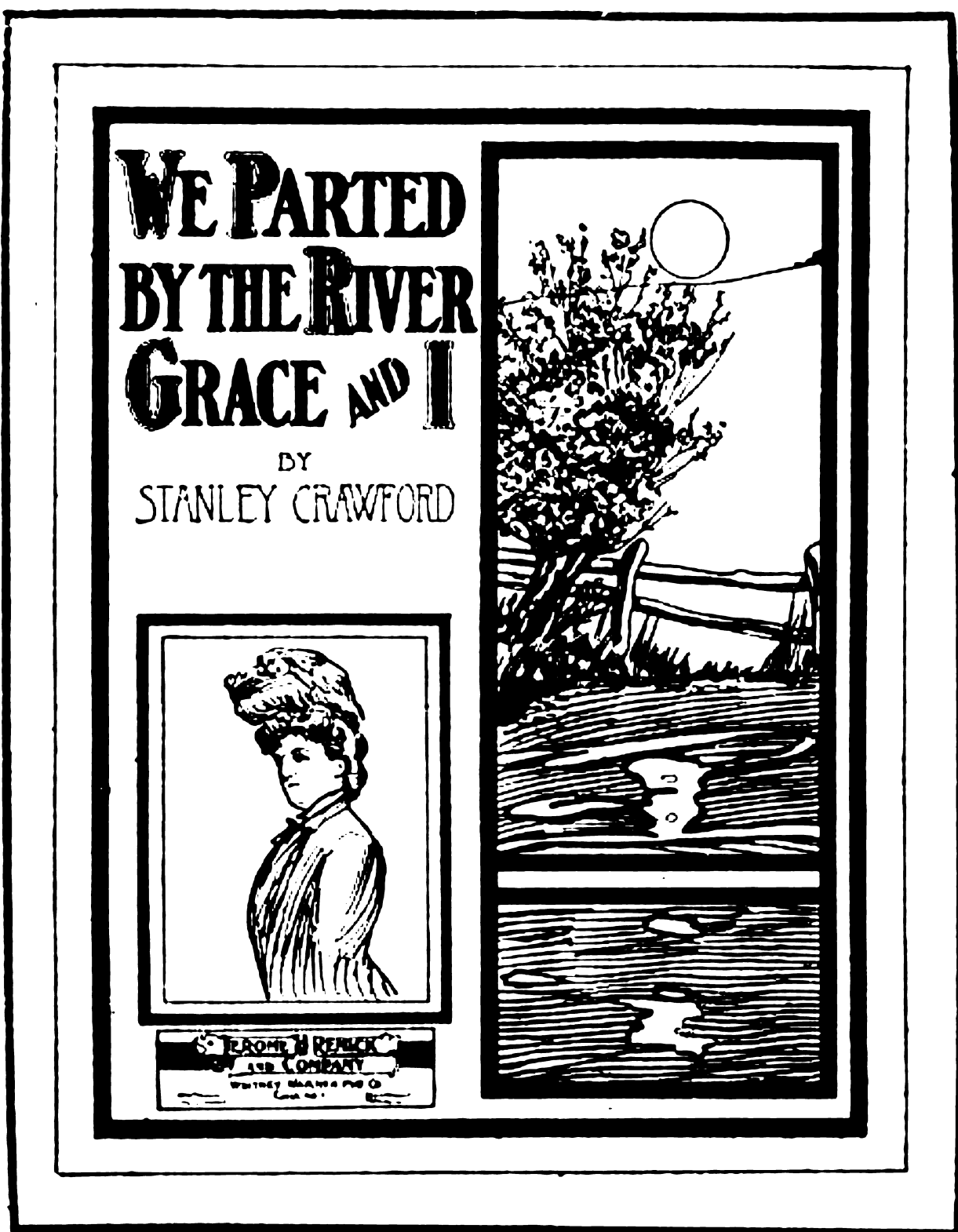


# Campmeetin' Time

COON SONG  
By  
WILLIAMS  
&  
VAN ALSTYNE





# “We Parted by the River, Grace and I”

By STANLEY CRAWFORD

The companion song to

“In the Shade of the Old Apple Tree”



“We Parted by the River, Grace and I,” is beautiful ballad, pleasing in melody and pure in sentiment.

