

Antonio VIVALDI

CONCERTO in Do minore

RV. 766

PARTITURA

**Violino solo
Organo solo**

**Violino I
Violino II
Viola
Violoncello e Contrabasso**

Edited by Gyula Pfeiffer

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CONCERTO in Do minore

RV. 766

Antonio VIVALDI

Allegro

Violino concertante

Violino I

Violino II

Viola

Bassi

Organo

The musical score is for a concerto in C minor, RV. 766 by Antonio Vivaldi. It is in 3/4 time and marked Allegro. The score is written for Violino concertante, Violino I, Violino II, Viola, Bassi, and Organo. The first four measures are shown. The Violino concertante, Violino I, and Viola parts begin with a forte (f) dynamic. The Violino II part begins with a rest, followed by a forte (f) dynamic. The Bassi and Organo parts begin with a rest, followed by a forte (f) dynamic. The score is written in C minor, 3/4 time, and marked Allegro.

4
5

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

9

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

13

5

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

16

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

6
20

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

VI. conc. part: Melodic line with a trill (tr) in measure 18. VI. I, VI. II, and Vla. parts: Mostly silent, with some activity in measure 20. Bassi part: Silent. Org. part: Harmonic accompaniment with a trill in measure 18.

24

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

VI. conc. part: Melodic line with a trill (tr) in measure 26. VI. I, VI. II, and Vla. parts: Active. Bassi part: Active. Org. part: Harmonic accompaniment.

28

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

32

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

8

36

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

This system contains measures 8 through 36. The VI. conc. part is active, playing a melodic line. The other string parts (VI. I, VI. II, Vla., Bassi) are silent. The Organ part provides accompaniment.

40

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

This system contains measures 40 through 44. The VI. conc. part continues its melodic line. The VI. I and VI. II parts enter in measure 41. The Vla. and Bassi parts also enter in measure 41. The Organ part continues its accompaniment.

45

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

49

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

10
53

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

VI. conc. measures 10-12: Treble clef, key of B-flat major. Measure 10: eighth-note triplet (F4, G4, A4), eighth-note triplet (Bb4, A4, G4), quarter note (F4), quarter note (E4), quarter note (D4). Measure 11: eighth-note triplet (C5, Bb4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), quarter note (C4), quarter note (Bb3). Measure 12: eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4), quarter note (Bb3), quarter note (A3), quarter note (G3).

VI. I, VI. II, Vla., Bassi measures 10-12: All parts are silent, indicated by a whole rest on each staff.

Org. measures 10-12: Treble and Bass clefs, key of B-flat major. Measure 10: Treble (quarter note F4, quarter note G4, eighth-note triplet A4-Bb4-A4), Bass (half note Bb3). Measure 11: Treble (quarter note A4, quarter note G4, eighth-note triplet F4-E4-D4), Bass (half note C4). Measure 12: Treble (eighth-note triplet G4-F4-E4, eighth-note triplet D4-C4-Bb3), Bass (quarter note Bb3, quarter note A3, quarter note G3).

56

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

VI. conc. measures 56-60: Treble clef, key of B-flat major. Measure 56: eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4), quarter note (Bb3), quarter note (A3), quarter note (G3). Measure 57: eighth-note triplet (F4, E4, D4), eighth-note triplet (C4, Bb3, A3), quarter note (G3), quarter note (F3), quarter note (E3). Measure 58: eighth-note triplet (D4, C4, Bb3), eighth-note triplet (A3, G3, F3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 59: eighth-note triplet (C4, Bb3, A3), eighth-note triplet (G3, F3, E3), quarter note (D3), quarter note (C3), quarter note (Bb2). Measure 60: eighth-note triplet (Bb3, A3, G3), eighth-note triplet (F3, E3, D3), quarter note (C3), quarter note (Bb2), quarter note (A2).

VI. I, VI. II, Vla., Bassi measures 56-60: All parts are silent, indicated by a whole rest on each staff.

Org. measures 56-60: Treble and Bass clefs, key of B-flat major. Measure 56: Treble (eighth-note triplet A4-G4-F4, eighth-note triplet E4-D4-C4, quarter note Bb3), Bass (quarter note A3, quarter note G3, quarter note F3). Measure 57: Treble (eighth-note triplet F4-E4-D4, eighth-note triplet C4-Bb3-A3, quarter note G3), Bass (quarter note F3, quarter note E3, quarter note D3). Measure 58: Treble (eighth-note triplet D4-C4-Bb3, eighth-note triplet A3-G3-F3, quarter note E3), Bass (quarter note E3, quarter note D3, quarter note C3). Measure 59: Treble (eighth-note triplet C4-Bb3-A3, eighth-note triplet G3-F3-E3, quarter note D3), Bass (quarter note D3, quarter note C3, quarter note Bb2). Measure 60: Treble (eighth-note triplet Bb3-A3-G3, eighth-note triplet F3-E3-D3, quarter note C3), Bass (quarter note C3, quarter note Bb2, quarter note A2).

61

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

65

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

Largo

VI. conc.

Org.

p

9

17

26

35

Allegro

13

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

This system contains measures 1 through 6 of the first system. The VI. conc. and VI. I staves begin with a forte (f) dynamic and play a melodic line with eighth and sixteenth notes. VI. II enters in measure 3 with a similar melodic line. The Vla. and Bassi staves are mostly silent, with the Vla. playing a few notes in measures 5 and 6. The Org. is silent throughout this system.

7

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

This system contains measures 7 through 12 of the first system. The VI. conc. and VI. I staves continue their melodic lines. VI. II plays a sustained note in measures 7 and 8, then rests. The Vla. plays a melodic line with eighth notes. The Bassi play a rhythmic pattern of eighth notes. The Org. plays a melodic line in the right hand and a rhythmic pattern in the left hand.

14

13

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

19

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

25

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

29

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

16

33

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

39

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

45

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

tr

tr

51

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

tr

18
57

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

63

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

69

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

74

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

20

80

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

86

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

92

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

97

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

VI. conc.

VI. I

VI. II

Vla.

Bassi

Org.

