

# Trio op.4/5

(G.87)

Violon I

Luigi BOCCHERINI

Moderato

3

6

8

11

14

16

18

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

*rinf.*

*tr*

21 

24 

26 

28 

31 

35 

38 

41 

44 

46 *p* *f*

48 *f*

50 *p*

53 *p* *f*

55 *p* *f* *p*

57 *f* *pp*

60 *f* *p*

63 *f*

65 *f* *p* *f* *p* *f*

*Andantino ma con poco moto*

*p*

7

15

20

*p*

25

*1<sup>st</sup>*

*p*

32

41

*rinf.*

*p*

48

56

63

67

72

The musical score is written for Violon I and consists of 72 measures. It begins with a tempo marking 'Andantino ma con poco moto' and a dynamic marking 'p'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, trills, triplets, and dynamic markings like 'p', 'rinf.', and 'p'. The measures are numbered 1 through 72, with some measures containing multiple staves. The score ends with a double bar line and repeat dots.

## Tempo di Minuetto

Musical score for Violon I, Tempo di Minuetto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Tempo di Minuetto". The score consists of 64 measures, divided into systems of four measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, trills, and triplets.

Measures 1-64:

- Measure 1: *1* (first ending), *dolce*.
- Measure 2: *dolce*.
- Measure 3: *f*.
- Measure 4: *f*.
- Measure 5: *p*.
- Measure 6: *p*.
- Measure 7: *p*.
- Measure 8: *p*.
- Measure 9: *p*.
- Measure 10: *p*.
- Measure 11: *p*.
- Measure 12: *p*.
- Measure 13: *p*.
- Measure 14: *p*.
- Measure 15: *p*.
- Measure 16: *p*.
- Measure 17: *p*.
- Measure 18: *p*.
- Measure 19: *p*.
- Measure 20: *p*.
- Measure 21: *p*.
- Measure 22: *p*.
- Measure 23: *p*.
- Measure 24: *p*.
- Measure 25: *f*.
- Measure 26: *f*.
- Measure 27: *f*.
- Measure 28: *f*.
- Measure 29: *p*.
- Measure 30: *p*.
- Measure 31: *p*.
- Measure 32: *p*.
- Measure 33: *p*.
- Measure 34: *p*.
- Measure 35: *f*.
- Measure 36: *f*.
- Measure 37: *f*.
- Measure 38: *f*.
- Measure 39: *p*.
- Measure 40: *p*.
- Measure 41: *p*.
- Measure 42: *f*.
- Measure 43: *f*.
- Measure 44: *f*.
- Measure 45: *f*.
- Measure 46: *f*.
- Measure 47: *tr*, *pp*.
- Measure 48: *pp*.
- Measure 49: *pp*.
- Measure 50: *pp*.
- Measure 51: *pp*.
- Measure 52: *pp*.
- Measure 53: *pp*.
- Measure 54: *pp*.
- Measure 55: *pp*.
- Measure 56: *pp*.
- Measure 57: *pp*.
- Measure 58: *tr*.
- Measure 59: *tr*.
- Measure 60: *tr*.
- Measure 61: *tr*.
- Measure 62: *tr*.
- Measure 63: *tr*.
- Measure 64: *tr*.





33 

35 

38 

41 

44 

48 

51 

54 

57 

61 

64 



**Andantino ma con poco moto**

*Sotto voce assai*

7

14

19

23

28

*pp*

36



## Tempo di Minuetto

Musical score for Violon II, Tempo di Minuetto. The score consists of ten staves of music in 3/4 time, key of D major. It includes various musical notations such as dynamics (*p*, *f*, *pp*), articulation (trills, slurs), and repeat signs. The piece concludes with a key signature change to B-flat major.

Staves and measures:  
 Staff 1: Measures 1-7. Dynamics: *p* (measure 1), *f* (measure 7).  
 Staff 2: Measures 8-14. Dynamics: *p* (measure 10).  
 Staff 3: Measures 15-21. Dynamics: *f* (measure 21).  
 Staff 4: Measures 22-28. Dynamics: *f* (measure 24), *f* (measure 26).  
 Staff 5: Measures 29-35. Dynamics: *p* (measure 33).  
 Staff 6: Measures 36-40. Dynamics: *f* (measure 38), *p* (measure 40).  
 Staff 7: Measures 41-45. Dynamics: *f* (measure 43), *p* (measure 45).  
 Staff 8: Measures 46-51. Dynamics: *p* (measure 48).  
 Staff 9: Measures 52-57. Dynamics: *p* (measure 54).  
 Staff 10: Measures 58-64. Dynamics: *pp* (measure 62).

70

77

83

89

96

102

110

118

124

131

136

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# Trio op.4/5

(G.87)

