

Gustav Holst The Planets

BASS TROMBONE I Mars, the Bringer of War

Allegro. *Horns in F.*

13 *mf* 19 *mp* *p* *cresc.* *mf* 26 2 *mf* *f* 8 *p cresc.* 2 *fff* 41 3 45 3 52 3 5 62 67 4 *Horns in F.* 5 *mf* 1 12 1 7 91 *(Trp.) (a)* *mf* *ded* 5 2 *ff* 96 6 7 8 5 *Trpt.*

Detailed description of the musical score: The score is written for Bass Trombone I in the key of B-flat major and 4/4 time. It begins with the tempo marking 'Allegro.' and the instruction 'Horns in F.' above the staff. The music starts at measure 13 with a mezzo-forte (*mf*) dynamic. A circled '1' is placed above the first ending at measure 19. The piece continues with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*fff*). A circled '2' is placed above the second ending at measure 26. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '3' is placed above the third ending at measure 52. The instruction 'Horns in F.' appears again above the staff at measure 67. A circled '4' is placed above the fourth ending at measure 67, and a circled '5' is placed above the fifth ending at measure 77. The score concludes with a circled '6' at measure 96 and a circled '7' at measure 97. The final dynamic is fortissimo (*ff*).

Holst — The Planets

Bass Trombone

2

110 *fff*

113

118

127

132 3 3 8 3 3 *b₀* *b₂*

136 9 5

152 3

158 10 *sempre cresc.*

163

167 *d=d* *fff* 2 *mf* 11 *d=d* 3 4 *p*

173 12 3 3 *Rall. al Fine.* 3

182

II Venus TACET
III Mercury

IV Jupiter, the Bringer of Jollity

Allegro giocoso (Horns)
f molto pesante

5

13 9 *fff* ①

28 17 16 *rit. (I. Trpt.)* *cresc.* ② *f* ③ *a tempo* *mf*

66

72 14 19 23 ④ ⑤

131 (Ten. Trb.) ⑥ *stringendo* *mf*

138 *Più mosso.* 8 *f*

153 ⑦ *Tempo I.* *fff*

161 *dim.*

168 ⑧ *d = ♩ Andante maestoso (I. Vns.)* 4 22 18

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Bass Trombone

4
215 *mf* 9

223 *f*

232 10 *Tempo I.* 11 *Maestoso* *fff* 12 13

261 *fff* 3

268 1 *p* *cresc.* *ff* 4 22 12 (Ten. Trb.)

302 *cresc.* 13 *Meno mosso* *mf* *accel.* *a tempo*

310 14 15 *d=d.* 14 19 12

360 16 *mf* 3

367 9 *ff*

382 *d =* 17 *Lento maestoso* *legato*

389 *accel.* *p molto cresc.*

395 *Presto* 3 *fff* 6

V Saturn, the Bringer of Old Age

Adagio **1** *Poco Animato* Vcl. *pizz.* *p*

27

34 *Vn.* *cresc.* *f*

2 *Tempo I.* *mf* *dim.* *p* 18

70 **3** *Trpt.* *pesante* *f*

74 *animato* *a tempo* *ff* *fff* 1 *fff*

animato **4** 1 7 *fff* *dim.*

93 *L'istesso tempo* *p* *dim.*

105 **5** *Andante.* **6** *Vns.* *Solo* *pp* 20

133

139 **7** 4 *pp* 8

VI Uranus, the Magician

Allegro

ff

28 (Horns)

34 (Trp.)

72 (3)

83 ff

90

93 (4)

106 (Clar.)

130 (Trpt. 4)

149 (6) Horns in F

mp

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Bass Trombone

177 *p cresc.* 6 1 1

189 *cresc.* *rall.* 7 *a tempo* 1 *fff*

194 2 3 4 5

198 6 7 8 9

202 10 1 6 1

205 2 3 4 5

209 6 1 2 3

213 4 9 6

216 *pp* *p* *pp* *pp*

220 *rall.* 8 *Lento* *Allegro* *fff* 9 6 8

239 *Largo.* (Ten Trb) 9 *ff* *fff* *> meno f*

243 2 *pp* 3

Bass Trombone

VII Neptune, the Mystic

Andante (3 beats followed by 2) Horns in F.

