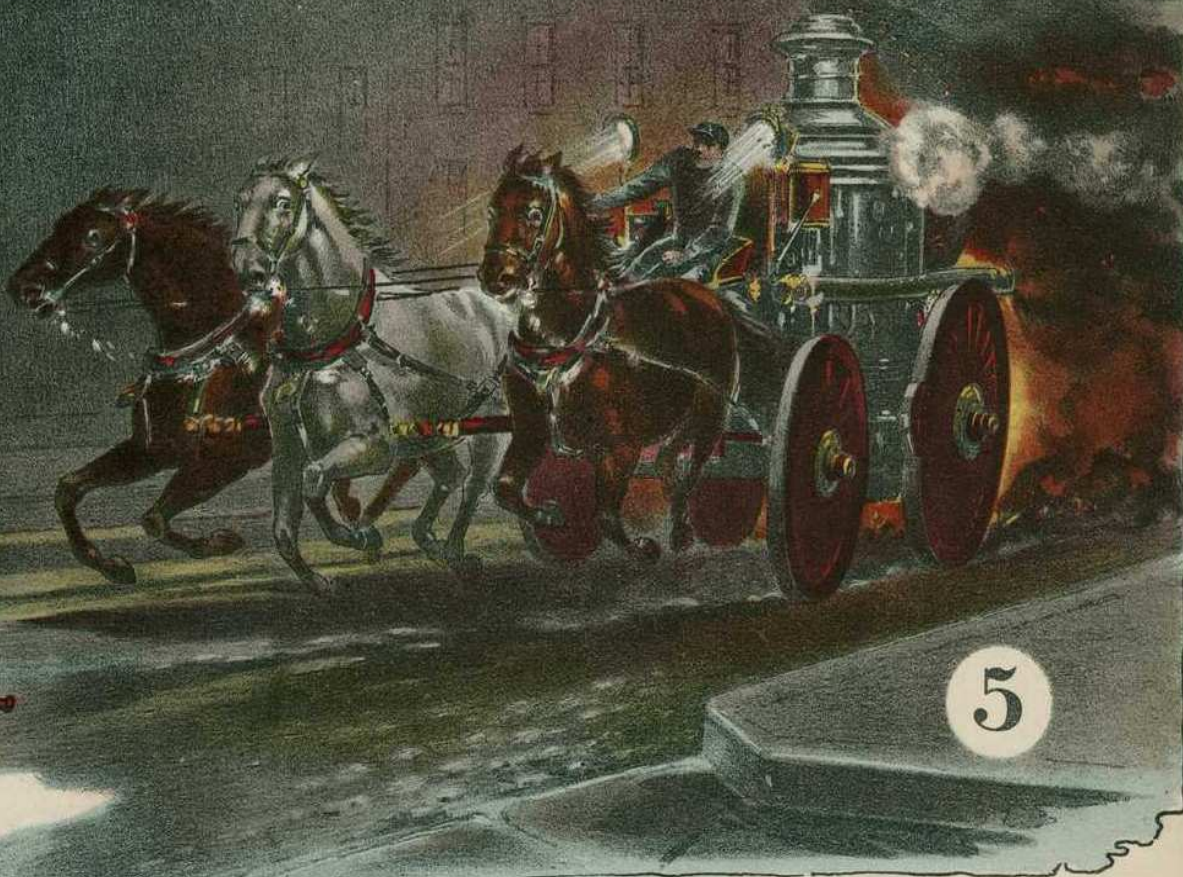


COMPANION PIECE TO THE CELEBRATED BEN HUR CHARIOT RACE MARCH.

The Midnight Fire Alarm

MARCH & TWO STEP.



WRITTEN BY
HARRY J. LINCOLN.

ARRANGED BY
E. T. PAULL
AUTHOR OF CHARIOT RACE MARCH.

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A Specially Selected List Of The Latest And Best Pieces Published.

BEN HUR CHARIOT RACE MARCH. (The Universal Favorite and great selling piece.) *E.T. Paull.*

Con Spirito.

Musical score for Ben Hur Chariot Race March, featuring piano and bass staves with various dynamics like *ff* and *mf*.

ELKS GRAND MARCH AND TWO STEP. (Composed by one of the best musicians and Pianists in America.) *Leo Wheat.*

Musical score for Elks Grand March and Two Step, featuring piano and bass staves with dynamics like *ff*, *fz*, and *mf*.

Andante con espressione. **CUPID'S AWAKENING.** Waltzes. (A beautiful dreamy set of Waltzes throughout.) *Danno Sintenis.*

Musical score for Cupid's Awakening, featuring piano and bass staves with a *pp* dynamic.

LA BANDA ROSSA. March Two Step. (A bright, brilliant and catchy piece.) *G. Peluso.*

Musical score for La Banda Rossa, featuring piano and bass staves with dynamics like *f* and *ff*.

UNCLE JASPER'S JUBILEE. Dance Characteristique. (Cake-walk, Two Step, and Characteristic Dance, entirely new.) *E.T. Paull.*

If not too fast.

Musical score for Uncle Jasper's Jubilee, featuring piano and bass staves with dynamics like *mf*.

