

I'VE LOST MY GAL

BY

WILLIAMS & VAN ALSTYNE

INTRODUCED
BY

STELLA MAYHEW
AND
BILLY TAYLOR

IN
LEW FIELDS PRODUCTION

THE
JOLLY BACHELORS

JEROME H. REMICK & CO
NEW YORK - DETROIT



GENE

BUCK

I've Lost My Gal

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

f languido.

(She) What's de mat - ter, Hen - ry, is you
(She) Don't you know that there's a lot of

mf *fz* *p*

pi - nin'? You seems to be dis - tressed,
fish - es, Way down deep in de sea,

Tell me what's de cause of all dis whi - nin', And the
Wait - in' to be caught by dem dat wish - es? Why, dere's

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The tempo is indicated as 'Moderato'. The first system of the piano introduction is marked 'f languido.'. The vocal melody enters in the second system, with lyrics: '(She) What's de mat - ter, Hen - ry, is you (She) Don't you know that there's a lot of'. The piano accompaniment continues with a steady rhythm. The third system of the piano introduction is marked 'mf', 'fz', and 'p'. The vocal melody continues with lyrics: 'pi - nin'? You seems to be dis - tressed, fish - es, Way down deep in de sea,'. The piano accompaniment continues with a steady rhythm. The fourth system of the piano introduction is marked 'mf', 'fz', and 'p'. The vocal melody continues with lyrics: 'Tell me what's de cause of all dis whi - nin', And the Wait - in' to be caught by dem dat wish - es? Why, dere's'. The piano accompaniment continues with a steady rhythm.

Copyright MCMIX by JEROME H. REMICK & CO, New York & Detroit.

Copyright, Canada, MCMIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y. Detroit. Depositada conforme a la ley.

heav - in' of yo' chest. Can't you quit a - mak - in' sor - ry
e - ven fins on me. There's a lot of bait dat you could

fa - ces, Come now lift up yo' head,
hand me, May - be a dia - mond ring,

Has you been a - los - in' at the ra - ces? Then Hen - ry Bax - ter said. —
And I'll tell you if you ev - er land me, You'll nev - er have to sing. —

CHORUS. (She) Aint she ev - er com - in' back,
(He) I've lost my gal, My ba - by

Has she giv - en you the sack, Do you think that she'll be
true, My lit - tle pal,

missed, Go and slap her on the wrist.
What shall I do, She was my

You can find an - oth - er queen, If your eyes are ve - ry keen. I've
queen, My dar - lin' Sal. I've

lost, oh, I've lost my gal. 1. 2.
lost, oh, I've lost my gal. I've lost my gal.

I've Lost My Gal

Quartette for Male or Mixed Voices

5

REFRAIN: (Melody in 2^d Tenor)

arr. by RIBE DANMARK

TENOR I (Alto)

TENOR II (Sopr)

BARITONE (Tenor)

BASS (Bass)

Aint she ev-er com-in' back Has she giv-en you the sack,

I've lost my gal, My ba-by true My lit-tle

Aint she ev-er com-in' back Has she giv-en you the sack,

Do you think that she'll be missed Go and slap her on the wrist

pal What shall I do She was my

Do you think that she'll be missed Go and slap her on the wrist

You can find an-oth-er queen If your eyes are ver-y keen I've

queen My dar-lin' Sal I've

You can find an-oth-er queen If your eyes are ver-y keen

1. lost, oh, I've lost my gal I've lost my gal.

lost, oh, I've lost my gal. I've lost my lost my I've lost my gal.

I've lost my gal.

2. lost my gal.

* The small notes may be added 2^d time.

Copyright MCMIX by JEROME H. REMICK & CO
New York. — Detroit



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Silver Bell
Only Tell Me Why
Oh, You Dream
I'm Just Pinin' for You
Sweet Red Roses
Now She's Anybody's Girlie
Love Dreams
He Got Right Up on the Wagon
Cavalier Rustican
What's the Matter with Father?
Daisies Won't Tell
I Won't be Back Till August
I'm Afraid of You
The Moonlight, the Rose and You
Sugar Moon
Put on Your Old Grey Bonnet
By the Light of the Silvery Moon
Moving Day in Jungle Town
Garden of Roses
I'd Ring the Wedding Bells for You
Chanticleer
Big Cry-Baby in the Moon
If My Dream of You Came True
Get a Girl
The Vale of Dreams
Please Come Back to Me
There's a Girl Up in the Moon
Be Careful How You Handle Me
Macaroni Joe
I'd Like to Tell Your Fortune, Dearie
King Chanticleer
Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

Performing rights reserved

Winter

Words by ALFRED BRYAN
CHORUS

Music by ALBERT GUMBLE

Win - ter, Win - ter, When your sweet heart comes a -

Copyright 1936 by JEROME H. REMICK & Co., New York & Detroit.
Copyright, Canada, 1936 by Jerome H. Remick & Co.
Reproduced from the original notation by Jerome H. Remick & Co., New York & Detroit. Imprimé en France par la S.N.M.

Instrumental Hits

Mrs. Murphy
Chatter-Box-Rag
Rig-a-ma-role-Rag
Sneaky Shuffles
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Wiggle Rag
Valse Mignon
Azure Skies
Dublin Daisies
Zamora Waltz
Funny Bones
Happy Days Waltz
Fire-fly
Twilight Serenade
Old Crow

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good