

Harold W. Elm



Four Kings

MARCH TWO-STEP

BY
ABE LOSCH

COMPOSER OF
"SPIRIT OF FREEDOM" MARCH
"PEERLESS KING" MARCH
"THE FOUR ACES" MARCH
"THE JOKER" MARCH
"THE FOUR QUEENS" MARCH
ETC. ETC. ETC.

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MANDOLIN, GUITAR
AND PIANO

THE FOUR KINGS.

March Two-Step.

By ABE LOSCH.
 Composer of The Four Queens.
 The Four Aces.
 The Joker etc. etc.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts with a forte (*ff*) dynamic and includes a repeat sign. The second system has a mezzo-forte (*mf*) dynamic. The third system continues the melody. The fourth system features a repeat sign and a forte (*ff*) dynamic. The fifth system continues the piece. The sixth system concludes with two endings, labeled '1' and '2', and a final cadence.

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TRIO.

The Four Kings. 4

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

Parade of the Humming Birds, March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan" Triumphant March" Two Step.
The Joker March.

The musical score consists of six systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and has a key signature of one sharp (F#). The first system begins with a forte (*ff*) dynamic marking. The score includes various musical notations such as slurs, accents, and triplets. The first system has four measures, the second and fourth have four measures, the third has five measures, and the fifth and sixth have five measures. The piece concludes with a double bar line at the end of the sixth system.

The Four Kings. 4

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP

The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repasz Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a triplet of eighth notes and a long note with an accent (^). The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff features a long note with an accent (^) and a triplet of eighth notes. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff includes a triplet of eighth notes and a long note with an accent (^). The bass staff has a steady accompaniment.

Fourth system of musical notation. The treble staff has a long note with an accent (^) and a triplet of eighth notes. The bass staff features a more active accompaniment with chords.

Fifth system of musical notation. The treble staff shows a long note with an accent (^) and a triplet of eighth notes. The bass staff continues with accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a long note with an accent (^) and a triplet of eighth notes. The bass staff concludes the piece with a final chord and a double bar line.

The Four Kings. 4

Send for list of Mandolin Folios Nos. 3 & 4.

TRY THESE SAMPLES OVER ON YOUR PIANO OR ORGAN

ALAMEDA.

WALTZES.

HARRY J. LINCOLN

INTRO. Tempo di Valze

1.

Amid the Roses.

Waltzes.

F. H. LOSEY, Op. 118

Intro.

1.

The Lost Phase.

Waltzes.

HARRY J. LINCOLN

INTRO. Andante

Tempo di Valze.

1.

SOUTHLAND

WALTZES

MABEL F. GOEL

INTRO. Andante Moderato

Tempo di Valze

Under the Palms.

WALTZES.

F. H. LOSEY, Op. 309

INTRO. Tempo di Valze.

1.

Walbrook Waltzes.

INTRO. Andante espress.

MARION HOWARD

1.

ORPHEUS

WALTZES.

HARRY J. LINCOLN

INTRO.

1.

Charity Bali

WALTZES.

F. H. LOSEY, Op. 334

INTRO.

1.

Whispering Waves.

WALTZES.

HARRY J. LINCOLN

Tempo di Valze

INTRO.

1.

The American Beauty.

WALTZES.

ALLEN F. WILCOX

INTRO. Allegretto quasi Gavotte.

1.

Innocence.

WALTZES.

MABEL GOEL

Andantino.

INTRO.

1.

Sounds From The Valley.

WALTZES.

CHARLES F. EBBE

INTRO.

1.

Flower of the Nile.

Waltzes.

F. H. LOSEY, Op. 214

INTRO.

1.

Evening Thoughts.

Waltzes

HARRY J. LINCOLN

INTRO.

1.

Miladi Love.

Waltzes.

F. H. LOSEY Op. 311

INTRO. Andante moderato

Tempo di Valze

1.

When We Were Twenty-One.

Waltzes.

M. H. ROSEN

Tempo di Valze. Waltz.

1.