



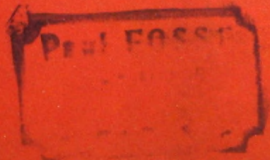
PAROLES
DE
ALFRED DE MUSSET

MUSIQUE
DE
LILI BOVLANGER

POUR LES FVNERAILLES D'UN SOLDAT

CHŒUR MIXTE AVEC BARYTON SOLO ET ORCHESTRE

EDITIONS · RICORDI



J. DEBATPONSAN

POUR LES FUNÉRAILLES D'UN SOLDAT

A. DE MUSSET

x

LILI BOULANGER

21 Août 1893 - 15 Mars 1918



A mon cher Maître et ami
Georges Caussade
en profonde reconnaissance
en sincère attachement.

L. B.

Prix Lepaulle 1913

Baryton solo : M. A. Ghasne

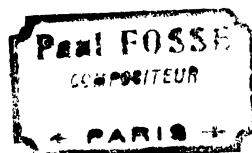
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R. 162 Voix de Baryton (A) — 50

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R. 164 > Hommes. (A) — 50

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R. 169 Contre-basse. (A) 1 —

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POUR LES FUNÉRAILLES D'UN SOLDAT
Paul Fosse
 Compositeur
 Paroles de
ALFRED de MUSSET

CHŒUR MIXTE
avec Baryton solo et Orchestre

Musique de
LILI BOULANGER

TRÈS LENT $\text{♩} = 52$

à 2^e *expressif.*

2 FLÛTES
 2 HAUTBOIS
 COR ANGLAIS
 2 CLARINETTES en *Sib*
 CLARINETTE BASSE en *Sib*
 2 BASSONS
 SARRUSOPHONE
 4 CORs en *FA*
 2 TROMPETTES en *UT*
 2 CORNETS à pistons en *Sib*
 3 TROMBONES
 TUBA
 3 TIMBALES *FA, Sib, MIb*
 CLOCHE *2^e*
 TAMBOURS
 CYMBALES
 TAM - TAM
 1^{re} HARPE
 2^{me} HARPE
 BARYTON
 C H Œ U R
 Soprani
 Contraltos
 Tenors
 Basses
 1^{ers} VIOLONS
 2^{ds} VIOLONS
 ALTOS
 VIOLONCELLES
 CONTREBASSES

The score is written for a mixed choir and a full orchestra. The tempo is 'TRÈS LENT' with a metronome marking of 52 quarter notes per minute. The key signature is three flats (E-flat major/C minor). The score includes staves for woodwinds (flutes, oboes, English horn, clarinets, bassoon, saxophone), brass (trumpets, trombones, tuba, horns), percussion (snare, cymbals, tam-tam, bells, cymbals), harps, and vocal parts (baryton solo and mixed choir). Performance markings include 'expressif', 'pp', 'p', 'poco rit.', 'sons bouchés', and 'sons ouverts'. The baryton solo part is marked 'pp Pizz.' at the end.

TRÈS LENT $\text{♩} = 52$

pp Pizz.

pp

1 a tempo

Violin I: *pp*, *a tempo*, *rit.*, *pp*

Violin II: *pp*, *a tempo*, *rit.*, *pp*

Viola: *pp*, *a tempo*, *rit.*, *pp*

Cello/Double Bass: *pp*, *a tempo*, *rit.*, *pp*

Violin I (continued): *pp*, *bien marqué*, *1^{er} et 2^{me} bien marqué*, *mf*, *3^{me}*, *mf*, *a tempo*, *p*, *f*, *p*, *pp*

Violin II (continued): *pp*, *bien marqué*, *1^{er} et 2^{me} bien marqué*, *mf*, *3^{me}*, *mf*, *a tempo*, *p*, *f*, *p*, *pp*

Viola (continued): *pp*, *bien marqué*, *1^{er} et 2^{me} bien marqué*, *mf*, *3^{me}*, *mf*, *a tempo*, *p*, *f*, *p*, *pp*

Cello/Double Bass (continued): *pp*, *bien marqué*, *1^{er} et 2^{me} bien marqué*, *mf*, *3^{me}*, *mf*, *a tempo*, *p*, *f*, *p*, *pp*

Cymbal: *p*, *a tempo*, *rit.*

Violin I (continued): *rit.*, *pp*, *mais bien marqué*

Violin II (continued): *rit.*, *pp*, *mais bien marqué*

Viola (continued): *rit.*, *pp*, *mais bien marqué*

Cello/Double Bass (continued): *rit.*, *pp*, *mais bien marqué*

Violin I (continued): *a tempo*, *rit.*, *expressif*, *mf*, *sf*, *p la moitié*

Violin II (continued): *a tempo*, *rit.*, *expressif*, *mf*, *sf*, *p la moitié*

Viola (continued): *a tempo*, *rit.*, *expressif*, *mf*, *sf*, *p la moitié*

Cello/Double Bass (continued): *a tempo*, *rit.*, *expressif*, *mf*, *sf*, *p la moitié*, *Arco*, *div. en 3/8*, *pp*, *mais bien marqué*, *Arco*

