

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Kyrie eleison

Andante maestoso

2 Corni in C

fp *fp* *fp*

fp *fp* *fp*

4

f *p* *p*

Più Andante

7

15

3

Andante maestoso

21

fp *fp* *fp* *f*

fp *fp* *fp* *f*

25

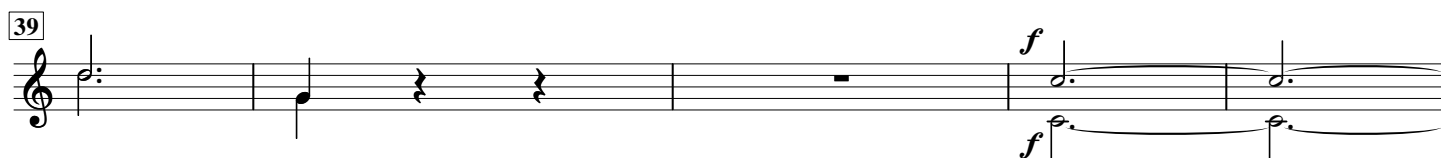
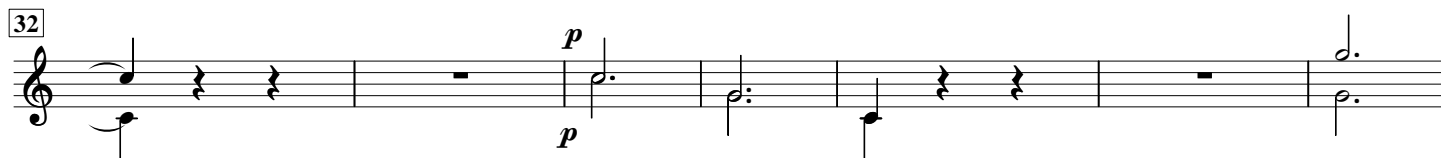
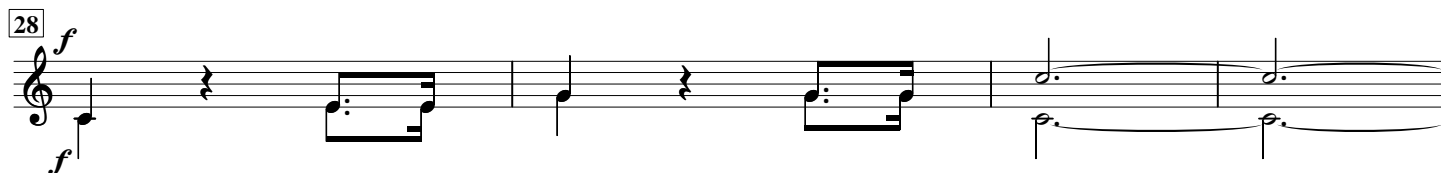
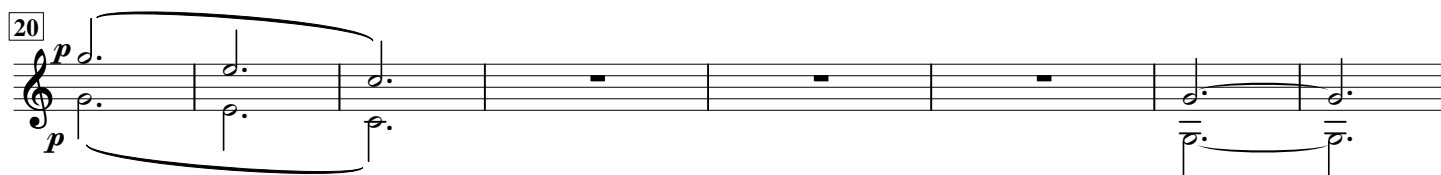
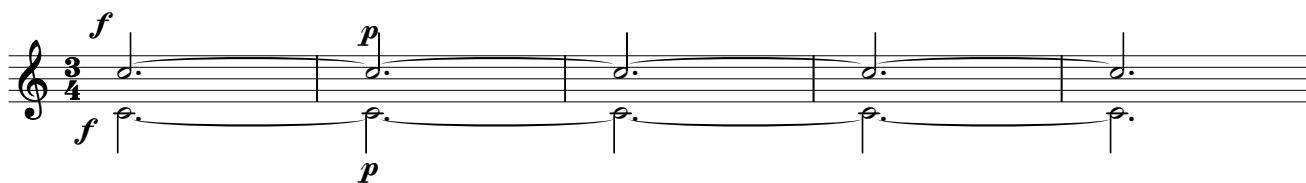
28

