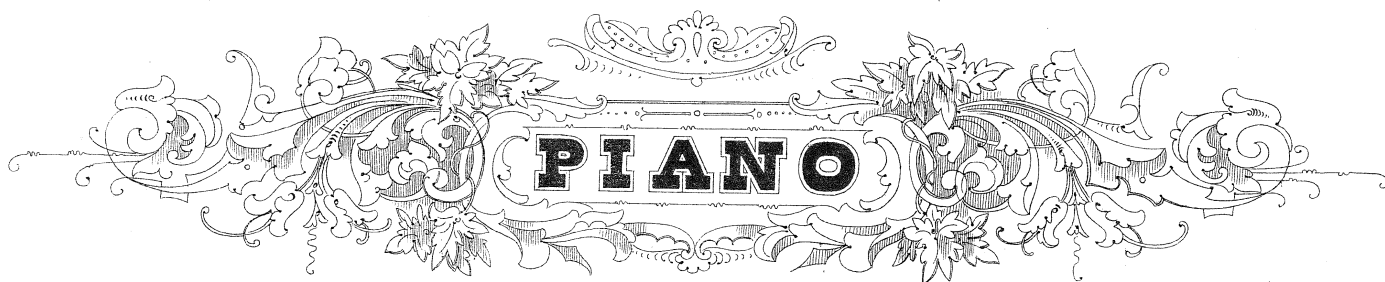


A Monsieur le Professeur, D^r Theodor Kullak.

Études de Concert

composée
pour



par

AGATHE BACKER GRÖNDAHL.

Op. 11.

Cah. I. N^o 1. Mk. 0, 75. 2. 1, 00. 3. 1, 00.

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Etude de Concert.

Allegro con fuoco.

Agathe Backer Gröndahl, Op.41.Nº 1.

f sempre

Ped.

p dolce

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation, continuing the piece. A dynamic marking of *mp* (mezzo-piano) is present in the second measure.

Third system of musical notation, featuring a dotted line above the staff indicating a slur. Dynamic markings include *cresc.* (crescendo), *molto*, and *ff sempre* (fortissimo sempre).

Fourth system of musical notation, also featuring a dotted line above the staff. A dynamic marking of *marcato* is present in the second measure.

Fifth system of musical notation, continuing the piece with complex rhythmic patterns.

rit. mf a tempo

p

dim. e rit. p a tempo m.g.

Etude de Concert.

Agathe Backer Grøndahl, Op.11. N^o 2.

Andantino grazioso.

ten.
p dolce
ten.
ten.
ten.
p
pp

The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. The piece begins with a piano (*p*) dynamic. A *rubato* marking is placed over a section in the upper staff, and another *p* marking appears in the lower staff.

The second system continues the composition. It features a prominent triplet of eighth notes in the upper staff, with the number '8' above it. The lower staff continues with its accompaniment. The music is characterized by flowing lines and expressive phrasing.

The third system concludes the first section. It includes a *rinz.* (ritardando) marking in the lower staff and a *rit.* (ritardando) marking in the upper staff. The system ends with a double bar line and a common time signature (C).

Tempo un poco animato.

The fourth system begins a new section marked **Tempo un poco animato.** It starts with a *legato* marking in the upper staff and a piano (*p*) dynamic in the lower staff. The music is more rhythmic and active than the previous section.

The fifth system continues the *Tempo un poco animato* section. It features a large slur encompassing a wide range of notes in the upper staff, indicating a long, sustained melodic phrase. The lower staff provides a steady accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves feature a series of chords and melodic lines. A 'cresc.' (crescendo) marking is placed above the first measure of the upper staff. The music concludes with a double bar line.

The second system continues the piece. The upper staff has a dynamic marking of *f* (forte) at the beginning, followed by *fz* (forzando) and then *mf* (mezzo-forte). The lower staff provides a harmonic accompaniment. The system ends with a double bar line.

The third system shows further development of the musical themes. The upper staff contains a melodic line with some grace notes, while the lower staff continues with a steady accompaniment. The system concludes with a double bar line.

