

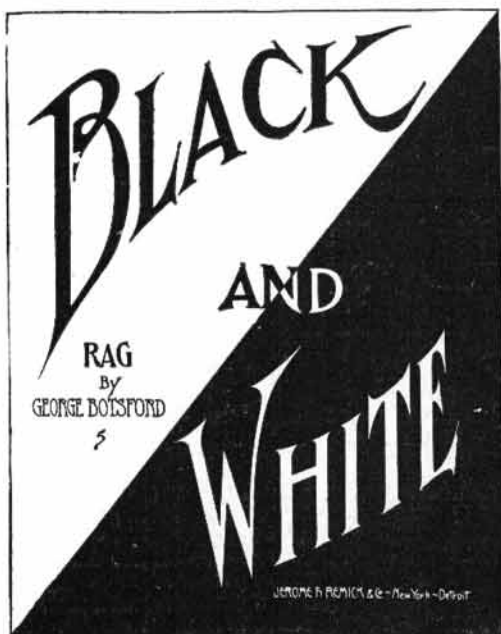


Old Crow Rag

BY
GEORGE BOTSFORD

Black & White *and* Dill Pickles

Below we present you with just a "bit" of two very clever
"Rag-time" compositions by well known composers. Try them



For sale by
all leading
dealers of
up-to-date
MUSIC

Black and White Rag

GEORGE BOESFORD



Copyright 1917 by JEROME H. REMICK & Co.
Published by the Jerome H. Remick & Co. Music Co., New York
Entered as Second-Class Matter, June 23, 1903, at New York, N.Y., under No. 10,347
Acceptance for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on July 10, 1918.
Postage paid at New York, N.Y.

"DILL PICKLES"

(Two Step)

CHARLES L. JOHNSON



Copyright 1917 by Charles L. Johnson
Entered as Second-Class Matter, June 23, 1903, at New York, N.Y., under No. 10,347
Acceptance for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on July 10, 1918.
Postage paid at New York, N.Y.

Write for
Beautifully
Illustrated
Catalogue
FREE



JEROME H. REMICK & COMPANY

DETROIT :: NEW YORK

Old Crow Rag

GEORGE BOTSFORD

Intro.

The musical score for "Old Crow Rag" is presented in five systems. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The first system is labeled "Intro." and begins with a forte (f) dynamic and a triplet of eighth notes in the treble staff. The subsequent systems contain the main melody and accompaniment, with various rhythmic patterns and dynamic markings. The piece concludes with a final cadence in the bass staff.

Copyright MCMIX by JEROME H. REMICK & CO. New York-Detroit.

Copyright, Canada, MCMIX by Jerome H. Remick & Co.

Propiedad para la República Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley

p-ff

f

R.H.

p

A musical score for a piano piece titled "Old Crow Rag". The score is written for piano (p) and forte (f) dynamics. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system is marked *p-f*. The second system is marked *f*. The third system includes first and second endings. The fourth system is marked *ff*. The fifth and sixth systems continue the piece. The score features various musical notations including eighth notes, sixteenth notes, and chords.

Instrumental Hits

By NEIL MORET

"MARY"
(MARCH-TWO STEP)

By NEIL MORET.
Composer of "Hawthorne,"
"Moonlight," "Silver Hints," etc.

Tempo di Marcia.

Moderato.

f staccato

a tempo

Copyright MCMIX. - by JEROME H. REMICK & Co.
Proprietors of
Detroit - The Whiting-Warner Pub. Co. - New York.
Copyright Canada, MCMIX. - by Jerome H. Remick & Co.
Presented por la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York Dedicada conforme a la ley.

Write for
Beautifully
Illustrated
Catalogue
FREE



For sale by
all leading
dealers of
up-to-date
MUSIC

"EVANGELINE"
(AN ARCADIAN IDEA)

By NEIL MORET.
Composer of the famous
"Hawthorne," "Moonlight,"
"Silver Hints," "Peppery," etc.

Moderato

f Both hands

Allargo.

p poco rit.
Staccato

a tempo

Copyright MCMIX. - by JEROME H. REMICK & Co.
Proprietors of
Detroit - The Whiting-Warner Pub. Co. - New York.
Copyright Canada, MCMIX. - by Jerome H. Remick & Co.
Presented por la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York Dedicada conforme a la ley.



JEROME H. REMICK & COMPANY
NEW YORK :::: DETROIT