p *p*

W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

Allegro con spirito

2 Corni in C



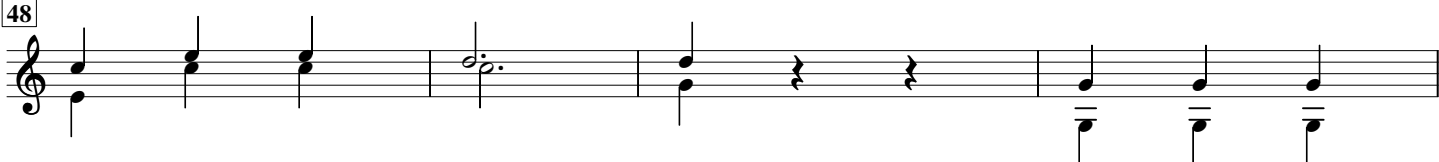
W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

2 Corni in C

44



48



52



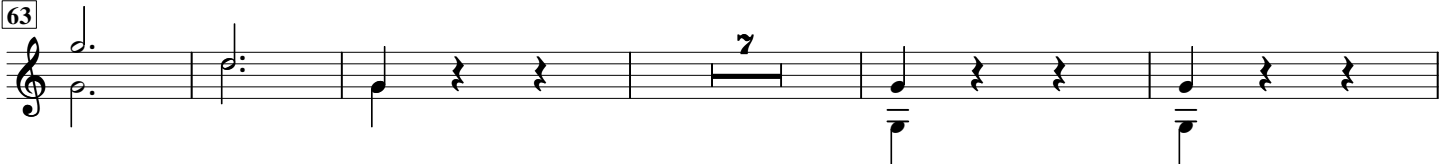
57

p




63

p




75

f



80



85

8



96



W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

2 Corni in C

101

11

117

121

127

133

138

144

152


160

This musical score is for two Corni in C, spanning measures 101 to 160. The notation is written on a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *p* (piano) are indicated. A repeat sign with a first ending bracket is present in measure 111. The score is divided into systems, with measure numbers 101, 117, 121, 127, 133, 138, 144, 152, and 160 marking the beginning of new systems.

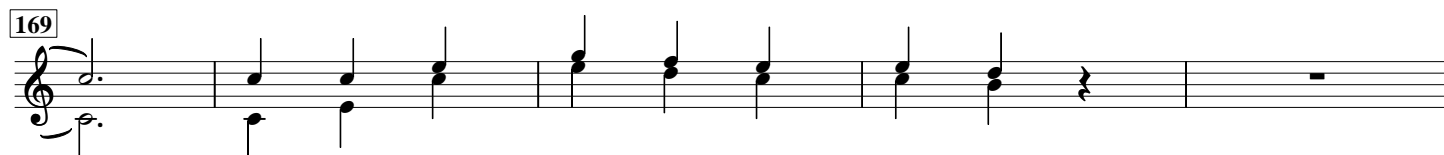
W. A. Mozart (1756 - 1791) Messe C - Dur KV 317 "Krönungsmesse" - Gloria