Con Spirito. **SUNSET MARCH.** Two Step. (Easy to play, time well marked.) *E.G. Brown.*

Musical score for Sunset March, featuring piano and bass staves with a *mf* dynamic.

THE STRANGERS' STORY. Waltz. (Arranged from the song, "The Stranger's Story") *E.T. Paull.*

Musical score for The Stranger's Story, featuring piano and bass staves with dynamics like *ff*, *crusc.*, *dim*, and *p*.

WE'LL STAND BY THE FLAG. March. (Piece has a good martial swing, very popular.) *E.T. Paull.*

Musical score for We'll Stand by the Flag, featuring piano and bass staves.

BY THE LAKES OF KILLARNEY. Song. (One of the prettiest ballads ever Written.) *Annie B. O'Shea.*

Al - though far a - way from the land I love dear - ly, my heart is still free from all sor - row and care, For I

Musical score for By the Lakes of Killarney, featuring piano and bass staves.

"IF YOU WERE ONLY BY MY SIDE." Song. (A beautiful Song, magnificent Bell Effect in Chorus.) *E.T. Paull.*

The days are so drea - ry, and I've been so wea - ry, Sweet - heart, since you went a - way,

Musical score for "If You Were Only by My Side", featuring piano and bass staves.

"Midnight Fire-Alarm"

Descriptive March-Galop.

Tempo di Galop.

HARRY J. LINCOLN.

Arr. by E. T. PAULL.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes the lyrics "Fire Bells. cres - cen - do." and a dynamic marking of *f*. The second system has a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Brillante.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a series of eighth notes, followed by chords with accents. The bass clef part consists of a steady eighth-note accompaniment. A dynamic marking of *f* is present.

Second system of musical notation, continuing the piece. The treble clef part features chords with accents and eighth-note patterns. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *fz* is present.

Third system of musical notation. The treble clef part has chords with accents and eighth-note patterns. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *fz* is present.

Fourth system of musical notation. The treble clef part has chords with accents and eighth-note patterns. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *fz* is present.

Fifth system of musical notation. The treble clef part has chords with accents and eighth-note patterns. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *fz* is present.

Sixth system of musical notation, concluding the piece. The treble clef part has chords with accents and eighth-note patterns. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *ff* is present.

Fire Bells.

Fire Bells.

Fire Bells.

Fire Bells.

The image shows a musical score for piano with a vocal line. It consists of seven systems of music. Each system has a grand staff (treble and bass clefs) and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line is written in a single staff with lyrics. Dynamic markings include *ff* (fortissimo) and *cres* (crescendo). The key signature has two flats, and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

Fire Bells. *cres* - - *cen* -

- do. -

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Second system of musical notation, including a first and second ending bracket. The first ending leads back to an earlier section, while the second ending concludes the phrase.

Third system of musical notation, continuing the piece with similar rhythmic patterns and articulations as the previous systems.

Fourth system of musical notation, showing a continuation of the melodic and harmonic material.

Fifth system of musical notation, featuring a key signature change to one flat in the treble clef.

Sixth system of musical notation, concluding the piece with a final cadence and a fermata over the final chord.

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Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH." (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "America Forever March" in 2/4 time, featuring a galloping bass line. Dynamics include *f* and *mf*.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "Charge of the Light Brigade" in 2/4 time, featuring a galloping bass line. Dynamics include *f* and *mf*.

"N.Y. AND CONEY ISLAND BICYCLE MARCH" (Best Two Step Published.)

by E.T. Paull.

Musical score for "N.Y. and Coney Island Bicycle March" in 2/4 time, featuring a galloping bass line. Dynamics include *f* and *mf*.

"MARDI GRAS MARCH AND TWO STEP" (The Latest Success.)

by W.A. Corey.

Musical score for "Mardi Gras March and Two Step" in 2/4 time. Dynamics include *mf*.

"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman.

Musical score for "Queen of Beauty Waltzes" in 3/4 time, including lyrics: "Moonlight night, Stars shine bright, Sweet flowers perfume the air, Every guest, Gaily dress'd, Maidens both". Dynamics include *p*.

"UNCLE JOSH'S HUSKIN DANCE." (The latest greatest novelty Published.)

by Len O. De Witt.

Musical score for "Uncle Josh's Huskin Dance" in 2/4 time. Dynamics include *mf*.

"ICE PALACE MARCH" (Very Brilliant and showy.)

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Musical score for "Ice Palace March" in 2/4 time, featuring a galloping bass line. Dynamics include *f* and *mf*.

"SWEET MEMORIES WALTZES." (Specially good set of Waltzes.)

by Herbert Clarke.

Musical score for "Sweet Memories Waltzes" in 3/4 time. Dynamics include *p*.

"DELLA FOX Little Trooper MARCH" (Gallop horses imitated in Bass Solo.)

by W.O. Johnson.

Musical score for "Della Fox Little Trooper March" in 2/4 time, featuring a galloping bass line. Dynamics include *mf* and *resc.*

THE CONQUEROR MARCH (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time, featuring a galloping bass line. Dynamics include *mf* and *resc.*

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