

To My Friend C. N. DANIELS.

PADDY

— CHARACTERISTIC TWO-STEP —



And he worked all day
Without sugar in his tay
And he worked right there on the old railway
And the wind blew
Through his whiskers!

⑥

BY —

THERON C. BENNETT

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PADDY

Characteristic Two-Step

Tempo Irish

THERON C. BENNETT

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a mezzo-forte (mf) dynamic in the treble and a forte (ff) dynamic in the bass. The second system features a forte (f) dynamic in the bass. The third system includes a forte (f) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The fourth system features a piano (p) dynamic in the bass. The fifth system features a mezzo-forte (mf) dynamic in the treble. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as slurs and ties.

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And he *mf* work'd all day with-out shu-gar in his tay, And he

work'd right there on the old rail-way, And he *p* work'd And he worked And he

worked And he worked And the *ff* wind blew thro' his whiskers. *mf*

Paddy 5

This musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

The first system begins with a piano (*p*) dynamic marking. The second system features a mezzo-forte (*mf*) dynamic. The third system continues the piece. The fourth system is marked "Trio" and begins with a piano (*p*) dynamic. The fifth system includes both mezzo-forte (*mf*) and fortissimo (*ff*) markings. The sixth system concludes with a fortissimo (*ff*) dynamic.

The piece is titled "Paddy 3" at the bottom left of the page.

This page contains five systems of musical notation, each consisting of a piano (left) and treble (right) staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The piano staff features a series of chords and single notes, while the treble staff has a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the treble staff.

System 2: The piano staff continues with chords and single notes. The treble staff has a melodic line with a repeat sign. A dynamic marking of *mf* (mezzo-forte) is present in the treble staff.

System 3: The piano staff continues with chords and single notes. The treble staff has a melodic line with eighth and sixteenth notes.

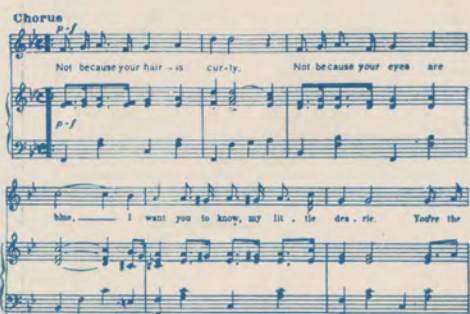
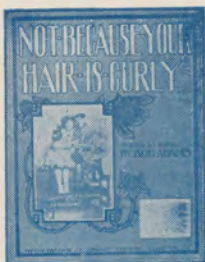
System 4: The piano staff continues with chords and single notes. The treble staff has a melodic line with eighth and sixteenth notes.

System 5: The piano staff continues with chords and single notes. The treble staff has a melodic line with eighth and sixteenth notes. Dynamic markings of *p* (piano) and *fz* (forzando) are present in the piano staff.

Paddy 5

New Popular Song Hits

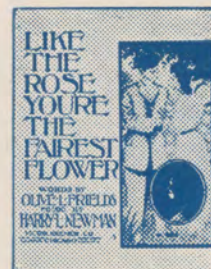
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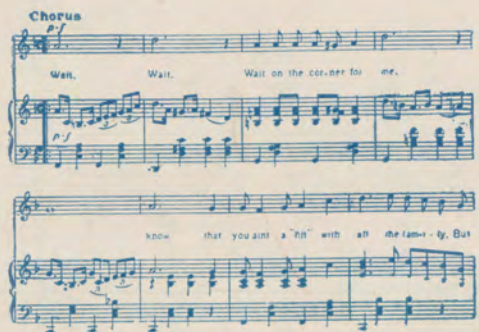
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