The fourth system begins with an 8-measure rest in the upper staff, indicated by a dashed line and the number '8'. The lower staff continues with a melodic line. Dynamic markings include *fz* (forzando), *cresc.* (crescendo), and *f* (forte). The system ends with a double bar line.

The fifth system features a more intense section. The upper staff has a dynamic marking of *mfz.* (mezzo-forzando) and concludes with *ff appassionato* (fortissimo appassionato). The lower staff continues with a complex accompaniment. The system ends with a double bar line.

f₃ *accelerando*

dim.

p *morendo* *ritard. molto pp* *p dolce* **Tempo I.**

ten.

ten. *q.* *fz*

m. g. *g.* *rit.* *p* *dolce* *ten.* *ten.*

ten. *espressivo*

p *pp tranquillo* *una corda*

8 *dim.* *morendo e rit.* *m. g.*

Etude de Concert.

Allegretto scherzando.

Agathe Backer Grøndahl, Op. 11. N^o 3.

The musical score is written for piano in 3/4 time, B-flat major. It consists of five systems of music. The first system begins with a dynamic marking of *mf* and includes a *Ped.* marking. The second system continues the melodic and harmonic development. The third system features a *leggiero* marking in the left hand and a *p leggiero* marking in the right hand. The fourth system contains a complex passage with fingerings indicated by numbers 1-5, and a *Ped.* marking. The fifth system concludes the piece with a *p* dynamic marking. The score includes various musical notations such as slurs, ties, and articulation marks.

8

cresc. *f*

dim. *mf.*

leggiero

ff molto marcato
Ped.

sf

f

cresc. molto

fz

ff sempre

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features complex chordal textures with many beamed notes and slurs. There are several 'v' markings above notes in the treble clef.

Second system of musical notation, continuing the grand staff. It includes a dynamic marking of *fz* (forzando) in the bass clef. The notation is dense with many beamed notes and slurs.

Third system of musical notation, continuing the grand staff. It begins with a dynamic marking of *mf* (mezzo-forte) in the bass clef. The music continues with complex chordal textures.

Fourth system of musical notation, continuing the grand staff. The notation is dense with many beamed notes and slurs.

Fifth system of musical notation, continuing the grand staff. It features complex chordal textures with many beamed notes and slurs.

Handwritten number 7 above the staff. *p leggiero* in the bass clef. *Ped.* below the bass clef. Treble clef staff with eighth-note chords and a melodic line. Bass clef staff with sustained chords.

Handwritten number 8 above the staff. Treble clef staff with eighth-note chords and a melodic line. Bass clef staff with sustained chords.

Handwritten number 8 above the staff. *p* in the bass clef. Treble clef staff with eighth-note chords and a melodic line. Bass clef staff with sustained chords.

Handwritten number 8 above the staff. *cresc.* in the bass clef. Treble clef staff with eighth-note chords and a melodic line. Bass clef staff with sustained chords.

Handwritten number 8 above the staff. *f* in the bass clef. Treble clef staff with eighth-note chords and a melodic line. Bass clef staff with sustained chords.

Musical notation for measures 71-74. The system consists of two staves, treble and bass clef. Measure 71 has a handwritten '71' above the treble staff. Measure 72 has a handwritten '72' above the treble staff. Measure 73 has a handwritten '73' above the treble staff. Measure 74 has a handwritten '74' above the treble staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical notation for measures 75-78. The system consists of two staves, treble and bass clef. Measure 75 has a handwritten '75' above the treble staff. Measure 76 has a handwritten '76' above the treble staff. Measure 77 has a handwritten '77' above the treble staff. Measure 78 has a handwritten '78' above the treble staff. The music includes dynamic markings: *dim.* in measure 76 and *p* in measure 77.

Musical notation for measures 79-82. The system consists of two staves, treble and bass clef. Measure 79 has a handwritten '79' above the treble staff. Measure 80 has a handwritten '80' above the treble staff. Measure 81 has a handwritten '81' above the treble staff. Measure 82 has a handwritten '82' above the treble staff. The music includes dynamic markings: *dim.* in measure 79 and *p* in measure 81.

