

*W.E. Gocher* THE



# TOURNAMENT

## MARCH TWO-STEP

BY HARRY J. LINCOLN

COMPOSER OF

"HEAVENS ARTILLERY".....MARCH	"THE RIFLE RANGE".....MARCH	"TRI STATE".....MARCH	"A SOUTHERN DREAM".....WALTZES
"THE BUFFALO FLYER".....MARCH	"THE PALSE ALARM".....MARCH	"SUSQUEHANNA".....MARCH	"JUST AT THE BREAK OF DAY".....SONG
"SALUTE TO AMERICA".....MARCH	"PEACE CONFERENCE".....MARCH	"VESUVIUS".....MARCH	"NUPTIAL".....WALTZES
"THE FIRE WORSHIPERS".....MARCH	"THE MERRY MAKERS".....MARCH	"VALLAMONT".....REVERIE	"WHISPERING WAVES".....WALTZES

"THE FIRE MASTER".....MARCH  
E.T.C.



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# THE TOURNAMENT.

March and Two Step.

HARRY J. LINCOLN.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The piece begins with a series of chords and rhythmic patterns, transitioning through various melodic lines and accompaniments. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP <b>The Vandersloot</b> Mandolin &amp; Guitar Folio.</p>	<p>"A Southern Dream" waltzes. "Triumphant America" march. "Peace Conference" march. "Hearts Desire" novelette. "Heaven's Artillery" march. "Repasz Band" march. "Innocence" waltzes.</p>	<p>"Katunka" Intermezzo march. "Spirit of Freedom" march. "The Gay Cavalier" march. "The Rifle Range" march. "The Buffalo Flyer" march. "The Palm Limited" march. "His Majesty &amp; the Maid" march.</p>	<p>"Park" Schottische. "Under Southern Skies" waltzes. "Heather Bells" Three-step. "Manisot" march. "Sunbeams and Shadows." "Just at the Break of Day" march. "Chocolate Creams" march. "A Stray Sunbeam" Novelette.</p>
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Trio.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music includes a forte (*ff*) dynamic marking and various rhythmic patterns.

Second system of musical notation, continuing the piece with complex rhythmic textures and articulation marks.

Third system of musical notation, featuring a forte (*ff*) dynamic marking and a mix of chordal and melodic lines.

Fourth system of musical notation, showing a continuation of the complex rhythmic and harmonic material.

Fifth system of musical notation, maintaining the intricate texture of the piece.

Sixth system of musical notation, concluding the page with a final cadence.

# Try These Over on Your Piano.

## King of Good Fellows.

HERMAN V. LEMGER.

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## Heather Bells.

Mazurka. F. H. LOSEY, Op. 101.

INTRO. MAZURKA

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## A Southern Dream.

Waltzes. HARRY J. LINCOLN.

Religiosa

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## Peace Conference.

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## TRI STATE.

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## Nuptial Waltzes.

By HARRY J. LINCOLN.

INTRO. Mendelssohn's Wedding March

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## The Merry Makers.

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## Sun-Flower.

THREE STEP. F. H. LOSEY, Op. 105.

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## Hearts Desire.

Novellette. F. H. LOSEY, Op. 106.

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## A Stray Sunbeam.

(A NOVELLETTE) ROY HATFIELD.

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## Grenadier Guards.

MARCH. F. H. LOSEY, Op. 107.

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## Salute to Williamsport.

MARCH. C. E. DOBLE, Arr. by F. H. Losey.

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