

Just a Plain Little Irish Girl.



Song Successes of **LOTTIE GILSON** "THE LITTLE MAGNET"



"CAN'T YOU TAKE IT BACK AND
CHANGE IT FOR A BOY".

BY THURLAND CHATTAWAY

"JUST A PLAIN LITTLE IRISH GIRL."
"DON'T YOU EVER THINK ABOUT
ME DEARIE".

"WAIT FOR ME JOE".

"THEY WERE ALL LITTLE PLAYMATES
TOGETHER"

"DON'T BE ASHAMED YOU'RE IRISH."

By

WILLIAM CAHILL

5
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Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-lar call..... I can

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-i-ous power,

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep;.. They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope - ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream..... of you,.... And long..... to be with..... you once
The stars..... seem to know..... my love..... for you,.... Like guard - i - an an - - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot-ton blossoms droop at night, and dew is on de ground An' night-owls hootin' in de trees dat is de ou-ly sound. Then
Now all de babes have growed up big, an' mammy's all alone, "She is the on - ly one that's left down in de cab-in home. An

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Just A Plain Little Irish Girl.

3

Words and Music by
WM. CAHILL.

Waltz Moderato



In the neigh - bor - hood where plain folks dwell, There
In the neigh - bor - hood where Sal - ly lives, I

The vocal line is in B-flat major, 3/4 time. It starts with a quarter note G4, followed by eighth notes A4-Bb4, and continues with a series of chords and single notes. The piano accompaniment is in the left hand, providing a harmonic foundation for the vocal line.

lives a lit - tle maid - en, With love for her, I
know she loves an - oth - er, She keeps her like a

The vocal line continues with a quarter note G4, followed by eighth notes A4-Bb4, and continues with a series of chords and single notes. The piano accompaniment is in the left hand, providing a harmonic foundation for the vocal line.

must con - fess, My heart is o - ver - lad - en; The
queen should be, And that's her dear old moth - er; Each

The vocal line continues with a quarter note G4, followed by eighth notes A4-Bb4, and continues with a series of chords and single notes. The piano accompaniment is in the left hand, providing a harmonic foundation for the vocal line.

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"How To Write A Popular Song" a valuable treatise on the art of song writing,
by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years. *Sent
postpaid for 50¢.*

neigh - bors all look up to her, They feel so
Sun - day dressed all in my best, I stroll down

proud of Sal - ly, She's called by those who
in the al - ley, To see the on - ly

know her best: The an - gel of the al - ley.
girl I love, My own, my pret - ty Sal - ly.

REFRAIN. Tenderly.

Just a plain lit - tle I - rish girl, With two big eyes of

Just a plain, etc. 8

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.

blue; — Just a plain lit-tle I - rish girl, I don't mind

The first system of the musical score. The vocal line is in G major (one flat) and 2/4 time. The lyrics are "blue; — Just a plain lit-tle I - rish girl, I don't mind". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

tell - ing you. — I'm head and heels in love with her, My

The second system of the musical score. The vocal line continues with the lyrics "tell - ing you. — I'm head and heels in love with her, My". The piano accompaniment continues with similar harmonic support.

brain is in a whirl; — O-ver one lit-tle, sweet lit-tle, dear lit-tle,

The third system of the musical score. The vocal line continues with the lyrics "brain is in a whirl; — O-ver one lit-tle, sweet lit-tle, dear lit-tle,". The piano accompaniment continues with similar harmonic support.

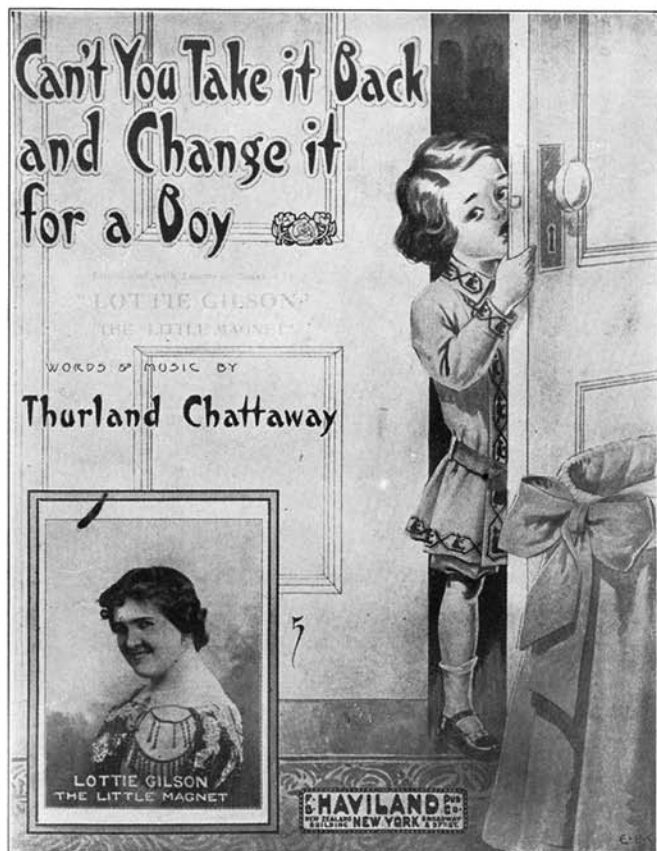
plain lit-tle I - rish girl. 1 2 girl. —

The fourth system of the musical score, ending with a double bar line. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are "plain lit-tle I - rish girl. 1 2 girl. —". The piano accompaniment continues with similar harmonic support.

Just a plain, etc. 3

"You'll Come Back," a coon song, which is better than "Bill Bailey Won't You Please Come Home," featured by the best Vaudeville artists on the American stage.

TWO OF OUR BIGGEST "SONG-SUCCESSSES!"

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Peggy Gray

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