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Spieldauer: } 16 Min.
Duration: }
Durée: }

Sinfonia concertante

für | for

Contrabass und Viola
and Viola

lange Noarslager

I. Allegro

Carl Ditters von Dittersdorf

Tutti

2 Oboen

2 Hörner in D

Violine I

Violine II

Bratsche

Solo Kontrabass

Solo Bratsche

Violoncello u. Kontrabass

10

2 Ob.

2 Hr. in D

Vi. I

Vi. II

Br.

Vcl u. Kb

Solo 20

2 Ob.
2 Hr. in D
VI. I
VI. II
Br.
Solo-Kb.
Solo-Br.
Vcl. u. Kb.

2 Ob.
2 Hr. in D
VI. I
VI. II
Br.
Solo-Kb.
Solo-Br.
Vcl. u. Kb.

30

Musical score for measures 29-32. The score includes parts for 2 Oboes (2 Ob.), 2 Horns in D (2 Hr. in D), Violin I (VI. I), Violin II (VI. II), Brass (Br.), Solo Kbn. (Solo Kb.), Solo Br. (Solo Br.), and Vcl. u. Kb. (Vcl. u. Kb.). The key signature is D major. The score features dynamic markings: *pp* (pianissimo) for Violin II in measure 29, *p* (piano) for Violin II in measure 30, and *mp* (mezzo-piano) for Violin II in measure 31. The Solo Kbn. part has a *mi* marking above the first measure. The Vcl. u. Kb. part has a *mi* marking above the first measure.

Musical score for measures 33-36. The score includes parts for 2 Oboes (2 Ob.), 2 Horns in D (2 Hr. in D), Violin I (VI. I), Violin II (VI. II), Brass (Br.), Solo Kbn. (Solo Kb.), Solo Br. (Solo Br.), and Vcl. u. Kb. (Vcl. u. Kb.). The key signature is D major. The score features dynamic markings: *mf* (mezzo-forte) for Violin II in measure 34, and *ff* (fortissimo) for all instruments in measure 35. The word *Tutti* is written above the Oboe part in measure 35. The Solo Kbn. part has a *mi* marking above the first measure.

Musical score for measures 35-40. The score includes parts for 2 Ob., 2 Hr. in D, VI. I, VI. II, Br., and Vcl. u. Kb. The music is in 2/4 time with a key signature of one sharp (F#). The strings play a steady eighth-note accompaniment, while the woodwinds and violins play more active melodic lines.

Musical score for measures 41-50. This section features a *Solo* section for the woodwinds and strings. The 2nd Violin I part has a *p* dynamic marking. The Solo Horn and Solo Trumpet parts are also marked *p*. The strings continue with their accompaniment.

Musical score for measures 51-55. This section begins with a *Tutti* marking and a *f* dynamic. The 2nd Violin I part has a *f* dynamic marking. The Solo Horn and Solo Trumpet parts are also marked *f*. The strings continue with their accompaniment.

Solo

2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Solo Kb.
Solo Br.
Vcl. u. Kb.

Detailed description: This system contains measures 60 through 69. The woodwinds (2 Oboes, 2 Horns in D) and strings (Violins I & II, Trombones) are mostly silent. The Solo Contrabass and Solo Trombone parts feature intricate melodic lines with slurs and accents. The Violoncello and Double Bass part has a dynamic marking of *p* (piano).

Vl. I
Vl. II
Solo Kb.
Solo Br.
Vcl. u. Kb.

Detailed description: This system contains measures 70 through 79. The Violins I and II parts are silent. The Solo Contrabass and Solo Trombone parts continue their melodic development. The Violoncello and Double Bass part has a dynamic marking of *p* (piano).

70 *Tutti*

2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Solo Kb.
Solo Br.
Vcl. u. Kb.

Detailed description: This system contains measures 80 through 89, marked *Tutti*. The full orchestra joins in. The woodwinds and strings play a rhythmic, driving pattern. Dynamic markings include *f* (forte) and *p* (piano) throughout the section.