1 *mp* a tempo

2 a tempo ril.

a tempo ril.

pp sons ouverts ril.

a tempo ril.

a tempo ril.

a tempo ril.

a tempo ril.

a tempo ril.

a tempo ril.

très contenu et déclamé *mf* *f* *entrecoupé*

Qu'on vol... le les tam... bours..... Que le prêtre s'a... van... ce À ge... noux, compagnons,... tête nu... e, et, si... ril.

a tempo ril.

unis
bien rythmé

2 a tempo

1^{er}
mf

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

sons bouchés *fp* avec sourdine *pp*

mp *p* *p* *p*

mf Cymb. *p* *p* *p*

Tambours *p*

pp *pp* *pp* *pp*

pp

p *f* *mf* *mf* *mf* *mf* *mf* *mf*

mf *p* *mf* *mf* *mf* *mf* *mf* *mf*

mf *p* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *p* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

rit. *Allegro* ♩ = 152

sf *à 2* *pp* *Allegro*

rit. *sf* *pp* *Allegro* sans sourdines

avec sourdines *rit.* *sf* *pp* sans sourdines

mf *pp* *Allegro* changez Sf en LA

pp *Tamb.* *Cymb. pp* *mf* *pp* *Cymb. pp* *Allegro*

rit. *pp* *mf* *pp* *Allegro*

mf avec énergie *pp*

Nous vou - lons au tom - beau, por - ter.....

sf *Pizz.* *pp* *Allegro*

Allegro ♩ = 152

Musical score for a symphony with vocal soloist. The score includes multiple staves for strings, woodwinds, brass, and a vocal soloist. It features dynamic markings such as *rit.*, *a tempo*, *p*, *mf*, *f*, *pp*, *ppp*, *piano*, and *forte*. Performance instructions include *Lent*, *Élargir*, *sans sourdins*, and *expressif*. The vocal line includes the lyrics: "..... le ca-pi-tal - ne. Il est mort, en sol-dat..... sur la ter-re chré-tien - ne."

PLUS VITE ♩ = 116

(Cloche)
 pp
 (Tam-tam) touchez à peine
 ppp
 PLUS VITE avec un caractère populaire et triste
 Tenors pp
 Basses
 Nous voulons au tom-beau, por-ter le ca-pi-tai-ne, Il est mort, en sol-dat sur la ter-re chré-tien-ne,
 STRICTEMENT EN MESURE avec un caractère populaire et triste
 unis pp
 div. pp
 unis pp
 pp
 PLUS VITE ♩ = 116

6

pp *rit.* LENT ♩ = 78

Musical score for instruments including strings, woodwinds, and percussion. The score is written in 4/4 time with a key signature of two flats. It features multiple staves for various instruments. Dynamics include *pp* (pianissimo), *rit.* (ritardando), and *mp* (mezzo-piano). The tempo is marked *LENT* with a metronome marking of ♩ = 78. A section of the score includes the instruction "avec sourdines" (with mutes) for the strings. The percussion parts include a *Cloche* (bell) and *Tam-tam*.

L'âme appar-tient à Dieu, l'ar-mée au-ra le corps, l'ar-mée au-ra le corps.....

Vocal and piano accompaniment for the text "L'âme appartient à Dieu, l'armée aura le corps, l'armée aura le corps...". The vocal line is in a soprano or alto register. The piano accompaniment includes a bass line and a right-hand line with chords. Dynamics include *pp*, *rit.*, and *mp*. The tempo is marked *LENT* with a metronome marking of ♩ = 78.

10

rit. LENT ♩ = 78

The first system of the musical score consists of approximately 15 staves. The top staves feature dense rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, and *pp* are used throughout. The lower staves include a piano part with markings like *mf 1^o* and *mp*. A section of the score is marked "sans sourdines" (without mutes). The system concludes with a melodic line marked "bien chanté" (well sung).

The second system continues the musical piece. It begins with the tempo marking "ALL^o AGITATO" and includes performance instructions such as "très mordant" (very biting) and "très chanté, mf" (very sung, mezzo-forte). The score features a variety of dynamic markings, including *f*, *ff*, and *mf*. The piano part includes markings like "soutenu" (sustained) and "unis" (united). The system concludes with a melodic line marked "très chanté, mf".

Rall.....

The main musical score consists of approximately 15 staves. The top staff features a dense, continuous rhythmic pattern. Below it, several staves contain melodic lines with various dynamics such as *p*, *mf*, and *f*. A prominent feature is a long, sustained note in the lower staves, marked with *mf* and *f*. The score includes various musical notations like slurs, accents, and dynamic hairpins.

avec beaucoup d'intensité

The second system continues the musical piece. It features a melodic line in the upper staves with dynamic markings *mf* and *f*. The lower staves show a bass line with dynamics *mp* and *f*. A *Rall.* instruction is placed above the system. The notation includes slurs and accents, indicating a change in tempo and intensity.

Rall.....

