

# AWAY DOWN SOUTH



Words by  
**JOE YOUNG**  
**SAM M. LEWIS**

Writers of  
"My Mammy," "Tuck Me  
To Sleep In My Old Tucky  
Home," Etc.

Music by  
**HARRY AKST**



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A Quaint Hawaiian Love Song  
**Kicky-Koo - Kicky-Koo**  
**You For Me - Me For You**

Words by  
**JOE YOUNG**  
 and  
**SAM M. LEWIS**

Music by  
**GEO. W. MEYER**

**CHORUS**

Kick-y - koo— Kick-y - koo,— You for me,— Me for you;— Kick-y - koo—

*p-mf sostenuto*

who will do— your woo - - ing; When I'm gone,—

*fz*

Words by  
**JOE YOUNG**  
 and  
**SAM M. LEWIS**

The Most Beautiful Love Song Ever Written  
**Just A Little Love Song**

Music by  
**JOE COOPER**

**REFRAIN**

*Slow with expression*

Just a lit-tle love song Rings on the

*p-mf Melodia sostenuto*

strings of my heart, Must this lit-tle

*poco cresc.*

*R.H.*

*poco cresc.*

Optional

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# Away Down South

Words by  
SAM M. LEWIS & JOE YOUNG

Music by  
HARRY AKST

*Moderato Slowly* *Till ready*

The piano introduction consists of two systems of music. The first system is marked 'Moderato Slowly' and features a melody in the right hand with a bass line in the left hand. The second system is marked 'Till ready' and continues the melody and bass line. Dynamics include *mf*, *fz*, and *p*. There are several accents and slurs throughout the piece.

Ain't this world a wea-ry place to live in? Far away from WAY DOWN SOUTH.  
Ev-'ry day's an-oth-er day of sor-row, Far away from WAY DOWN SOUTH.

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Ain't this world a wea-ry place to live in? Far away from WAY DOWN SOUTH. Ev-'ry day's an-oth-er day of sor-row, Far away from WAY DOWN SOUTH." The piano accompaniment features a steady bass line and chords in the right hand.

Oh, how I have struggled and I've striv-en, Far away from WAY DOWN SOUTH. —  
What's the good of wait-in' for to-mor-row, Far away from WAY DOWN SOUTH. —

The second system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Oh, how I have struggled and I've striv-en, Far away from WAY DOWN SOUTH. — What's the good of wait-in' for to-mor-row, Far away from WAY DOWN SOUTH. —" The piano accompaniment continues with a steady bass line and chords.

We all live and learn, I've learn'd how to yearn, Now I long to turn home-ward;  
When you need a friend, Just you start to wend, Make your jour-ney end home-ward;

*sostenuto*

The third system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "We all live and learn, I've learn'd how to yearn, Now I long to turn home-ward; When you need a friend, Just you start to wend, Make your jour-ney end home-ward;" The piano accompaniment is marked *sostenuto* and features a steady bass line and chords.

Arranged by  
CHAS. N. GRANT

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I'm too man - y miles a - way from Heav - en, Far a-way from WAY DOWN  
 Trou - ble is the one thing you can bor - row Far a-way from WAY DOWN

*rall.* *a little slower, with expression*

SOUTH. I can hear the whip-poor-will Call-in' to me from the hill, Ain't no  
 SOUTH. I can hear the Riv - er song As the Swa-nee rolls a - long, Ain't no

*rall.* *pp* *pp sosten.*

Both Ped. down *simile*

won-der that I'm feel - in' lone - ly; I can see the wav-in' corn, Wav-in'  
 won-der that I'm feel - in' lone - ly; I can see the shin-gled shack, Long-in'

"How-dy" ev - 'ry morn, Ain't no won-der that I wan - na be: A - way, A -  
 for to have me back, Ain't no won-der that I wan - na be: A - way, A -

*Ped. off*

CHORUS

way Down South, \_\_\_\_\_ My heart am 'Way

*Melody sustained*

Down South. \_\_\_\_\_ I'll nev-er hush my

*poco cresc.*

mouth, \_\_\_\_\_ As long as I can shout a - bout A-way Down South.

*poco cresc. f*

1. \_\_\_\_\_ A - way, A - \_\_\_\_\_

2. \_\_\_\_\_

*f f<sup>z</sup>*