

I'LL WAIT FOR YOU

SONG

Mary Albrams



LYRIC BY
GUS KAHN
MUSIC BY
EGBERT VAN ALSTYNE

5

JEROME H. REMICK & CO.,
DETROIT ~ NEW YORK

I'll Wait For You

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

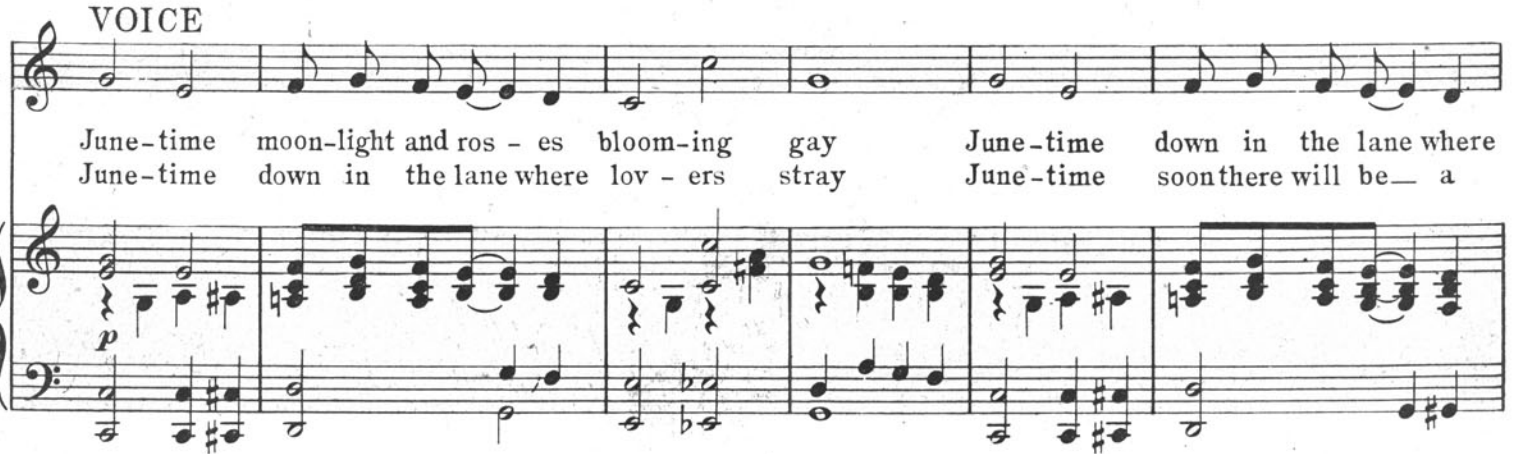
PIANO Moderato



The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a forte (f) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord marked with an accent (^).

VOICE

June-time moon-light and ros - es bloom-ing gay June-time down in the lane where
June-time down in the lane where lov - ers stray June-time soon there will be a



The first vocal line is in G major, 4/4 time. The melody is simple and catchy, with lyrics written below the staff. The piano accompaniment consists of chords and single notes in the left hand, providing harmonic support.

lov - ers stray I heard a lad - die sigh-ing 'Tis time to say good -
wed - ding day No more the lov - ers sigh-ing The clouds have rolled a -



The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes and chords.

cresc.

- bye My love be true I'll come back to you Then I heard a girl re - ply
- way No more good-byes 'neath the sun - ny skies Still in dreams he hears her say

cresc.



The third vocal line concludes the piece. The piano accompaniment features a crescendo (cresc.) marking, indicating a gradual increase in volume. The piece ends with a final chord.

Copyright MCMXIX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

CHORUS

The musical score is written for voice and piano. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "I'll wait for you _____ thru the lone-ly hou - rs _____ I'll wait for you _____". The piano accompaniment starts with a piano (p) dynamic and a forte (f) dynamic. The second system continues the melody and accompaniment with the lyrics: "— 'neath the western sky _____ Same sun-ny day in June _____ When all the world's in tune _____". The third system has the lyrics: "I'll wait for you where we said good - bye _____ It won't be long _____ till the birds are". The fourth system has the lyrics: "sing - ing _____ Love's old sweet song _____ where we used to roam _____ And down the lane we'll stroll a -". The fifth system has the lyrics: "- gain to Peace-ful Val - ley _____ I'll wait for you _____ till you come back home _____ I'll wait for _____". The sixth system concludes the piece with a first ending (1.) and a second ending (2.) leading to a double bar line. The piano part includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, and *D.C.* (Da Capo).

I'll wait for you _____ thru the lone-ly hou - rs _____ I'll wait for you _____

— 'neath the western sky _____ Same sun-ny day in June _____ When all the world's in tune _____

I'll wait for you where we said good - bye _____ It won't be long _____ till the birds are

sing - ing _____ Love's old sweet song _____ where we used to roam _____ And down the lane we'll stroll a -

- gain to Peace-ful Val - ley _____ I'll wait for you _____ till you come back home _____ I'll wait for _____

1. 2. *D.C.* *D.C.*



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

NEW SONG HITS

You Don't Know
Madelon
A Little Birch Canoe and You Smiles
Till We Meet Again
'N Everything
I'll Say She Does
I've Got the Blue Ridge Blues
On the Road to Calais
You'll Be Welcome As the Flowers In Maytime
I'll Be Back There Some Day
Give a Little Credit to the Navy
In the Land Where the Poppies Bloom
Tackin' 'Em Down
When We Went to Sunday School
You're In Style When You're Wearing a Smile
There's a Lump of Sugar Down In Dixie
Sweet Little Buttercup
Germany, You'll Soon Be No Man's Land
On the Road to Home Sweet Home
We'll Build a Rainbow In the Sky
I'll Love You More for Losing You a While

You Don't Know

Lyrics by
J WILL CALLAHAN
CHORUS

SONG

Music by
LEE S. ROBERTS

Slowly

You don't know what just a smile would mean to me — You don't know what joy a word would

bring — If your lips should breathe that word so tender-ly — You don't know how my

heart would sing — You don't know how oft in dreams I call your name — When my

thoughts go back to long a - go — Though it's all for your sake that my heart must break

Copyright MCMXXVIII by JEROME H. REMICK & CO., New York & Detroit
Copyright Canada, MCMXXVIII by Jerome H. Remick & Co.
Propiedad pirata Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

NEW INSTRUMENTAL HITS

Madelon One Step
Smiles Fox Trot
Till We Meet Again Waltz
Bone Dry Fox Trot
Arya Fox Trot
Allied Victory March
Loyalty Waltz
Saxonola Fox Trot
Liberty Waltz
Spanalo Fox Trot
Democracy March
Cassandra
The Call (Military March)
Camouflage One Step
Canteen Canter One Step
A Little Birch Canoe Waltz
Geraldine Waltz
Pretty Polly Fox Trot
Columbia March (with Chorus)
Scouting In the U. S. A.
The Glad Girl (Idyl)
Rosemary Waltzes
Dance of the Teenie Weenies
Pezzo Fox Trot
Who's Who Fox Trot

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT — NEW YORK

Always
Good