8 *a tempo* ♩ = 98

String section (Violins I & II, Violas, Cellos & Double Basses) and woodwind section (Flutes, Oboes, Clarinets, Bassoons) score. Dynamics include *ff*, *p*, and *pp*. A section labeled "à 2" begins at measure 12.

changez *SI* b en *DO* et *MI* b en *RE*

Solo *mf* *avec une grande noblesse*

Si, en rideaux de pourpre et en ardents nuages, que chassés dans l'éther le

p

String section score. Dynamics include *mf*, *pizz.*, *arco*, and *div.*. A section labeled "8" begins at measure 18.

8 *a tempo* ♩ = 98

rit. a tempo

The first section of the score consists of ten systems of staves. The first system includes vocal staves with dynamic markings *pp* and *mf*. The second system has *pp* and *mf*. The third system has *pp*. The fourth system has *pp*. The fifth system has *pp*. The sixth system has *pp*. The seventh system has *pp*. The eighth system has *pp*. The ninth system has *pp*. The tenth system has *pp*. The first system also includes *1^a* and *2^a* markings. The section concludes with *rit.* and *a tempo* markings.

tr *pp* *mf* *tr* *mf* *f* changez DO en SI \flat et RE en MI \flat

rit. a tempo

The second section of the score includes vocal staves and piano accompaniment. The vocal staves have lyrics: *souffle des o - ra - - - - ges, sont des guerriers couchés..... dans leurs ar - mures d'or.....*. The piano accompaniment features *p subito* markings in the first system. The second system includes a *div.* marking. The third system includes *rit.* and *a tempo* markings. The fourth system includes *ff* markings.

rit. a tempo

9 *Meno vivo*

pp
pp
pp
pp
pp
pp

2^{me}
p, mais bien soutenu
1. et très chanté
pp

avec une grande émotion

ppp *p* *pp*

Pen - che - toi, no - ble cœur, Pen - che - toi no - ble cœur Sur ces ver - tes col - li - nes, Et

Meno vivo
pp subito *expr. p* *mf*
pp subito *expr. p* *div.* *très chanté*
pp subito *expr. p* *très chanté*
pp subito *très chanté* *pp*

9 *pp subito*
Meno vivo

The first system of the musical score consists of ten staves. The top staff is a treble clef with a complex rhythmic pattern of sixteenth notes. The second and third staves are also treble clefs, with the second staff starting with a *pp* dynamic. The fourth and fifth staves are bass clefs, with the fifth staff starting with a *f* dynamic. The sixth staff is a treble clef with a melodic line. The seventh and eighth staves are bass clefs. The ninth and tenth staves are also bass clefs. The system includes various dynamic markings such as *f*, *pp*, *pp subito*, and *pp*. There are also accents and hairpins throughout the system.

avec un enthousiasme croissant

vois..... tes compa-gnons briser leurs javé-li-nes Sur cette froide ter-re, Sur cette froide

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are empty. The fifth staff is a bass clef with a melodic line. The system includes dynamic markings such as *mf* and *pp*.

The third system of the musical score consists of five staves. The top staff is a treble clef with a complex rhythmic pattern. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The system includes dynamic markings such as *mf*, *f*, *pp*, and *f*. There are also accents and hairpins throughout the system.

div. Arco
Pizz.

rit. **Allegro** rit. **Lent**

1er 2me 3me 4me

mf

rit.

fff

changez FA# en FA b, SI en SI b

cymb.

Tambours

Lent

rit.

Allegro

rit.

fff

Lent

mettez la sourdine

mettez la sourdine

mettez la sourdine

mettez la sourdine

ter - re Où ton corps, où ton corps est res - tél...

TEMPO 1?

à 2

1^{er} *p*

pp

pp à 2

1^{er}

2^{me}

1^{er} *p*

pp

pp

pp

pp très rythmé

pp très rythmé

pp

pp

pp sans timbre

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

pp Que le pré-tre s'a-van-ce, Que le pré-tre s'a-

TEMPO 1?

unis

avec sourdines *pp*

unis

avec sourdines *pp*

unis

avec sourdines *pp*

unis

avec sourdines *pp*

unis très rythmé

TEMPO 1?

f R. 161 *f*

rall. *a tempo*

rall. *a tempo*

pp *pp* *pp* *pp*

a tempo *ppp* *ppp*

rall. *pp* *pp*

a tempo *ppp* *ppp*

rall. *pp* *a tempo*

- van - ce, Si - len - cel

- van - ce, Si - len - cel

- van - ce, Si - len - cel *p* *en s'éloignant*

- van - ce, Si - len - cel *p* Qu'on di.se devant nous la pri -

- van - ce, Si - len - cel Qu'on di.se devant nous la pri -

rall. *a tempo* *pp* *pp* *pp* *pp*

rall. *a tempo* *pp*

(au loin, plaintif)

2me

1er

pp

ppp

(au loin, plaintif)

Ahl.....

Ahl.....

- è - re des morts!.....

- è - re des morts!..... La pri - è - re des morts!.....

rall:

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

rall:

à 2

rall:

ppp *ppp*

rall:

ppp

ppp

sf *rall:*

Ah! *ppp* *p* *pp*

ppp *p* *mf* *pp*

Ah! Ah! Ah!

rall:

ppp