2 Corni in C

165

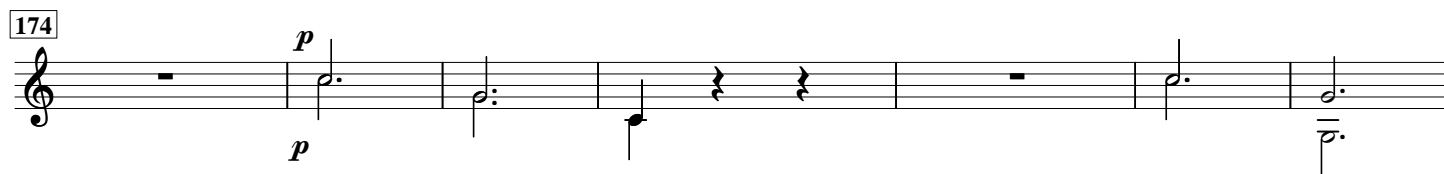


169



174

p

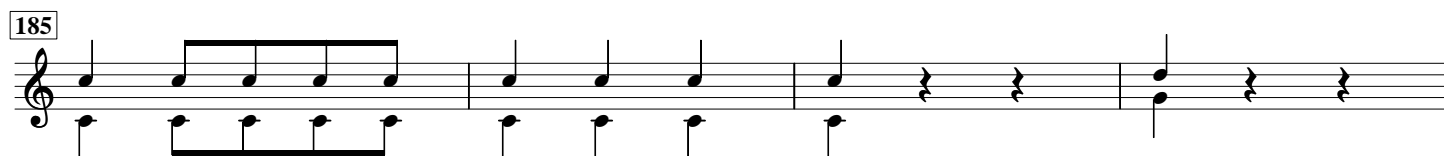


181

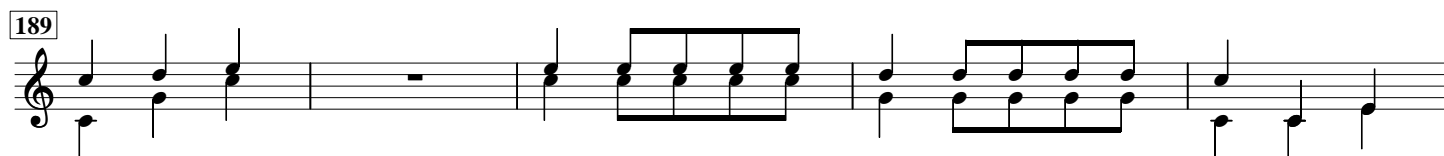
f



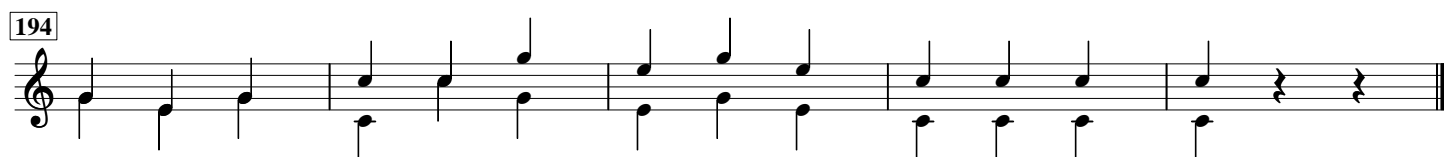
185



189



194



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

Allegro molto

2 Corni in C

2 Corni in C

f

3

5

8

11

14

17

fp

20

fp *fp* *fp* *f*

23

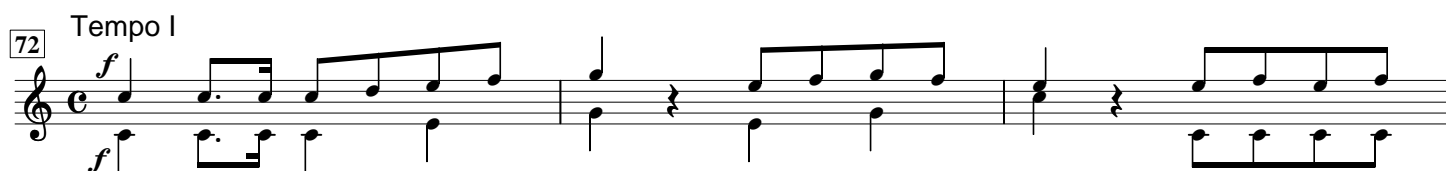
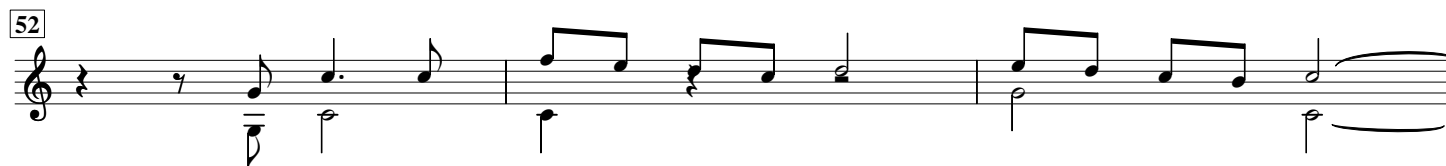
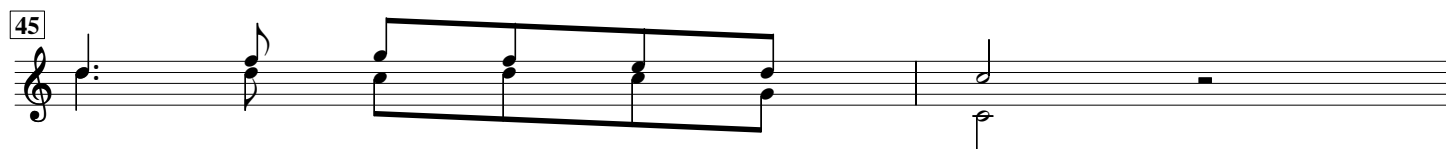
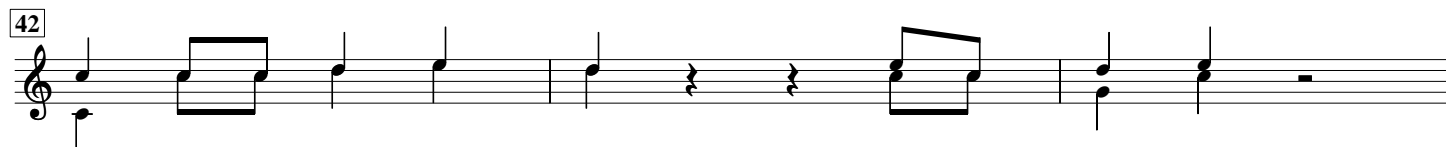
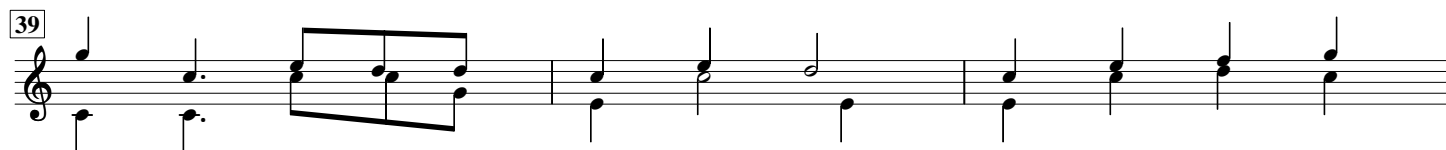
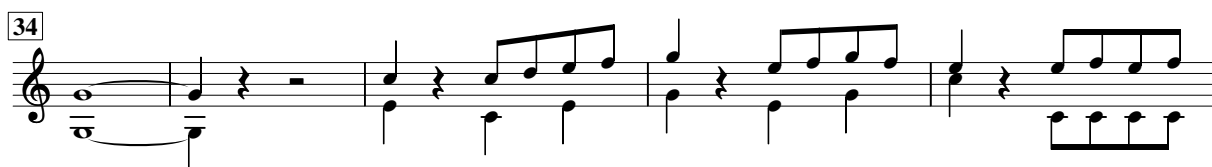
26

31

Detailed description: This is a musical score for two horns in C, measures 1 through 31. The tempo is marked 'Allegro molto'. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on a single staff with a treble clef. Measure 1 starts with a forte (*f*) dynamic. Measures 3, 5, 8, 11, 14, 17, 20, 23, 26, and 31 are marked with measure numbers in boxes. Measure 17 includes a fortissimo (*fp*) dynamic marking. Measure 20 includes fortissimo (*fp*) and forte (*f*) dynamic markings. Measure 23 includes a forte (*f*) dynamic marking. Measure 26 includes a fortissimo (*fp*) dynamic marking. Measure 31 includes a fortissimo (*fp*) dynamic marking. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties.

