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LITTLE WANDERER.

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New revised Edition by the author.

Gustav Lange. Op. 78. No. 2.

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The musical score is written for piano and bass. It features a variety of musical notations including:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), and *cres.* (crescendo).
- Articulation:** Accents are used to emphasize certain notes.
- Fingering:** Numbers 1-5 are placed above or below notes to indicate fingerings.
- Ornaments:** 'or' is used to indicate optional ornaments, often with specific fingering instructions.
- Rehearsal marks:** Vertical lines with numbers 1 and 2 indicate the start of first and second endings.

This musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various dynamics and articulations:

- System 1:** Starts with *f dolce*, followed by *p*, *piu*, *f*, *p*, *piu*, and *f*.
- System 2:** Starts with *p*, followed by *cres.*, and ends with *mf leggiero*.
- System 3:** Features *p* and *cres.* markings.
- System 4:** Starts with *f or* and includes a *cres.* marking.
- System 5:** Starts with *f*, followed by *rall: e dim*, *mf*, *f dolce*, and *p*.
- System 6:** Starts with *piu*, followed by *f*, *p*, *piu*, *f*, and *p*.

The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating complex technical passages. The piece concludes with a final *p* dynamic.

This piece is one of seven that appeared in Kunkel's Musical Review for June 1885.



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