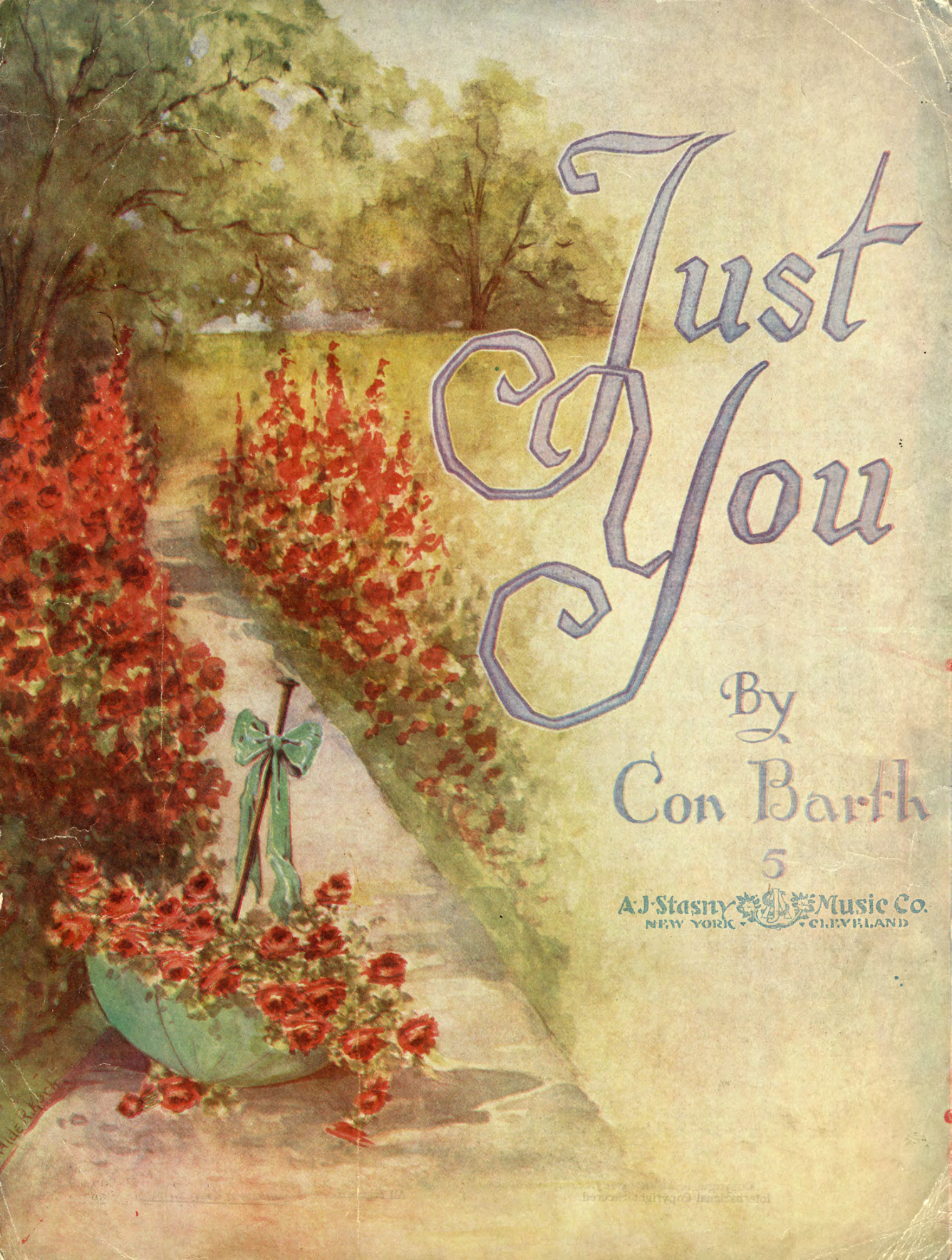




Just Of You

By
Con Barth

5

A. J. Stasny  Music Co.
NEW YORK CLEVELAND

JUST YOU

Words and Music
by
CON BARTH

Valse moderato

Piano introduction in 3/4 time, key of D major. The music is marked *f* (forte) and *rit.* (ritardando) towards the end. The melody is played in the right hand, and the bass line is in the left hand.