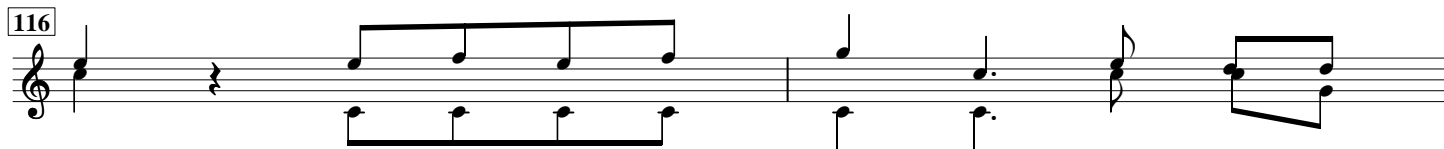
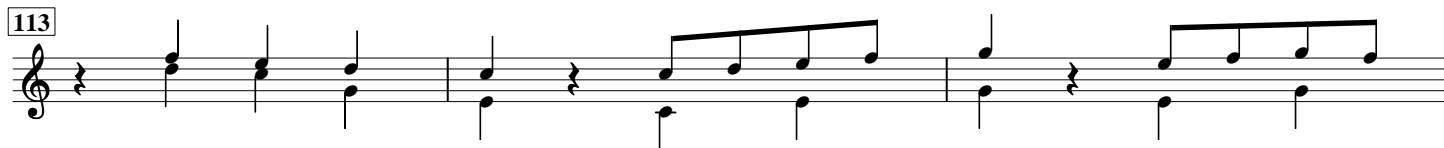
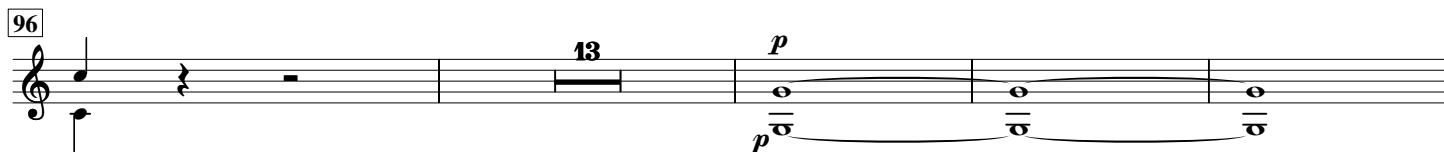
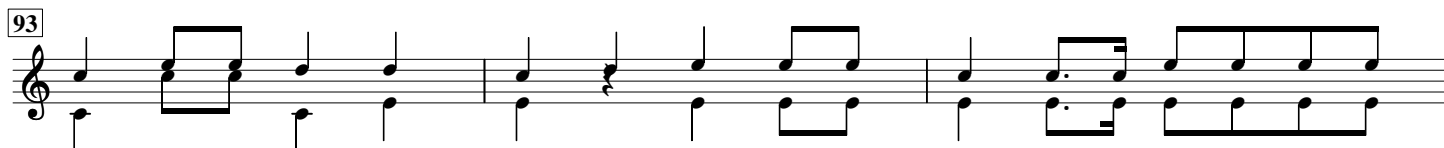
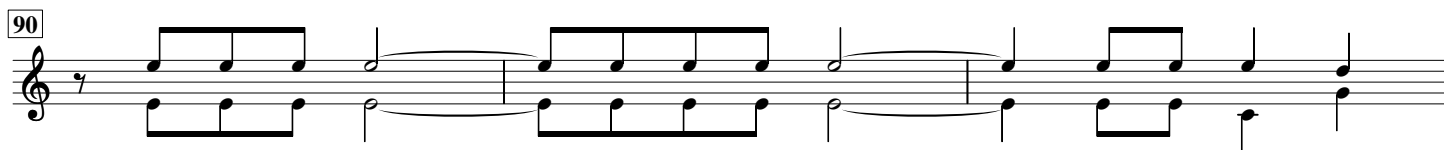
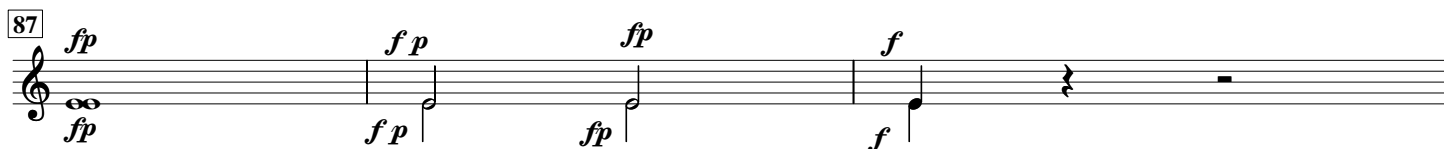
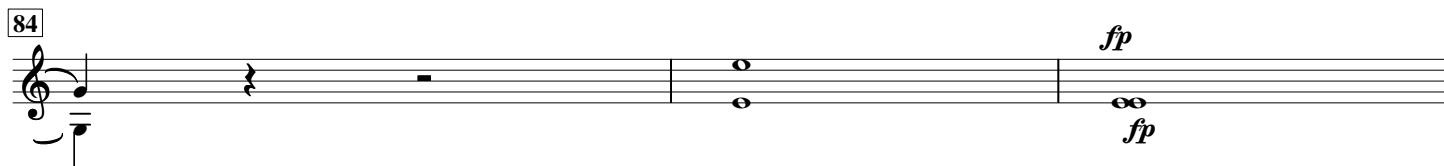
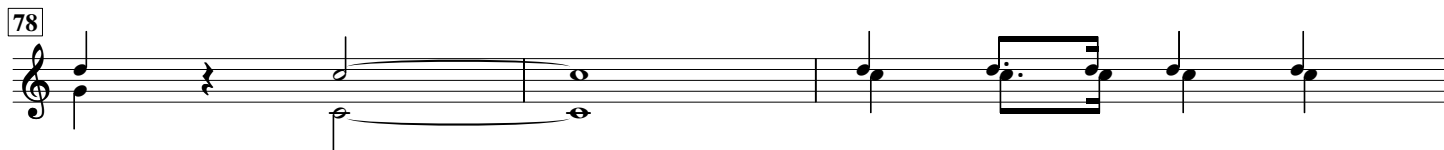
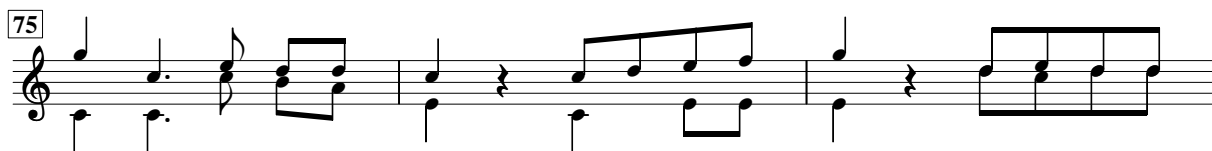
W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