Musical notation for measures 83-86. The system consists of two staves, treble and bass clef. Measure 83 has a handwritten '83' above the treble staff. Measure 84 has a handwritten '84' above the treble staff. Measure 85 has a handwritten '85' above the treble staff. Measure 86 has a handwritten '86' above the treble staff. The music includes dynamic markings: *morendo* in measure 83, *pp* in measure 84, and *leggero* in measure 85. Below the staves, the instruction *una corda senza Ped.* is written.

Musical notation for measures 87-90. The system consists of two staves, treble and bass clef. Measure 87 has a handwritten '87' above the treble staff. Measure 88 has a handwritten '88' above the treble staff. Measure 89 has a handwritten '89' above the treble staff. Measure 90 has a handwritten '90' above the treble staff. The music includes dynamic markings: *ff* in measure 88 and *fz* in measure 90. Below the staves, the instruction *tre corde Ped.* is written.

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Portraits.

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Edvard Grieg. Photographie-Visite . . .	1.
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Johan Svendsen. Photographie-Visite . . .	1.
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Bustes de Bisquit.

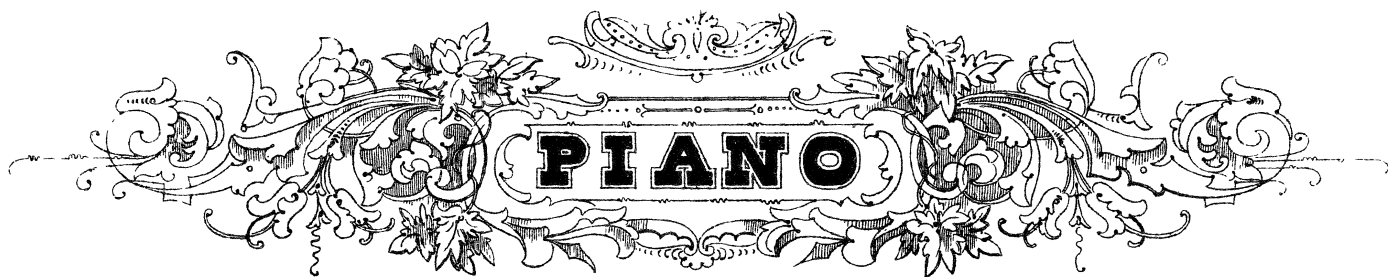
(27 à 30 cm. haut.)

Ole Bull, Edvard Grieg, Halfdan Kjerulf, Johan Svendsen (avec emballage) . . .	4
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A Monsieur le Professeur, D^r Theodor Kullak.

Etudes de Concert

composée
pour



par

AGATHE BACKER GRÖNDAHL.

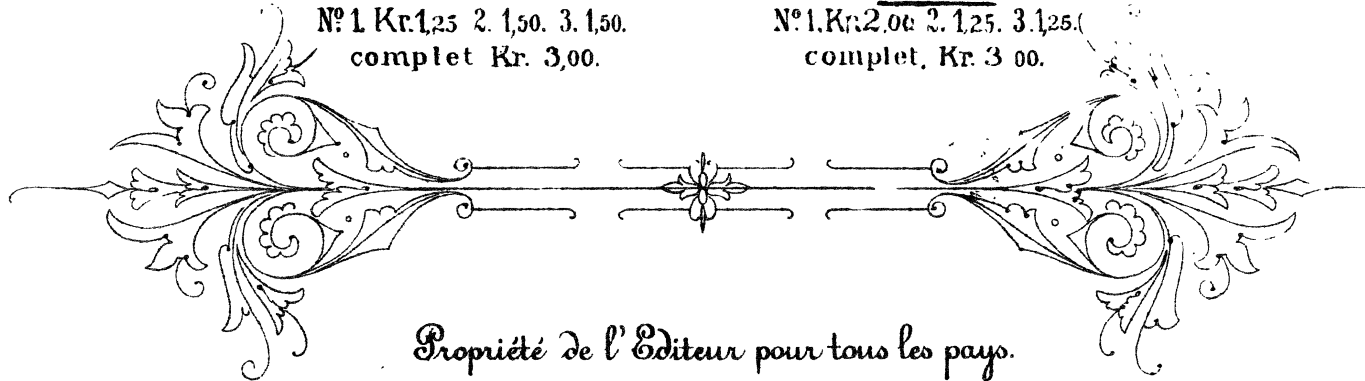
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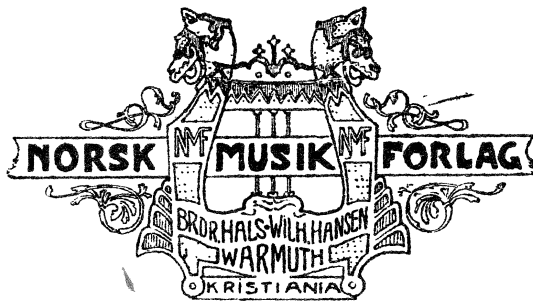
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Oscar Brandeletter, Leipz.ig.

