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(Prices current 1.1.02)

HERRN DR. FRANZ LISZT

in innigster Verehrung

PIANOFORTE

Schilllieder

Fünf Phantasiestücke

nach Lenau's Gedichten

für

Pianoforte Oboe (oder Violine) u. Bratsche

von

AUGUST KLUGHARDT.

Op. 28.

Pr. $\frac{17}{12}$ Thlr.
4 Mk. 75.

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für Pianoforte, Violine u. Violoncell zu gleichem Preise.

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No. 3814

Schilflieder.

(Nach Gedichten von Lenau.)

No. 1.

August Klughardt, Op. 28.

Langsam, träumerisch.

Oboe.

Viola.

Pianoforte.

Drüben geht die Sonne scheiden, und der müde Tag entschlief; nie -

der hangen hier die Weiden in den Teich, so still, so tief.

pp *dim.* *pp* *Ad.* *

Ad. * *cresc.* *p*

cre - - - scen - - do *dim.*

Ad. *pp* * *p* *cre - - - scen - do* *dim.*

Und ich muss mein Liebstes mei -

mit innigster Empfindung und mit grossem Ton

drängend, frei im Zeitmaass

p *pp*

Mit Ped.

den: quill, o Thräne, quill hervor!

fp *mf*

p

immer Ped.

cresc. *cresc.*

ritar - dan - do

dim. *3* *6*

dim. *Ped.* *

5049

Traurig säuseln hier die Weiden, und im Winde bebt

pp wieder beruhigend

The first system of music on page 4 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a bass clef with the same key signature. The piano part features a series of chords with a melodic line in the right hand, marked with *pp* and *Lea*. There are asterisks in the piano part indicating specific performance instructions.

das Rohr. In mein stilles, tiefes Leiden strahlst du, Ferne! hell und

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

The second system of music on page 4 continues the vocal line and piano accompaniment. The vocal line has lyrics *cre - scen - do* and is marked with *cre - scen - do*. The piano accompaniment continues with chords and a melodic line, marked with *pp* and *Lea*. There are asterisks in the piano part.

mild, wie durch Binsen hier und Weiden strahlt des Abendsternes Bild.

p zart, singend

pp mit Lea

The third system of music on page 4 features a vocal line and piano accompaniment. The vocal line is marked with *p zart, singend*. The piano accompaniment is marked with *pp mit Lea* and consists of chords and a melodic line.

cre - scen - do

cre - scen - do

cre - scen - do

The fourth system of music on page 4 continues the vocal line and piano accompaniment. The vocal line has lyrics *cre - scen - do* and is marked with *cre - scen - do*. The piano accompaniment continues with chords and a melodic line.

Deingedenken, wie ein stilles Nachtgebet!

zart.

ppp

pp

The first system of music on page 25 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a bass clef with the same key signature. The piano part features a series of chords with a melodic line in the right hand, marked with *ppp* and *pp*. There are asterisks in the piano part.

mf

cre - scen - do

The second system of music on page 25 continues the vocal line and piano accompaniment. The vocal line has lyrics *cre - scen - do* and is marked with *mf*. The piano accompaniment continues with chords and a melodic line, marked with *mf* and *cre - scen - do*.

ausdrucksvoll

p

dim.

p

The third system of music on page 25 features a vocal line and piano accompaniment. The vocal line is marked with *ausdrucksvoll*. The piano accompaniment is marked with *p* and *dim.* and consists of chords and a melodic line.

p mit Innigkeit.

pp

The fourth system of music on page 25 continues the vocal line and piano accompaniment. The vocal line is marked with *p mit Innigkeit.* The piano accompaniment is marked with *pp* and consists of chords and a melodic line.

Weinend muss mein Blick sich senken, durch

leidenschaftlich.

mf sehr leicht.
mit Pedal.

die tiefste Seele geht

dimin.

cresc.

mir ein süßes

dim.

8

5049

pizz.

p

arco

nach und nach stärker

leicht nach und nach stärker

ff

ritard.

pizz.

arco

pp

Ed.

5049

No 2.

Leidenschaftlich erregt. Trübe wirds, die Wolken jagen,

Oboe.

Viola.

Pianoforte.

und der Regen nieder - bricht, und die lauten Winde

klagen: „Teich, wo ist dein Sternenlicht?“

Hirsche wandeln dort am Hügel,

blicken in die Nacht empor: manchmal regt sich das Geflügel träumerisch

im tiefen Rohr.

No. 5.

Sehr ruhig.

Auf dem Teich, dem regungslosen, weilt des Mondes holder

Oboe.

Viola.

