in the fifth and sixth measures, marked *p*.



230

Fl. *f sfz f<sup>3</sup> 3*

Ob.1 *p f sfz f*

Ob.2 *f sfz f*

Bsn.1 *p f sfz f*

Bsn.2 *f sfz f*

F Hn.1 *pp f sfz f*

F Hn.2 *pp f sfz f*

FTpt.1 *f sfz f*

FTpt.2 *f sfz f*

Timp. *f sfz f*

Solo Cl. *f* *tr*

Vln. 1 *f sfz f<sup>3</sup> 3 p*

Vln. 2 *f sfz f<sup>3</sup> 3 p*

Vla. *f sfz f p*

Vc. *f sfz f p*

Cb. *f sfz f p*

This musical score page contains the following parts and measures:

- Fl.**: Flute, measures 236-240 (rests).
- Ob.1**: Oboe 1, measures 236-240 (rests).
- Ob.2**: Oboe 2, measures 236-240 (rests).
- Bsn.1**: Bassoon 1, measures 236-240. Starts with a *pp* dynamic marking.
- Bsn.2**: Bassoon 2, measures 236-240. Starts with a *pp* dynamic marking.
- F Hn.1**: First Horn 1, measures 236-240 (rests).
- F Hn.2**: First Horn 2, measures 236-240 (rests).
- FTpt.1**: First Trumpet 1, measures 236-240 (rests).
- FTpt.2**: First Trumpet 2, measures 236-240 (rests).
- Timp.**: Timpani, measures 236-240 (rests).
- Solo Cl.**: Solo Clarinet, measures 236-240. Features a complex melodic line with trills and triplets.
- Vln. 1**: Violin 1, measures 236-240.
- Vln. 2**: Violin 2, measures 236-240.
- Vla.**: Viola, measures 236-240.
- Vc.**: Violoncello, measures 236-240.
- Cb.**: Contrabasso, measures 236-240.

241 **L**

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

F Hn.1 *f*

F Hn.2 *f*

FTpt.1 *f*

FTpt.2 *f*

Timp.

Solo Cl. **L**

Vln. 1 *f* 3 3 3 3

Vln. 2 *f* 3 3 3 3

Vla. *f* 3 3 3 3

Vc. *f* 3 3 3 3

Cb. *f* 3 3 3 3

246

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 246-250 of a musical score. The score is written for a full orchestra. Measure 246 is marked with a first ending bracket. The dynamics for measures 246-250 are generally *p* (piano) or *dim.* (diminuendo). The Solo Clarinet part begins in measure 250 with a triplet. The Violins and Viola play triplets throughout measures 246-250. The Cello and Double Bass play a steady eighth-note pattern in measures 246-250.

252

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

F Tpt.1

F Tpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

258

Fl. *p*

Ob.1 *p*

Ob.2

Bsn.1 *p*

Bsn.2

F Hn.1 *pp*

F Hn.2 *pp*

FTpt.1 *pp*

FTpt.2 *pp*

Timp. *pp*

Solo Cl.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *p*

N

263

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

*p*

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

*p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

269 *tr* **Più vivo** *solo*

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

F Hn.1 *f*

F Hn.2 *f*

FTpt.1 *f*

FTpt.2 *f*

Timp. *f*

Solo Cl. *tr* **Più vivo** *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*



276

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

FTpt.1

FTpt.2

Timp.

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

280

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn.1 *ff* 3

Bsn.2 *ff* 3

F Hn.1 *ff*

F Hn.2 *ff*

FTpt.1 3

FTpt.2 3

Timp. 3

Solo Cl.

Vln. 1 *ff* 3

Vln. 2 *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Cb. *ff* 3

Detailed description: This page of a musical score, numbered 114, covers measures 280 to 285. The score is for a large ensemble. The top section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The middle section includes French Horn 1 (F Hn.1), French Horn 2 (F Hn.2), Trumpet 1 (FTpt.1), and Trumpet 2 (FTpt.2). The bottom section includes Timpani (Timp.), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins at measure 280. The Flute, Oboe 1, Oboe 2, and French Horn 1 parts play a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The Bassoon 1 and Bassoon 2 parts play a triplet of eighth notes. The French Horn 2 part plays a melodic line similar to the Flute. The Trumpet 1 and Trumpet 2 parts play a triplet of eighth notes. The Timpani part plays a triplet of eighth notes. The Solo Clarinet part has a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The Violin 1 and Violin 2 parts play a triplet of eighth notes. The Viola part plays a triplet of eighth notes. The Violoncello and Contrabass parts play a triplet of eighth notes. The dynamic marking *ff* (fortissimo) is present in the Flute, Oboe 1, Oboe 2, French Horn 1, French Horn 2, and the triplet parts of the Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Timpani, and Violoncello/Contrabass. The Solo Clarinet part has a dynamic marking of *ff* in the first measure.