2 *pp* 9 4

19

pp

24 (Bassoon 2)

2 8 3

36 Trb. II.

5 3 4

48 *Allegretto.*

14 *dolce* 5

67

12 6

83 *Chorus II*

14 7

Gustav Holst

The Planets

TENOR TUBA
in B \flat

I Mars, the Bringer of War

Allegro 16 **(1)** 5 Bass. Trb. *cresc.* *mf cresc.*

27 *f* 4 Solo *f cresc.*

38 *ff sempre cresc.*

40 **(2)** 3 *fff*

44 2

49 8 **(3)** 6 Bass. Trb. 1

68 **(4)** Solo *ff* 3 3 3 3

72 10 **(5)** Solo *f* 3 3

86

90 *f cresc.* 2

72 (11) $\text{♩} = \text{♩}$ 6 (12) 3 *ffff* *Rall. al Fine*

II Venus, the Bringer of Peace TACET
 III Mercury, the Winged Messenger TACET
 IV Jupiter, the Bringer of Jollity

Allegro giocoso 11 Trp. 1,2 *cresc.* *ff*

19 *fff* (1)

27 17 (2) 16 *Rit.* Tr. 1 *stacc.* *cresc.* (3) 24 *f*

89 (4) 19 (5) $\text{♩} = \text{♩}$ 21 Vns. (6) *stringendo* *f*

136 *Più mosso* 8 *fff*

150

156 (7) *Tempo I* *fff*

163 4 (8) 22 *dim.*

Holst — The Planets

Tenor Tuba in B♭

4

195 *Andante maestoso* 24 (9) 1 Vns. *mf*

225 5 *f*

235 (10) *Tempo I* *d = d* 12 13 Vns. (11) *Maestoso* *ff*

263 *fff* 3

268 *p* *cresc.*

273 4 (12) 21 *accel.* 5 *ff*

306 (13) *Meno mosso* *accel.* 2 2 *a tempo* 2 18 (14) 19 (*d = d*) (15) 13

362 Trp. (16) *f* 3

368 3 3 3

373 8 *ff*

386 (17) *Lento maestoso* (*d = d*) 5 *accel.* *p molto cresc.* 3 3

395 *Presto* 7 *fff* *fff*

V Saturn, the Bringer of Old Age TACET

VI Uranus, the Magician

Allegro

9 10 Tr. 3 ① *stacc.*

23 *p* *cresc.* *f*

26 1 16 ② 18 Vns. *pizz.* *cresc.*

65 Solo *f* *stacc.*

70 *cresc.* ③ *ff* 2 2

78 2 *mf cresc.* *ff*

86 1 1 *ff*

92

98 ④ 1 2 18

124 Bass. Ob. ⑤ 8

Gustav Holst The Planets

BASS TUBA I Mars, the Bringer of War

Allegro **1** *Bass Trb.* *cresc.*

16 4 *p*

25 *b \flat* *p cresc.* 9

2 *mf cresc.* 40 12

55 *1. Viol.* *fff* **3** 7

61 7

66 **4** **5** *Tenor Tuba* 1 16 4

90 *f cresc.* 1 (d=d)

96 **6** **7** *1. Viol.* 8 3

110 *fff* 3 3 3

115

121 2

Holst — The Planets

Bass Tuba

2
126 *Soli.*
133 *fff* 8 9 *1 Trp.*
159 *cresc. sempre* 10 11 *f*
165 *d=d*
172 *fff* 11 12 *mf* *Rall. al Fine.*
181

II Venus TACET
III Mercury

IV Jupiter, the Bringer of Jollity

Allegro giocoso *1 Horn inf.*
molto pesante
5 *f*
11 *ff*
19 *fff* 1

Holst — The Planets

Bass Tuba

26 17 16 7 3
Ritenu. Trp. stacc. a2
cresc.