Pianoforte.

ausdrucksroll.

mf

pp

cresc.

dim.

pp

Glanz, flechtend seine bleichen Rosen in des Schilfes grünen Kranz.

pp

p

pp

mit Ausdruck.

mit Pedal.

pp

3

3

3

3

ad.

cre

scen - do

dim.

mf mit Ausdruck.

dim.

immer mit Pedal

Red. dim

p

- do

- do

- do

ff

dim.

mf dim.

p

Suchen den erlosch'nen Schimmer tief im aufgewühlten See.

p cresc.

dim.

ausdrucksroll

p

3

3

3

3

3

3

3

3

3

cre - scen - do

dim.

Deine Liebe lächelt nimmer nieder in mein tiefes Weh!

p

cresc.

cresc.

p

cresc.

Musical score for the first system on page 5048. It consists of four systems of staves. The top two staves are vocal lines (Soprano and Alto/Tenor). The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The first system includes a vocal line with a fermata and piano accompaniment with triplets and slurs.

Wie gewitterklar mein' ich Dich zu sehn und Dein langes Haar frei

sehr stark.

im Sturme wehn!

mf cre - scen - do

Musical score for the second system on page 5049. It consists of four systems of staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The music continues from the previous page. The second system includes a vocal line with the lyrics "Wie gewitterklar mein' ich Dich zu sehn und Dein langes Haar frei" and piano accompaniment with slurs and dynamic markings. The third system includes a vocal line with the lyrics "im Sturme wehn!" and piano accompaniment with slurs and dynamic markings. The fourth system includes a vocal line with the lyrics "cre - scen - do" and piano accompaniment with slurs and dynamic markings.

First system of musical notation (measures 10-18). It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation (measures 10-18). It continues the three-staff format from the first system. The piano accompaniment shows more complex rhythmic patterns, including some sixteenth-note runs.

Third system of musical notation (measures 10-18). This system includes the instruction *cresc.* (crescendo) in the vocal line and piano accompaniment. The piano part features a prominent sixteenth-note figure.

Fourth system of musical notation (measures 10-18). This system includes the instruction *ff ritard.* (fortissimo, ritardando) and *langsam, breit* (slowly, broadly). The piano part has a *ritard.* marking. The system concludes with repeat signs.

First system of musical notation (measures 19-27). It consists of three staves. The vocal line includes the instruction *immer stark.* (always strong). The piano accompaniment features a complex texture with many sixteenth notes. The instruction *mit Pedal.* (with pedal) is written below the piano part.

Second system of musical notation (measures 19-27). The piano accompaniment continues with intricate sixteenth-note patterns. The vocal line has some rests.

Third system of musical notation (measures 19-27). The piano part features a *7* (seventh) fingering. The vocal line continues with a melodic line.

Fourth system of musical notation (measures 19-27). This system includes the instruction *sehr ausdrucksvoll.* (very expressive) and *p* (piano). The piano accompaniment is very dense with many sixteenth notes. The system concludes with repeat signs.

Musical score for page 18, featuring vocal lines and piano accompaniment. The score includes vocal staves with lyrics and piano accompaniment with various musical notations such as triplets, dynamics (p, cresc.), and articulation marks.

Lyrics: *cre - scen - do*

Dynamics: *p*, *cresc.*

Musical notation includes triplets, slurs, and various rhythmic values.

5049

No 3.

Zart, in ruhiger Bewegung.

Auf geheimem Waldespfade schleich' ich gern

Musical score for page 11, featuring Oboe, Viola, and Piano accompaniment. The score includes instrumental staves with various musical notations such as dynamics (pp, cresc.), articulation marks, and performance instructions.

Instruments: Oboe, Viola (gedämpft), Pianoforte.

Performance instructions: *mit Verschiebung*, *zurückhaltend*, *etwas gedehnt*.

Dynamics: *pp*, *cresc.*

Musical notation includes slurs, accents, and various rhythmic values.

5049

im Abendschein an das öde Schilfgestade, Mädchen, und gedenke Dein.

Wenn sich dann der Busch verdüstert

leise verhallend

leise verhallend

rauscht das Rohr geheimnisvoll, und es klagt und es flüstert,

ppp *ppp* *ppp*

mit Ausdruck *pizz.*

Ad. *Mit Ad.*

dass ich weinen, weinen soll.

No. 4.

Feurig.

Sonnenuntergang, schwarze Wolken ziehn, o wie schwill

Oboe. *ff* *sf* *sf*

Viola. *ff* *sf* *sf*

Pianoforte. *ff* *sf* *sf*

Ad.

und bang alle Winde fliehn! Durch den Himmel wild jagen Blitze bleich;

p *cre - scen - do* *f* *p* *cre - scen - do* *f*

p *cre - scen - do* *f* *p* *cre - scen - do* *f*

ihr vergänglich Bild wandelt durch den Teich.

kräftig und sehr ausdrucksvoll. *mfz*

pp

pp cresc. f

markirt. dim. p cresc. f dim.

pp mit Pedal. verschwindend. dim.

ppp Ped.

cresc. cre - - - scen - - - do

diminuendo arco mf

Und ich mein, ich höre wehen leise Deiner Stimme Klang, hervortretend

System 1: Vocal line (treble clef) and piano accompaniment (grand staff). Dynamics: *p*, *pp*.

