

THE TOURNAMENT.

March and Two Step.

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The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The subsequent systems continue the piece with similar notation, including rests and melodic lines in both hands.

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<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP The Vandersloot Mandolin & Guitar Folio:</p>	"A Southern Dream" waltzes.	"Kaukaun" Intermezzo march.	"Park" Schottische.
	"Triumphant America" march.	"Spirit of Freedom" march.	"Under Southern Skies" waltzes.
"Peace Conference" march.	"The Gay Cavalier" march.	"Heather Belle" Three-step.	"Harriet" march.
"Hearle Deedre" waltzette.	"The Battle Bango" march.	"Sunbeams and Shadows.	"Just at the Break of Day" march.
"Heaven's Artillery" march.	"The Buffalo Flyer" march.	"Ghazalata Dreams" march.	"A Stray Sunbeam" Novallette.
"Espasa Band" march.	"The Palm Limited" march.		
"Innocence" waltzes.	"His Majesty & the Maid" march.		

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and 3/4 time. It features a complex texture with many chords and some melodic lines.

Second system of musical notation, continuing the grand staff from the first system. It includes first and second endings, indicated by '1.' and '2.' above the treble staff.

Trio.

Third system of musical notation, starting with the word 'Trio.' on the left. The grand staff continues with a different texture, featuring a more prominent bass line and chords. Dynamics markings like 'mf' and 'p' are present.

Fourth system of musical notation, continuing the grand staff with various chordal textures and melodic fragments.

Fifth system of musical notation, continuing the grand staff with a mix of chords and some melodic movement.

Sixth system of musical notation, continuing the grand staff with a variety of musical textures and chordal structures.