80

Musical score for measures 80-89. The score includes staves for 2 Ob., 2 Hr. in D, VI. I, VI. II, Br., and Vcl. u. Kb. The key signature is one sharp (F#). Dynamics include *p* and *ff*. The VI. I and VI. II staves feature a melodic line with accents and a rhythmic accompaniment. The Vcl. u. Kb. staff has a bass line with a *ff* dynamic.

90

Musical score for measures 90-99. The score includes staves for 2 Ob., 2 Hr. in D, VI. I, VI. II, Br., Solo Kb., Solo Br., and Vcl. u. Kb. The key signature is one sharp (F#). The word *Solo* is written above the 2 Ob. staff. Dynamics include *p*. The Solo Kb. and Solo Br. staves feature a melodic line with accents and a rhythmic accompaniment. The Vcl. u. Kb. staff has a bass line with a *p* dynamic.

Musical score for measures 100-109. The score includes staves for 2 Ob., 2 Hr. in D, VI. I, VI. II, Solo Kb., Solo Br., and Vcl. u. Kb. The key signature is one sharp (F#). Dynamics include *p*. The Solo Kb. and Solo Br. staves feature a melodic line with accents and a rhythmic accompaniment. The Vcl. u. Kb. staff has a bass line with a *p* dynamic.

2 Ob.

2 Hr. in D

100

VI. I

VI. II

Solo Kb.

Solo Br.

Vcl. u. Kb.

pp

p

p

Tutti

2 Ob.

2 Hr. in D

VI. I

VI. II

Br.

Solo Kb.

Solo Br.

Vcl. u. Kb.

p

p

mf

f

f

f

f

f

Solo 110 *Tutti*

2 Ob.
2 Hr. in D
VI I
VI II
Br.
Solo Kb.
Solo Br.
Vcl. u. Kb.

2 Ob.
2 Hr. in D
VI I
VI II
Br.
Vcl. u. Kb.

120

2 Ob.
2 Hr. in D
VI I
VI II
Br.
Vcl. u. Kb.

1/4 in 4 alle voorslagen lang

II. Andantino

regelmatig

Violine I u. II
Solo - Kontrabaß
Solo - Bratsche

VI. I. II.
Solo - Kb.
Solo - Br.

VI. I. II.
Solo - Kb.
Solo - Br.

VI. I. II.
Solo - Kb.
Solo - Br.

VI. I. II.
Solo - Kb.
Solo - Br.

40

VI.II
Solo-Kb.
Solo-Br.

This system contains measures 37 through 40. The VI.II part features a melodic line with various ornaments and slurs. The Solo-Kb. and Solo-Br. parts provide harmonic support with rhythmic patterns.

VI.II
Solo-Kb.
Solo-Br.

This system contains measures 41 through 44. The VI.II part continues its melodic development. The Solo-Kb. part has a prominent sixteenth-note accompaniment. A large handwritten circle is drawn around measures 42-44, with the word "Viva" written inside.

50

VI.II
Solo-Kb.
Solo-Br.

This system contains measures 45 through 48. The VI.II part has a melodic line with a sharp sign above it. The Solo-Kb. part has a sixteenth-note accompaniment. A handwritten "doH" is written above measure 47.

60

VI.II
Solo-Kb.
Solo-Br.

This system contains measures 49 through 52. The VI.II part has a melodic line with a sharp sign above it. The Solo-Kb. part has a sixteenth-note accompaniment.

60

VI.II
Solo-Kb.
Solo-Br.

This system contains measures 53 through 56. The VI.II part has a melodic line with a sharp sign above it. The Solo-Kb. part has a sixteenth-note accompaniment.

70

VI.II
Solo-Kb.
Solo-Br.

This system contains measures 57 through 60. The VI.II part has a melodic line with a sharp sign above it. The Solo-Kb. part has a sixteenth-note accompaniment. The system ends with a double bar line.

Noarkigen lang

III. Menuetto

2 Oboen
2 Hörner in D
Violine I
Violine II
Bratsche
Solo-Bratsche
Violoncello u. Kontrabaß

10

2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Solo-Br.
Vcl. u. Kb.

20

Trio

Solo Kb.
Solo Br.
Solo Kb.
Solo Br.
Solo Kb.
Solo Br.