System 2: Continuation of vocal and piano parts.

System 3: Vocal line and piano accompaniment. Dynamics: *pp*.

System 4: Continuation of vocal and piano parts.

System 5: Vocal line and piano accompaniment. Dynamics: *cre*.

System 6: Continuation of vocal and piano parts.

System 7: Vocal line and piano accompaniment. Dynamics: *dim.*, *sehr breit.*

System 8: Continuation of vocal and piano parts. Dynamics: *dim.*, *sehr breit.*

System 1: Vocal line and piano accompaniment. Dynamics: *p*, *cresc.*, *dim.*

System 2: Continuation of vocal and piano parts.

System 3: Vocal line and piano accompaniment. Lyrics: *und im Weiher untergehen Deinen lieblichen Gesang.* Dynamics: *ritard.*, *p*.

System 4: Continuation of vocal and piano parts.

System 5: Vocal line and piano accompaniment. Dynamics: *dim.*, *Zurückhaltend.*

System 6: Continuation of vocal and piano parts. Dynamics: *mit Pedal.*

System 7: Vocal line and piano accompaniment. Dynamics: *cresc.*, *dim.*, *Zurückhaltend.*

System 8: Continuation of vocal and piano parts. Dynamics: *cresc.*, *dim.*

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Schifflieder.

Oboe
(oder Violine)

№ 1.

Langsam, träumerisch.

August Klughardt, Op 28.

Oboe
(oder Violine.)

№ 2.

Leidenschaftlich erregt.

5
mf *cresc.* f *cresc.* f

ff p

3 p *cresc.* f

f p

2 p *cresc.* p *cresc.* p

f *markirt.*

f

cresc. ff rit. langsam, breit.

Oboe

(oder Violine.)

Zart, in ruhiger Bewegung. №3.

12 16 17 18
Pfte. Viola
p

mit Ausdruck.

dim.

1
p

8
f sehr breit. dim. p

cresc. dim. rit. < p

dim. p

5
cresc. dim. f p

1
f p dim.

Oboe
(oder Violine.)
No. 4.

Feurig.

Oboe
(oder Violine.)

No. 5.

Sehr ruhig.

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Schifflieder.

Viola.

No. 1.

August Klughardt, Op. 28.

Langsam, träumerisch. mit innigster

Viola. No. 2.

Leidenschaftlich erregt.

The musical score consists of ten staves of music in 3/8 time, key of D major. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff includes the lyrics "cre - scen - do" and a piano (*p*) dynamic. The fourth staff shows a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a piano crescendo (*p cresc.*). The sixth staff features a decrescendo (*dim.*) and a crescendo (*cresc.*). The seventh staff includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes the lyrics "cre - scen" and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte marked (*f markirt.*) dynamic, with a first ending bracket and a triplet of eighth notes.

Viola.
No. 5.

Sehr ruhig.

1 *ausdrucksvoll.*
mf p pp

3 *mit Ausdruck.* dim.

p *markirt.*

12 *arco.* pizz. p

pp pizz.

arco. leidenschaftlich.

cresc. dim.

pp p

p

Viola.

f

cresc.

ff ritard. langsam, breit.

Zart, in ruhiger Bewegung. No. 3.

12 *gedämpft.* pp pp

pp *leise verhallend.*

ppp

pizz.

arco. hervortretend. mf

2

Viola.

Musical score for Viola, page 4, measures 1-12. The score is in 3/8 time and D major. It features a variety of dynamics including *cresc.*, *f*, *dim.*, *rit.*, *p*, and *pp*. There are several slurs and accents throughout. The piece concludes with a first ending bracket.

No. 4.

Feurig

Musical score for Viola, page 4, measures 13-18. The score is in 3/8 time and D major. It begins with the tempo marking *Feurig* and the dynamic *ff*. The music includes triplets and a first ending. The piece concludes with the instruction *kräftig und sehr ausdrucksvoll.* and the dynamic *mf*.

Viola.

Musical score for Viola, page 5, measures 1-18. The score is in 3/8 time and D major. It continues from the previous page with dynamics such as *f*, *immer stark.*, *ausdrucksvoll.*, *cresc.*, *p*, *sehr stark.*, and *ff*. The piece features several first endings and a final first ending.

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in innigster Verehrung

Schilllieder

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No. 3814

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in innigster Verehrung

PIANOFORTE

Schilllieder
Fünf Phantasiestücke
nach Lenau's Gedichten
für
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AUGUST KLUGHARDT.

Op. 28.

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