

Concerto in Re maggiore RV-512

per 2 Violini, Archi e Cembalo

Antonio Vivaldi

Allegro molto

Violon 1 concertant

Violon 2 concertant

Violon 1

Violon 2

Alto

Violoncelle

6

11

A

(1 Solo)

16

20

24

29

32

B

(Tutti)

36 C

Violoncelle oblig. (1 Solo)

41

45

48

51

tr

54 **D**

(Tutti)

58

61 **E**

(1 Solo)

66

70

75 **F**

(Tutti)

79

Violoncelle oblig.

Largo

Violon 1 concertant

Violon 2 concertant

Violoncelle (1 Solo)

5

9 **G**

12

15

The musical score is for three instruments: Violon 1 concertant, Violon 2 concertant, and Violoncelle. The tempo is marked 'Largo'. The key signature is G major (one sharp). The time signature is common time (C). The score is divided into five systems. The first system contains measures 1-4, featuring trills (tr) and triplets (3) in the Violon 1 and Violon 2 parts, and a solo line in the Violoncelle part. The second system contains measures 5-8. The third system contains measures 9-11, starting with a key signature change to G major (one sharp) indicated by a 'G' in a box. The fourth system contains measures 12-14, with trills and triplets. The fifth system contains measures 15-18, also featuring trills. The score concludes with a double bar line and repeat dots.

29 **H**

(1 Solo)

35

39

44

47 **I**

(Tutti)

Violoncelle

9

98 **L**

(1 Solo)

106

114

122

130

138 **M**

(Tutti)

149

p

Violoncelle

160

f

3

oblig.