à Monsieur EDMUND NEUPERT.

ETUDE.

Allegretto.

Agathe Backer Grøndahl, Op. 11. N^o 4.

Piano.

pp sempre il basso espressivo

Ped. una corda

cresc.

tre corde

8

mf

cresc.

f

pp

una corda

8

8

8

8

8

8

8

morendo

rit. *p legato*
Ped. tre corde

7

b

p leggiero

8

mf

p leggiero

This system contains two staves. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The lower staff has a simpler accompaniment. A first ending bracket is present at the beginning of the system.

8

p

This system continues the musical piece. The upper staff has a more active melodic line. The lower staff provides a steady accompaniment. A first ending bracket is also present.

8

cresc.

This system shows a dynamic increase. The upper staff has a melodic line with some slurs. The lower staff has a more active accompaniment. A first ending bracket is present.

8

f

cresc.

This system features a strong dynamic. The upper staff has a complex, dense texture. The lower staff has a steady accompaniment. A first ending bracket is present.

8

mf

cresc.

rit.

This system concludes the piece. The upper staff has a melodic line with a final flourish. The lower staff has a simple accompaniment. A first ending bracket is present.

ff agitato

This system features a grand staff with treble and bass clefs. The music is marked *ff agitato*. The right hand plays a complex, rapid melodic line with many accidentals, while the left hand provides a steady, rhythmic accompaniment. A large slur spans across the top of the system.

cresc.

This system continues the piece with a *cresc.* marking. The right hand has a more melodic, flowing line with some slurs, while the left hand maintains a rhythmic pattern. A large slur is present over the right hand's part.

ff

This system is marked *ff*. The right hand features a dense, rhythmic texture with many chords and accidentals. The left hand has a more melodic line with some slurs. A large slur is present over the right hand's part.

dim. p

This system is marked *dim.* and *p*. The right hand has a melodic line with some slurs, while the left hand has a rhythmic accompaniment. A large slur is present over the right hand's part.

This system features a grand staff with treble and bass clefs. The right hand has a dense, rhythmic texture with many chords and accidentals. The left hand has a more melodic line with some slurs. A large slur is present over the right hand's part.

dim.

pp *rit.* *pp*
una corda

First system of musical notation, consisting of two staves. The upper staff features a complex, multi-measure chordal texture. The lower staff contains a melodic line with a long, sweeping slur across several measures.

Second system of musical notation, consisting of two staves. The upper staff begins with a dynamic marking of *cresc.* and contains dense chordal patterns. The lower staff continues the melodic line from the first system.

Third system of musical notation, consisting of two staves. The upper staff features a rhythmic pattern of chords. The lower staff includes dynamic markings of *cresc.* and *molto*, along with accents over certain notes.

Fourth system of musical notation, consisting of two staves. The upper staff shows a change in chordal texture. The lower staff features a long, sustained melodic line with a dynamic marking of *f*.