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My Irish Molly O—Characteristic Song  
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## WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, The

sun - shine seemed to fade a - way and die, And the

song-bird's sweet-est lay, Brought no joy to me that day, When we

part - ed by the riv - er, Grace and I.

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# Camp Meeting Time.

Words by  
HARRY WILLIAMS.

Music by  
EGBERT VAN ALSTYNE.

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a piano introduction, a vocal melody with lyrics, and a piano conclusion. The piano introduction is in the right hand, featuring chords and moving lines. The vocal melody is in the right hand, with lyrics written below it. The piano accompaniment is in the left hand, providing harmonic support with chords and moving lines. The lyrics are: "Flags and banners wav - in' wav - in' in the breeze, Now de par - son en - ters, now we have a song, Tents a - rock - in' Coons a - flock - in' Like a swarm of bees, Flies a - fight - in', skee - ters bit - in' ser - mon's might - y long,"

Flags and ban - ners wav - in' wav - in' in the breeze,  
Now de par - son en - ters, now we have a song,

Tents a - rock - in' Coons a - flock - in' Like a swarm of bees,  
Flies a - fight - in', skee - ters bit - in' ser - mon's might - y long,

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with ex - cite-ment rav - in' fight - in' to get in.  
all de in - t'rest cen-tres, on his voice so deep,

Luck is with the fat - test ones, but woe be to the thin, Don't  
Sweet-ly soar - ing, who's dat snor - ing some one's gone to sleep, But

think it is a cir-cus tent cre - a - tin' such a jam, It's  
no one in de ra - di- us of fif - ty - sev - en blocks, Could

just a plain camp meet-in' down in south-ern Al - a - bam.  
sleep when he yells we will pass the con - tri - bu - tion box.