30
40
50

IV. Allegro ma non troppo

2 Oboen

2 Hörner in D

Violine I

Violine II

Bratsche

Solo-Kontrabaß

Solo-Bratsche

Violoncello u. Kontrabaß

Solo *Tutti* *Solo*

2 Ob.

2 Hr. in D

VL I

VL II

Br.

Solo-Kb.

Solo-Br.

Vcl. u. Kb.

Tutti 10

Musical score for measures 1-19. The score includes staves for 2 Ob., 2 Hr. in D, VI. I, VI. II, Br., and Vcl. u. Kb. The music is in D major and 4/4 time. The 2nd Oboe part features a melodic line with grace notes. The Horns play a rhythmic accompaniment. The Violins and Viola play a steady eighth-note accompaniment. The Brass and Double Bass/Double Bass parts play a rhythmic accompaniment.

Musical score for measures 20-23. The score includes staves for 2 Ob., 2 Hr. in D, VI. I, VI. II, Br., Solo-Kb., Solo-Br., and Vcl. u. Kb. Measure 20 is marked with a double bar line and the number 20. The 2nd Oboe part has a *Solo* marking above it. The Solo-Kb. and Solo-Br. parts have a *Solo* marking above them. The music continues with the same instrumentation as the previous system.

Musical score for measures 24-27. The score includes staves for Solo-Kb. and Solo-Br. The Solo-Kb. part has a *Solo* marking above it. The Solo-Br. part has a *Solo* marking above it. The music continues with the same instrumentation as the previous system.

Cello div
C. B.

30

VI. I
VI. II
Solo Kb.
Solo Br.
Vcl. Kb.

Tutti

40

Solo

Tutti

2 Ob.
2 Hr. in D
VI. I
VI. II
Br.
Solo Kb.
Solo Br.
Vcl. Kb.

Solo

Tutti

50

2 Ob.
2 Hr. in D
VI. I
VI. II
Br.
Solo Kb.
Solo Br.
Vcl. Kb.



2 Ob. *Solo* *ff* *Tutti* *Solo 60* *Tutti*

2 Hr. in D *ff*

Vl. I *ff*

Vl. II *ff*

Br. *ff*

Solo Kb. *p*

Solo Br. *p*

Vcl. u. Kb. *ff*

2 Ob. *Solo* *Tutti* *Solo* *70 Tutti*

2 Hr. in D

Vl. I

Vl. II

Br.

Solo Kb. *p*

Solo Br. *p*

Vcl. u. Kb.

Solo *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

2 Ob.
2 Hr.
in D
VI. I
VI. II
Br.
Solo Kb.
Solo Br.
Viol. u.
Kb.

80 *Solo*

2 Ob.
2 Hr.
in D
VI. I
VI. II
Br.
Solo Kb.
Solo Br.
Viol. u.
Kb.

90

2 Ob. *p*

2 Hr. in D *p*

VI. I *p*

VI. II *p*

Br. *p*

Solo Kb.

Solo Br. *V*

Viol. u. Kb. *p*

mf cello dis.

100

2 Ob.

2 Hr. in D

VI. I

VI. II

Br.

Solo Kb.

Solo Br. *V*

Viol. u. Kb.

Musical score for measures 108-110. The score includes parts for 2 Oboes (2 Ob.), 2 Horns in D (2 Hr. in D), Violin I (VI. I), Violin II (VI. II), Trombone (Br.), Solo Bassoon (Solo Kb.), Solo Trumpet (Solo Br.), and Violoncello/Double Bass (Vcl. u. Kb.). The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *p.* and *f*. The notation features various rhythmic patterns and articulation marks.

Musical score for measures 118-120. The score includes parts for 2 Oboes (2 Ob.), 2 Horns in D (2 Hr. in D), Violin I (VI. I), Violin II (VI. II), Trombone (Br.), Solo Bassoon (Solo Kb.), Solo Trumpet (Solo Br.), and Violoncello/Double Bass (Vcl. u. Kb.). The music is in a key with one sharp (F#) and a 3/4 time signature. A handwritten instruction *non rall.* is present below the Trombone and Solo Bassoon staves. The notation features various rhythmic patterns and articulation marks.

non rall.