Basse

Luigi BOCCHERINI

Moderato

5

9

13

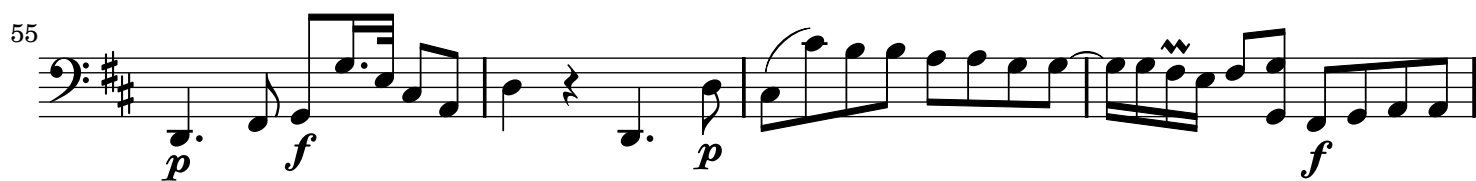
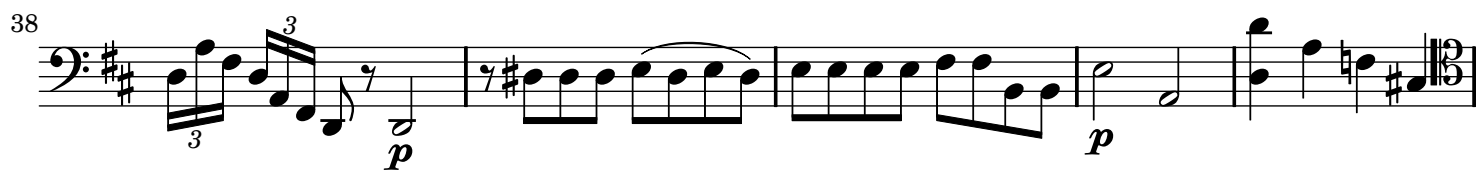
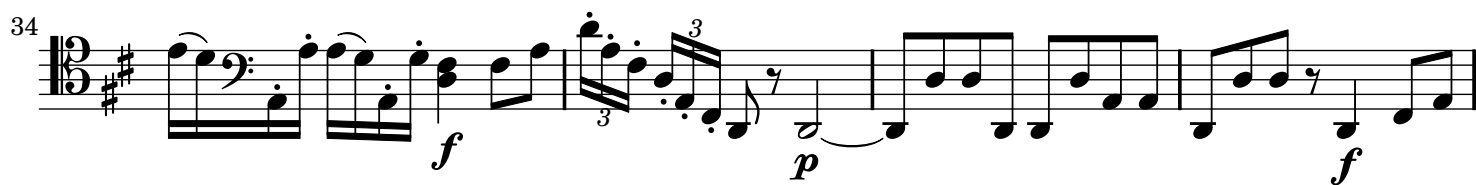
17

21

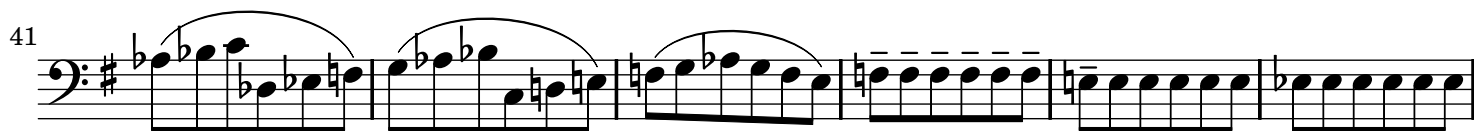
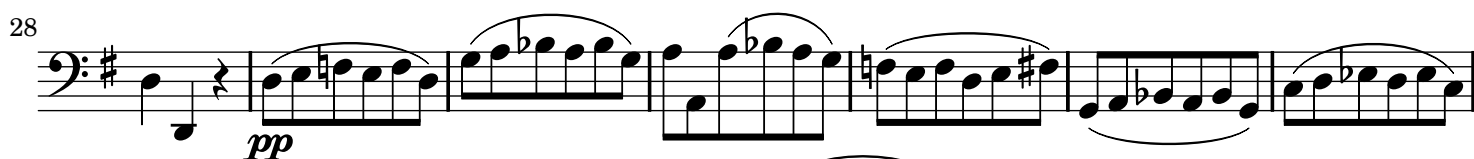
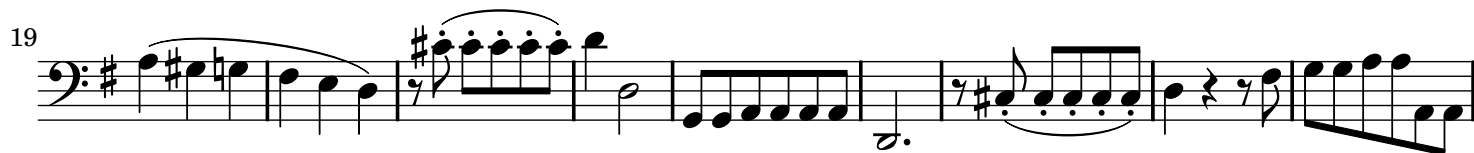
26

30

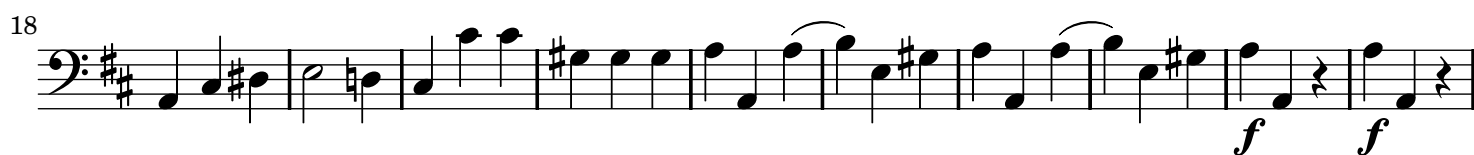
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*



## Andantino ma con poco moto



## Tempo di Minuetto



28 *f* *p*

38 *f*

48 *p*

56

65 *pp*

75

85 *p*

95 *cresc.* *f* *p*

105 *p*

113 *f* *f* *f*

123 *p* *f* *p*

132 *p* *f*