Fifth system of musical notation, consisting of two staves. The upper staff contains a complex, multi-measure chordal texture. The lower staff features a melodic line with a dynamic marking of *dim.*

8
p

dim.

pp *f*

p *pp* *rit.* *m.g.*

à Monsieur EDMUND NEUPERT.

ETUDE.

Agathe Backer Grøndahl, Op. 11. N° 5.

Molto Allegro e con brio.

Piano.

f sempre

f

ff

First system of musical notation, featuring a treble and bass clef staff. The music is in a minor key and includes various rhythmic patterns and chordal structures.

Second system of musical notation, featuring a treble and bass clef staff. The music is in a minor key and includes various rhythmic patterns and chordal structures. A dynamic marking of *mf* is present.

Third system of musical notation, featuring a treble and bass clef staff. The music is in a minor key and includes various rhythmic patterns and chordal structures.

Fourth system of musical notation, featuring a treble and bass clef staff. The music is in a minor key and includes various rhythmic patterns and chordal structures.

Fifth system of musical notation, featuring a treble and bass clef staff. The music is in a minor key and includes various rhythmic patterns and chordal structures. A dynamic marking of *cresc.* is present.

Sixth system of musical notation, featuring a treble and bass clef staff. The music is in a minor key and includes various rhythmic patterns and chordal structures. A dynamic marking of *cresc.* is present.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It begins with a forte (*f*) dynamic. The right hand plays a complex, arpeggiated texture with many accidentals, while the left hand provides a steady accompaniment.

Second system of musical notation. The right hand continues with intricate arpeggiated patterns. A *rfz* (ritardando forzando) marking is present in the middle of the system. The left hand maintains its accompaniment.

Third system of musical notation. The right hand features a series of chords and arpeggios. A *mp* (mezzo-piano) dynamic is indicated at the start, and a *cresc.* (crescendo) marking appears towards the end of the system. The left hand continues with its accompaniment.

Fourth system of musical notation. The right hand has a dense texture of chords and arpeggios. A *f sempre* (forzando sempre) marking is present. The left hand continues with its accompaniment.

Fifth system of musical notation. The right hand continues with a complex texture of chords and arpeggios. The left hand continues with its accompaniment.

Sixth system of musical notation. The right hand continues with a complex texture of chords and arpeggios. The left hand continues with its accompaniment.

First system of musical notation, featuring a treble and bass clef with complex chordal textures and melodic lines.

Second system of musical notation, including the instruction *cresc.* and dynamic markings.

Third system of musical notation, including the instruction *ff sempre* and time signature changes.

Fourth system of musical notation, including the instruction *molto* and dynamic markings.

Fifth system of musical notation, including the instruction *marcato* and dynamic markings.

Sixth system of musical notation, including the instruction *ff* and dynamic markings.

à Monsieur EDMUND NEUPERT.

ETUDE.

Agathe Backer Grøndahl, Op. 11. N^o 6.

Allegretto grazioso.

Piano.

mf legato

ped.

p

The image displays a page of musical notation for a piano piece, consisting of seven systems of grand staff notation. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various dynamics such as *mf*, *p*, *cresc.*, and *rf*, along with articulation marks like slurs and accents. The piece concludes with a final chord and a fermata.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- System 1:** Starts with a forte (*ff*) dynamic and includes a *Ped.* (pedal) marking.
- System 2:** Features a *rfz e string.* (ritardando e stringendo) instruction.
- System 3:** Includes a *rit.* (ritardando) marking, followed by *a tempo* and *p tranquillo* (piano tranquillo).
- System 4:** Starts with *dolciss.* (dolcissimo) and includes a *ritard.* (ritardando) marking.
- System 5:** Features a *p* (piano) dynamic, *dolce p* (dolce piano), and *a tempo* markings. It also includes several *Ped.* markings.
- System 6:** Includes a *ritard.* (ritardando) marking, a *pp* (pianissimo) dynamic, and an *espress.* (espressivo) marking. It concludes with a *Ped.* marking.

AGATHE BACKER GRØNDAHL



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