First system of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The music is marked *mf* (mezzo-forte). The lyrics are: "There's a feel-ing steal-ing o-ver me There's a thro-bing in my heart, — Great e- There's a sooth-ing, smoothing har-mo-ny, Where the sea-waves kiss the sand, — As the

Second system of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "mo-tion, strange com-mo-tion, Ra-ges thro' my ev-'ry part. — 'Neath the o-cean pays de-vo-tion To its cra-dle mate the land. — So we

Third system of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "spell I dwell in ec-sta-cy, For the cause I've searched a round, — Till at find a kind of mel-o-dy, In all na-tures realm of Love, — That's the

last my eyes, learned a sweet surprise And I'll tell you what they've found. —
rea son I, with a song com-ply, For the girl I'm think-ing of. —

poco rit.

CHORUS

'Tis you, — Just you — I've loved you and nev-er knew, — It grew, — and

f

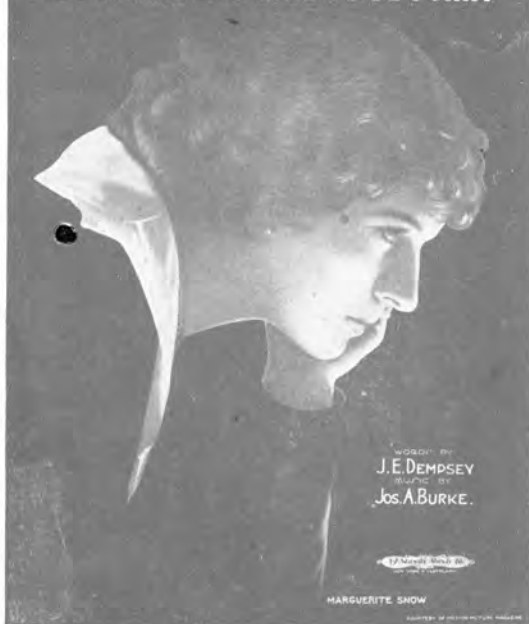
grew, — Till life with-out you seemed so blue — But now, — I vow, — De -

f

spair from my heart has fled, — And left a throne for one a-lone, Tis you, — Just you. —

cresc. *f* *rit.*

IT'S NEVER TOO LATE TO BE SORRY



WORDS BY
J.E. DEMPSEY
MUSIC BY
JOS. A. BURKE.

MARGUERITE SHOW

NEW STANDARD NUMBERS

VOCAL

One Happy Day	3 Keys
Just A Kiss.....	3 Keys
That's Why I Love To Live.....	3 Keys
Because You Are Mine, Sweetheart.....	3 Keys
That's Why I Call You Dear.....	3 Keys
Mighty Lonesome for Somebody.....	Medium
Sometime.....	Medium
Erin is Calling.....	Medium

INSTRUMENTAL

Dance of the Wood Nymphs
Innocence
Valse Maybelle
Love's Garden
Crow Hollow
An Autumn Day

A. J. Stasny Music Co.

56 WEST 45 ST. NEW YORK, N. Y.

NEW POPULAR NUMBERS.

It's Never Too Late To Be Sorry
Jazzin' The Blues Away
Kentucky Was Lucky
When the Yanks Come Marching Home
Some Day
Any Old Jay Can Get A Girl To-Day
Just You
Soldier's Rosary
When Yankee Doodle Learns to Parlez Vous Francais
Rose Dreams (Vocal and Inst.)
Dancing 'Neath the Dixie Moon
Mother's Little Cradle Song
Maybe Not Now But There'll Come A Time
She'll Miss Me Most of All
I Found You Among the Roses
Smile as You Kiss Me Good-bye
Homeland I Can Hear You Calling Me
When the Moon Begins to Shine
Minnehaha, She Gave Them All The Ha! Ha!
Down in the Garden of Ev'ry Irish Heart
The Whole World Was Made Just For You
Valley Rose
You'll Be There to Meet Them
When the Clouds Have Passed Away
Alone in a Great Big City
The Irish Will Be There
Ireland Will Go On Forever
When All Your Kisses Were Mine
When We Reach That Old Port, Somewhere in France
I'm With You
Love and You
Come Back to Me
I've Got a New Job
Please Don't Go
The Same Old Girl
All That I Want, Is In Ireland
Dance of the Moon Birds
Nobody Else Can Do What You Do
Oh You Cuddlesome Baby
They've Won a Million Battles With Their Eyes

It's Never Too Late To Be Sorry

Words by JAMES E. DEMPSEY Music by JOS. A. BURKE

happ you won-der why I'm here, I've come to say I'm sor-ry, dear,
tears of sweet con-tri-tion flow Then scar-let sins are made as none

CHORUS *Slowly with expression*
It's never too late to be sor-ry I'm sor-ry I taught you to care
wish I could lift from your shoul-ders The cross I have made you bear
calm-ness heart I have bro-ken There is not a thing I can do But to
ne-ver too late to be sor-ry and God knows I'm sor-ry for you It's you

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