

The Latest by the Composer of "BY THE WATERMELON VINE (LINDY LOU)",
 "ON YO' WAY," "SCISSORS TO GRIND," "ANY RAGS,?" ETC.

GOOD-BYE MISTER GREENBACK



HENRY H. MYERS

Words & Music by

THOS. S. ALLEN

SONG	.50
GUITAR SOLO	.30
2 GUITARS	.40
BANJO SOLO	.40
2 BANJOS	.55
MANDOLIN SOLO	.30
2 nd MANDOLIN	.10
3 rd MANDOLIN	.15
MANDOLA (Octave)	.15
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LATEST VOCAL SUCCESSES

By The Watermelon Vine Lindy Lou

Words and Music
by THOS S ALLEN

CHORDS

Lin - dy, Lin - dy, Sweet as the su - gar cane, Lin - dy,
Lin - dy, Say you'll be mine, When the moon am a -
shine ing, Then my heart am a pin ing, Meet me pret - ty

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YAQUITA

A MEXICAN SERENADE

Words by
RAYMOND ZIRKEL
CHORUS
Slow

Music by
NED L. REESE

Dain - ty Ya - qui - ta, fair se - no - ri - ta, There no onesweet - er near or a - far,
Eyes that beam bright - er, teeth that gleam whit - er, Bright - er and whit - er than Eve - n's Star,
Sweet - ly I'll hum - ming, soft - ly I'll strumming Songs of my long - ing on the gui - tar,

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YOU ALONE

OR
Sweetheart of Old Days

Words by MAURICE F. MARKS
HEP HAIN Music by HERBERT WALTER

Sweet - heart of old days I dream of you,
Tho' the years have flown, to you I'm true:
Mem' - ries of your face deep in my heart have grown, For I'm,

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Pollie, do you Love me?

Words by JOHN KEMBLER
CHORUS Music by LESTER W. KRITT

Pol - lie, do you love me? whis - per low!
My poor heart is ach - ing for you
so; Don't keep me wait - ing but an - swer me do, There's

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LYDA

Won't you stop your foolin'

Words and Music
by BERT POTTER

CHORUS

Ly - da won't you stop your fool - in', Lis - ten a - bit to what I say,
Cause you ain't got an - y school - in', That's what makes you act that way,
Can't you see I'm get - ting ser - vious, Stop your tan - ta - liz - in' me,

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She was a Soldier's Sweetheart

Words & Music
by BERT POTTER

CHORUS

She was a sol - dier's sweet - heart, She loved her
boy in blue, Though there were tears at part
ing She would be brave and true,

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WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

Good-bye Mister Greenback

Words & Music by
THOS. S. ALLEN
Composer of
By the Watermelon Vine (Lindy Lou)

Moderato

PIANO *ff*

Ras - tus Jen - kins was a
 Ras - tus soon_ got tir'd of

till Voice *mf*

gam - blin' coon And he spent his mon - ey free,
 gam - blin' life And he thought he'd set - tie down,

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment and a vocal line. The piano part begins with a 'Moderato' tempo and a fortissimo (ff) dynamic. The vocal line starts with the lyrics 'Ras - tus Jen - kins was a Ras - tus soon_ got tir'd of' and continues with 'gam - blin' coon And he spent his mon - ey free, gam - blin' life And he thought he'd set - tie down,'. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

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1266-3

MY JAPANESE. A dainty little Japanese love song by S. Gibson Cooke

But this morn - in' he was feel - in' sad And he told this tale to
Took his la - dy and per - tic' - ler friends To the home of Par - son

me; He said I've been a - rol - lin' bones, And they
Brown; The knot was tied then the Par - son said "Just

cert - 'ny cleaned me dead, When I looked at my last
give me what you will," Well you'd laugh to hear what

dol - lar bill — In the sad - dest tones I said: (Well)
Ras - tus said — As he kissed his dol - - lar bill; (Well)

spoken

CHORUS

Good-bye Mis-ter Green-back, I hates to see you go, It
 makes me sad when I part with you 'Cause my bank ac-count am low, If
 you and I should ev-er meet a-gain I'd say "Why how de do",— But
 now I'll kiss you "Fare-thee-well," That means good-bye— to you. you.

7266-3

THREE
 Popular
MARCHES

BEAN CLUB MUSINGS
 EXCURSION PARTY
 THE NEW ARRIVAL

Hey! Mister Joshua

Words by JOHN KEMBLE Music by LESTER W. KRITH

CHORUS

By gosh, say Josh, When'd you come from dear old Osh kosh,

How'd you leave the folks on the farm by thun-der. Ain't the pret-ty girls down

here a wen-der, Say Josh, by gosh,

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My Own Lize

Words and Music by R. E. HILDRETH

CHORUS

My own Lize, She's the girl I i-dol-ize,

She's my Al-a-ba-ma queen, Just the sweet-est girl I've seen, My own

Lize, Has the bright-est haz-el eyes, I'm long-ing for the time When

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Down where the Blue Ohio Flows

Words by CLARA HAUENSCHILD Music by S. E. TAYLOR

CHORUS

Back in old Ken-tuck-y The cot-ton is in bloom, And the

mock-ing bird is sing-ing to the rose, The

moon-light, soft-ly fall-ing on my old Ken-tuck-y home,

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My Virginia

Words and Music by H. F. BLANEY

CHORUS
Waltz Moderato

My Vir-gin-ia, dear-est Vir-gin-ia, I love to hear your

name, To be near you, my fair Vir-gin-ia, Sets my

heart a-flame, I'll love you al-ways, in dark or bright days,

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My Prairie Rose

Words by RAYMOND ZIRKEL Music by NED L. REESE

CHORUS

Rose, Rose, Rose of the prai-rie, You are the fair-y

I a-dore, Rose, Rose, don't be con-tra-ry, Whis-per your

in-swers, dear, I'm im-plore, Rose, Rose, while you're de-

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Give My Love to Dixie

Words by JOHN KEMBLE Music by LESTER W. KRITH

CHORUS

Just give my love to Dix-ie, Dear old Dix-ie-

land, From Ten-nes-see to Georg-ia

Grasp each friend-ly hand; Then tell my

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