2 Corni in C



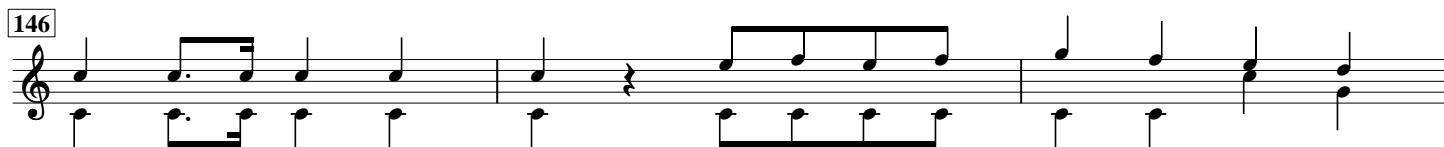
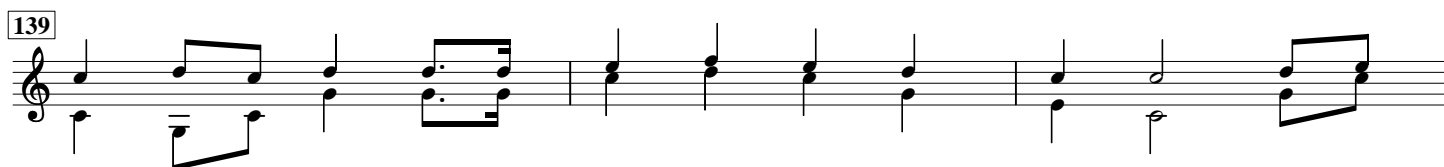
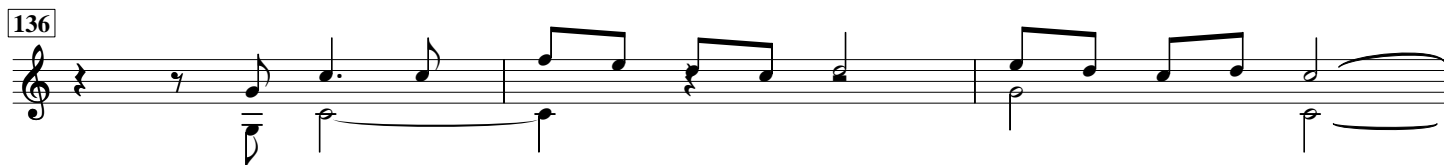
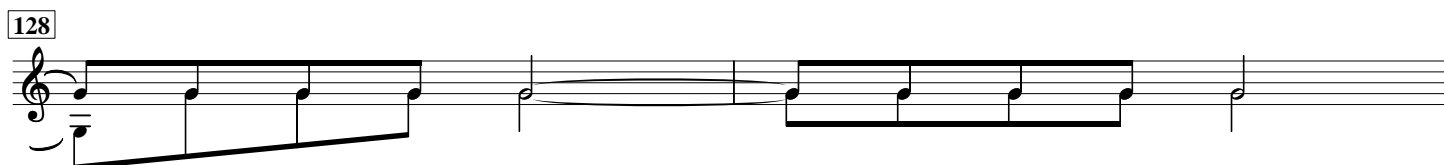
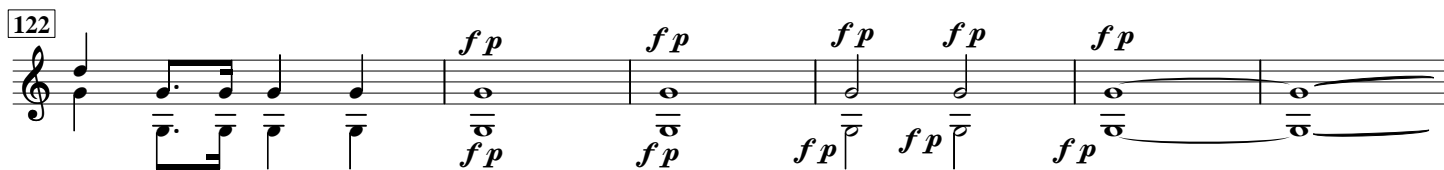
W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