63 3 atempo mf

69

76 4 5 1.2. Trp. 12 19 18

127 6 stringendo f

133

140 Più mosso ff 8

153 7 Tempo I. fff 3 3 3 4 2/4 b0

159

166 dim. 8 d=♩ Andante maestoso 9 1.2. Trp. 4 22 24 3

222 f

229 10 d=♩ Tempo I 12

Holst — The Planets

Bass Tuba

4
246 13 *1, 2 Trp. Maestoso.* *fff*

264 3 *fff*

268 1 *p* *cresc.* *ff*

275 12 *Trp. a 2* *accelerando marc.* *ff*

305 4 20 *f* *cresc.*

313 13 *Menomossa* *mf* *accel.* *atempo*

348 14 *d =* 12 19

365 15 *d =* *Trp. a 2* *f* 16 *mf*

372 8 *ff*

386 17 *Lento maestoso. legato* *d =*

391 *accel.* *Presto* *p* *molto cresc.*

396 *Trp. f* 10

V Saturn, the Bringer of Old Age

Adagio. 1 Poco animato. 1 Viol *p* *cresc.*

27 13

45 *f* *mf* pesante 2 Tempo I. 16

66 Oboe. simile 3 pesante. *f*

73 animato

79 a tempo animato 4

86 L'istesso tempo. (animato)

102 5 Andante 6 7 fi. *pp*

144 dim. *pp* 8

VI Uranus, the Magician

Allegro. 1

4 2 2

9 Hrms. 1, 3. Trpt. I. 1 stacc *f* 16

Holst — The Planets

Bass Tuba

6
46 (2) Vns. *pizz.* *cresc.* *Solo.* *f*

68 *stacc.* *cresc.* 9 *mf cresc.* (3)

82 *ff* 1 1

90

97 (4) *Solo.* *p*

111 *p* 5 *ff*

127 (5) 8 *Solo.* *p*

140

144 1 *p* 1 *f*

149 (6) *Horn.* 10 1 15 *mp*

176 *p*

180 5 1 1

Holst — The Planets

Bass Tuba

189 *rall.* 7 *a tempo.* 1 7

194 2 3 4 5

198 6 7 8 9

202 10 1 2

206 3 4 5 6 1

211 2 3

215

221 *Rall.* 8 *Lento.* *Allegro.* Bass Ob. *fff* *p cresc.* *f*

237 *Largo.* 9 *cresc.* 2 *fff* *meno f* 7

Detailed description: This is a musical score for the Bass Tuba part of the 'Neptune' movement from 'The Planets' by Gustav Holst. The score consists of nine staves of music. The first staff (measures 189-193) begins with a 'rall.' (rallentando) instruction and a circled number '7'. It features a series of half notes with a 'cresc.' (crescendo) marking, followed by a section marked 'a tempo.' with a circled '1'. The second staff (measures 194-197) contains sixteenth-note patterns with fingerings 2, 3, 4, and 5 indicated. The third staff (measures 198-201) continues with similar sixteenth-note patterns and fingerings 6, 7, 8, and 9. The fourth staff (measures 202-205) shows more sixteenth-note patterns with fingerings 10, 1, and 2. The fifth staff (measures 206-209) continues with sixteenth-note patterns and fingerings 3, 4, 5, 6, and 1. The sixth staff (measures 210-214) features sixteenth-note patterns with fingerings 2 and 3, and includes a key signature change to B-flat major. The seventh staff (measures 215-220) consists of quarter notes with a 'no.' (noisy) marking. The eighth staff (measures 221-236) starts with a 'Rall.' instruction, a circled '8', and a 'fff' dynamic. It includes tempo changes to 'Lento.' and 'Allegro.', and a 'Bass Ob.' marking. Dynamics include 'p cresc.' and 'f'. The ninth staff (measures 237-241) begins with a 'Largo.' instruction, a circled '9', and a 'cresc.' marking. It features a '2' measure rest, followed by notes with 'fff' and 'meno f' dynamics, and ends with a '7' measure rest.

VII Neptune TACET