## CHORUS.

Camp meet - in' Time, Camp meet - in' Time, Hear the par-son

say, wash dem sins a - way, One on - ly time in

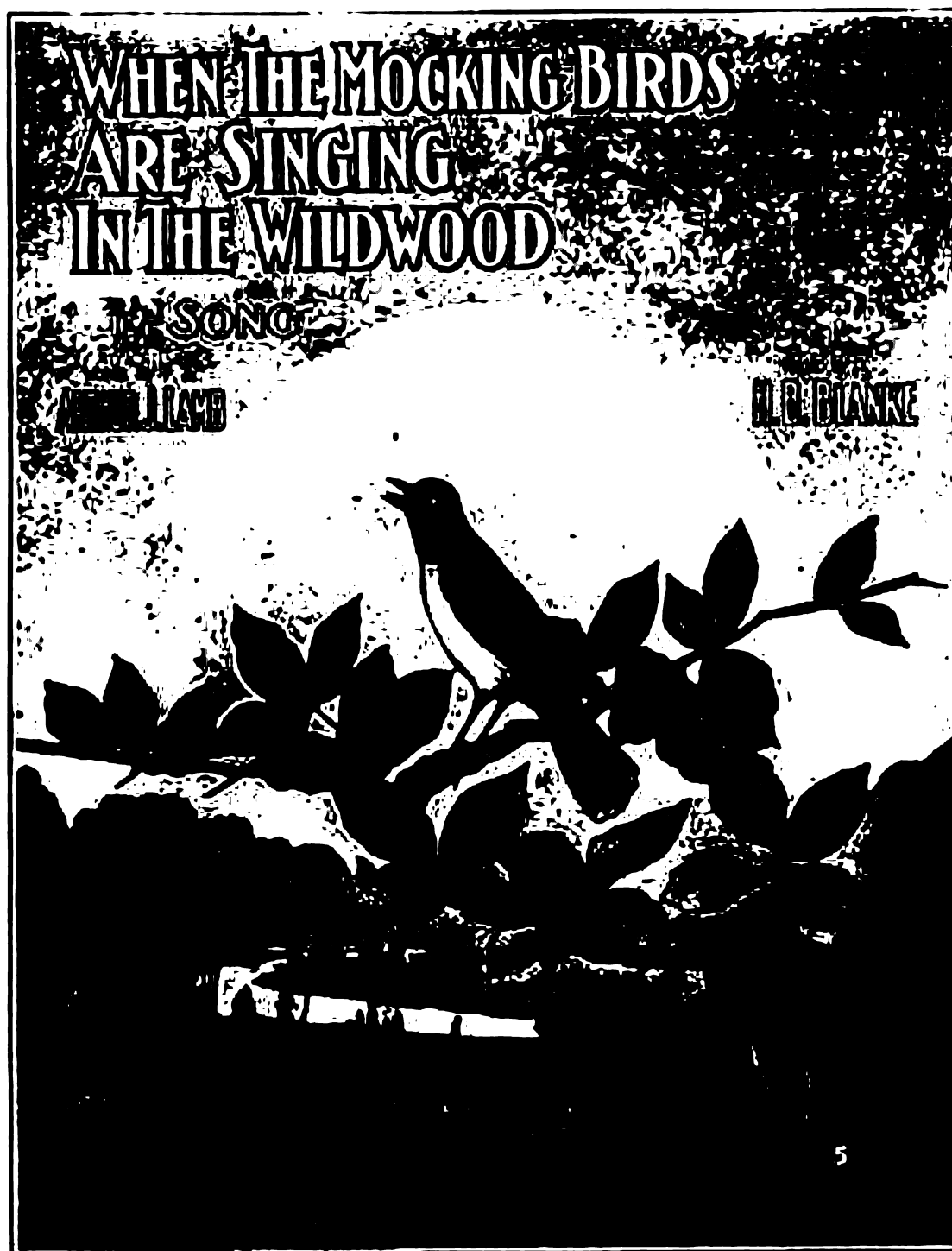
an - y south - ern clime, That a chick-en or a goose can

run a - round loose, is Camp meet - in' time. time.

1. 2. *D. S.*

*fz* *D. S.*





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The Town Where I Was Born, Bal-  
lad  
Allus De Same in Dixie, Coon Song  
As the Sunflower Turn to the Sun,  
Ballad  
Sympathy, Coon Song  
When the Mocking Birds Are Sing-  
ing in the Wild Wood, Ballad  
Jessamine, Coon Song  
A Rag Time Jap, Novelty Song  
Won't You Please Go Home, Juve-  
nile Song  
In Dear Old Georgia, Ballad  
Nicodemus, Coon Song  
My Irish Daisy  
Won't You Take Me Home With You  
Thou Art Mine, Classical Waltz Song  
Down in Lover's Lane  
Little House that Love Built  
Good-bye, Maggie Doyle  
I'm Trying to Find a Sweetheart  
Cheyenne, Cowboy Love Song  
Come Back, Kathleen  
Moonlight, Song  
Why Don't You Try, Novelty Song  
Dear Old Dixieland  
On an Automobile Honeymoon  
Drummer Song, or Sailors Have  
Sweethearts in Every Town  
Call Me Back  
Fare Thee Well, Annabelle  
Mandy Lou  
Dreamy Eyes  
I Don't Care, Comic  
Silver Heels, Indian Love Song  
Take Me Back to Dixie  
The Sea Is My Sweetheart, Bass  
Song  
I Won't Play Unless You Coax Me,  
Juvenile Song  
What Has the Night Time to do with  
the Girl, Waltz Song  
Down by the Village Green, Rural  
Love Song  
Good-bye, Sweet Old Manhattan Isle

## When the Mocking Birds are Singing in the Wildwood.

Words by  
**ARTHUR J. LAMB.**

Music by  
**H. B. BLANKE.**

Andante.

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