2 Corni in C



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Credo

2 Corni in C



W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" Sanctus

Andante maestoso

2 Corni in C

Measures 1-14 of the Sanctus for 2 Corni in C. The tempo is Andante maestoso. The key signature is one sharp (F#). The time signature is 3/4. The score is written for two staves. Measures 1-4 show a melodic line with eighth and quarter notes. Measures 5-8 include trills (tr) and a triplet of eighth notes. Measures 9-11 feature a long note with a fermata. Measure 12 ends with a double bar line.

15 Allegro assai

Measures 15-55 of the Sanctus for 2 Corni in C. The tempo is Allegro assai. The key signature is one sharp (F#). The time signature is 3/4. The score is written for two staves. Measures 15-18 feature a long note with a fermata. Measures 19-22 show a melodic line with eighth and quarter notes. Measures 23-26 include a triplet of eighth notes. Measures 27-30 show a melodic line with eighth and quarter notes. Measures 31-34 feature a long note with a fermata. Measures 35-38 show a melodic line with eighth and quarter notes. Measures 39-42 include a triplet of eighth notes. Measures 43-46 show a melodic line with eighth and quarter notes. Measures 47-50 feature a long note with a fermata. Measures 51-54 show a melodic line with eighth and quarter notes. Measure 55 ends with a double bar line.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

Allegretto

2 Corni in C

10 *p*

16

21 *f p*

25 *f p*

30 *pp* *cresc.* *p*

35 3

40 *f p* *f p*

45 *f p* *f p* *f p*

50 *f p*

55 *f p* *pp*

3/4

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Benedictus

Allegro assai

2 Corni in C

60 *f*

66

72 **Allegretto** *p*

76

80

83 **Allegro assai** *f*

87

91

95

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

Andante sostenuto

2 Corni in C

Measures 1-12. Dynamics: *p*, *p*.

Measures 13-28. Dynamics: *p*.

Measures 29-43. Dynamics: *p*.

Measures 44-51. Dynamics: *p*.

Measures 52-56. Dynamics: *fp*, *fp*.

Andante con moto

Measures 57-65. Dynamics: *p*.

Measures 66-67. Dynamics: *p*.

Measures 68-70. Dynamics: *cresc.*, *cresc.*, *f*.

Measures 71-76. Dynamics: *f*.

W. A. Mozart (1756 - 1791) Messe C - Dur "Krönungsmesse" KV 317 Agnus Dei

2 Corni in C

73

77

81

84

87

93

96

100

104

The musical score for 2 Corni in C, measures 73-104, is presented in a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by a 'tr' symbol. The score is divided into measures by bar lines, with measure numbers 73, 77, 81, 84, 87, 93, 96, 100, and 104 marked at the beginning of their respective lines. The final measure (104) ends with a double bar line.