

820

CHERIE

An American Fox-Trot Song
With A Parisian Twist



Lyric by
LEO WOOD
Music by
IRVING BIBO

STANDARD EDITION
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Europe's Biggest Dance Hit
Mon Homme
 (My Man)
 Fox Trot Song

Paroles de
 ALBERT WILLEMETZ &
 JACQUES CHARLES

Musique de
 MAURICE YVAIN

American version by Bibo-Wood

REFRAIN

Moderato de Schottisch espagnole

Je l'ai tell' ment dans la peau Qu'j'en d'viens mar - teau, Dès qu'il s'ap - proch' c'est fi -
 Oh, there nev - er was a man, just like my man, Nev - er was an - oth - er

ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça m'rend tout cho -
 man loves like he can, And ac - cord - ing to my plan he'll al - ways be my

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A catchy little waltz tune that sticks like a burr

Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
 and GILBERT DODGE

CHORUS

Tempo di Valse

If her eyes are blue as skies, That's Peg-gy O' - Neil,

If she's smil - ing all the while, That's Peg-gy O' - Neil,

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CHERIE

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An American Fox Trot Song with A Parisian Twist

Words by
LEO. WOOD

French Text by Jean Nelis

Music by
IRVING BIBO

Moderato

ff

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

mf

The piano accompaniment for the first vocal line spans two staves. It includes a repeat sign and a section marked 'mf'.

Far a - way in France there lives a sweet co - quette,
If you saw her once I know you'd un - der - stand,
Je con-nais en France une brun - e aux yeux bleus,

p f fz

The first verse of the song is shown with a vocal line and piano accompaniment. The piano part includes dynamics 'p', 'f', and 'fz'.

She's a lit - tle danc - ing ras - cal you can bet;
Why the fel - lows long to claim her heart and hand;
Qui, ri - en qu'en dan - sant, vous rend vite am' - reux,

f

The second verse of the song is shown with a vocal line and piano accompaniment. The piano part includes the dynamic 'f'.

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This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

She does ev-'ry dance that we do o - ver here,
 But she on - ly smiles and turns her head a - way,
Elle sait si bi - en vous charm - er d'un sour - ire,

And in ev-'ry dance some fel - low whis - pers in her ear:
 Still they keep on court - ing her and you will hear them say:
Que cha - que dan - seur, en l'en - train - ant, tout bas sou - pire:

CHORUS

"Cher - ie,
 "Chèr - ie,
 Cher - ie,
 Chèr - ie,
 You're sweet, just as
Vraie - ment, c'est toi

marcato *mf*

sweet as can be;
la plus jo - lie.
 Cher - ie,
 Mam - ie,
 to
 Chèr -

me, You're fair as the rare "fleur-de-lis;" Dance
 ie, Je t'aime et mon âme est ra vie, Quand

on with an - y - one you see, But save your kiss - es
 je vois dans tes yeux charm-eurs, Bril - ler la flam - me

all for me, Cher - ie Ba - by! You're
 du bon - heur, Mâm - ie Cher - ie, Pour

1. part of my heart, Ma Cher - ie." "Cher - ie."
 toi je don - ner - ais ma vie?" vie."

ffz *D.S.*