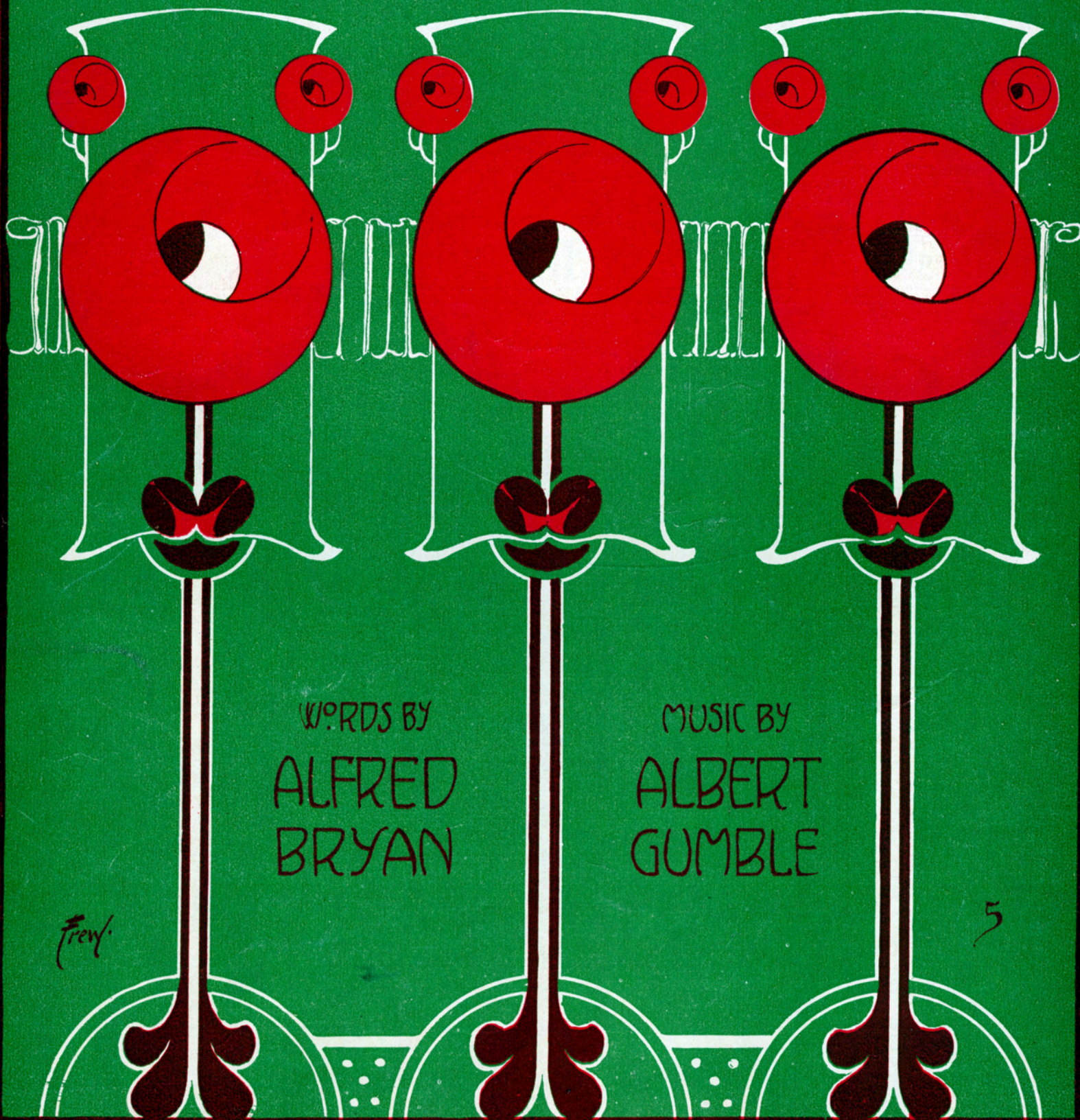


Year

POPULAR EDITION

I WON'T BE HOME TILL AUGUST



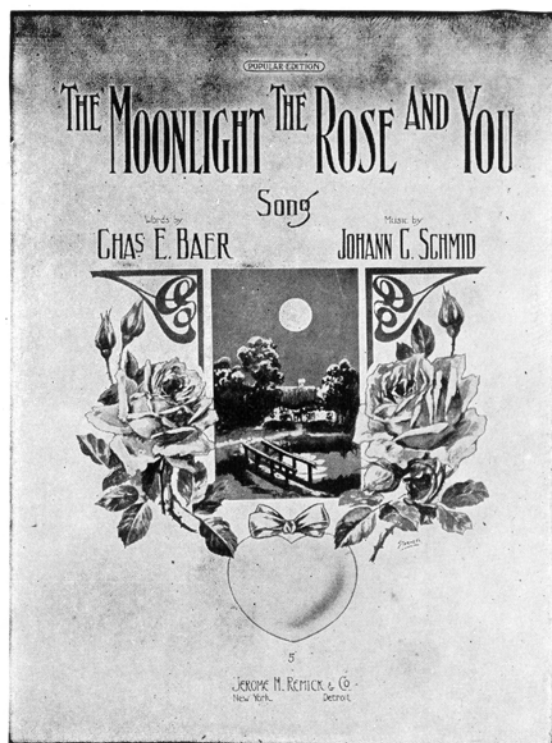
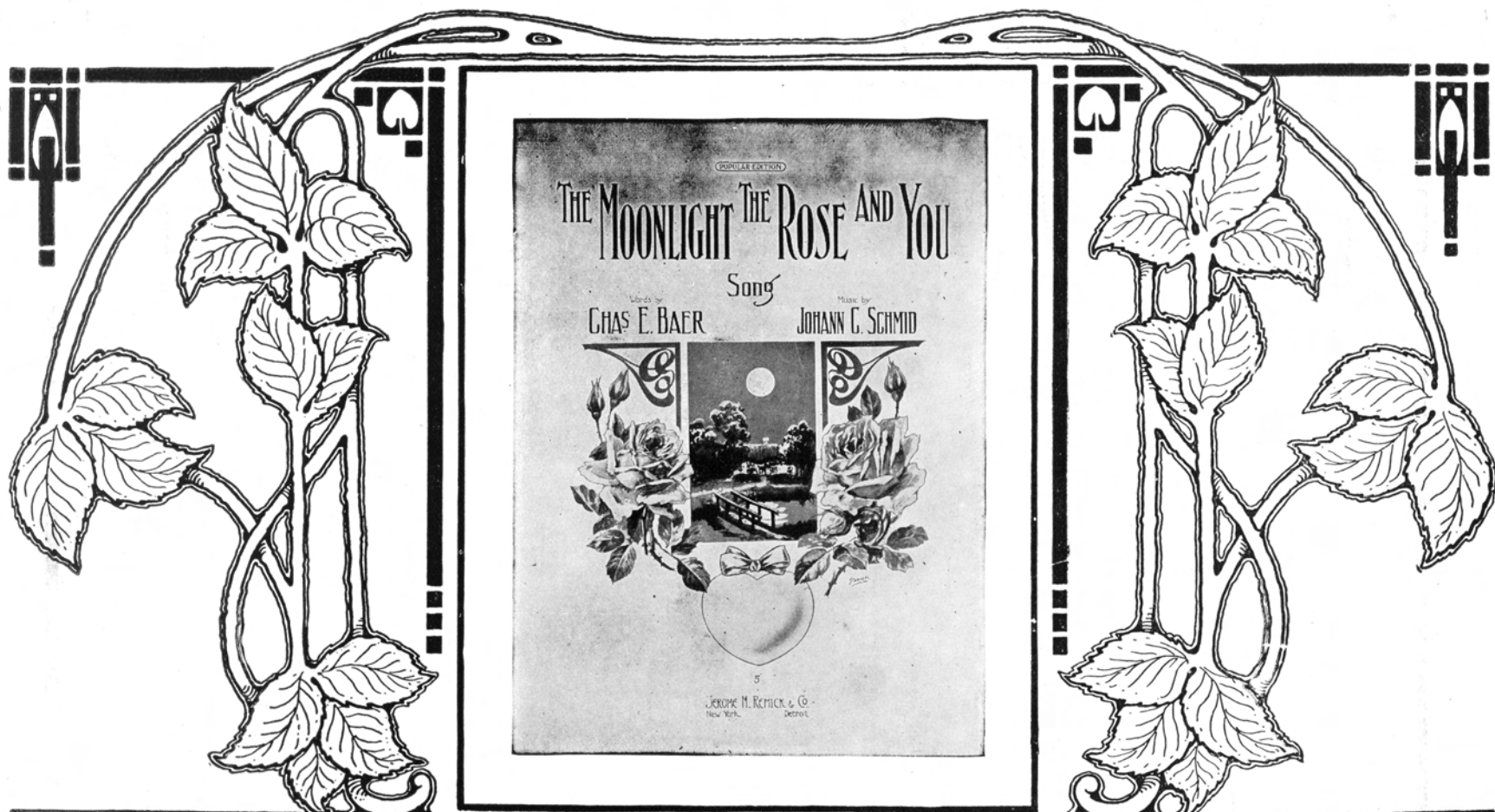
WORDS BY
ALFRED
BRYAN

MUSIC BY
ALBERT
GUMBLE

Frey

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 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

The Moonlight, the Rose and You

Words by CHAS. E. BAER Music by JOHANN C. SCHMID

REFRAIN Grandioso

Moon light ros es. Come love, the world re-

pos es. Why should we care tho' years be long.

You have my heart. I have your song.

Moon light, ros es, Mem'-ries the fond heart en-

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 Happy Nights
 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Hearts of Gold

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Always
 Good

I Won't Be Back Till August

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

Allegro Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro Moderato* and *f* (forte). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, marked *mf* (mezzo-forte) and *p* (piano). The lyrics are written below the vocal line.

Till ready

On a trip to Goth - am town, pleas - ure bent went
 "Pa - pa, stick a - round a while!" Wil - lie whispered

Wil - lie Brown, But he stayed so long a - way, mam - ma cried,
 with a smile. Pret ty Blond - y said, "Oh you, me for you,

night and day. Pa - pa found him at the shore, danc - ing on the ball - room floor,
 How - dy do?" Pa - pa spied a bath - ing dress said, "I'll stick a - round I guess,"

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Wil - lie stopped just long e - nough to shake his hand and say: _____
 Then he sent this lit - tle note, back home to dar - ling Sue: _____

CHORUS

"I won't _____ be back till Au - gust, _____

p-f

Give my _____ re - gards to all, _____ Tell them, _____

— I like the o - cean, _____ And they can al - ways find me

Where the wom-en go in swimin' If I'm _____ not back this Sum-mer, _____

The first system of the musical score for 'I Won't Be'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'Where the wom-en go in swimin' If I'm _____ not back this Sum-mer, _____'.

I'll be _____ home in the Fall; _____ But

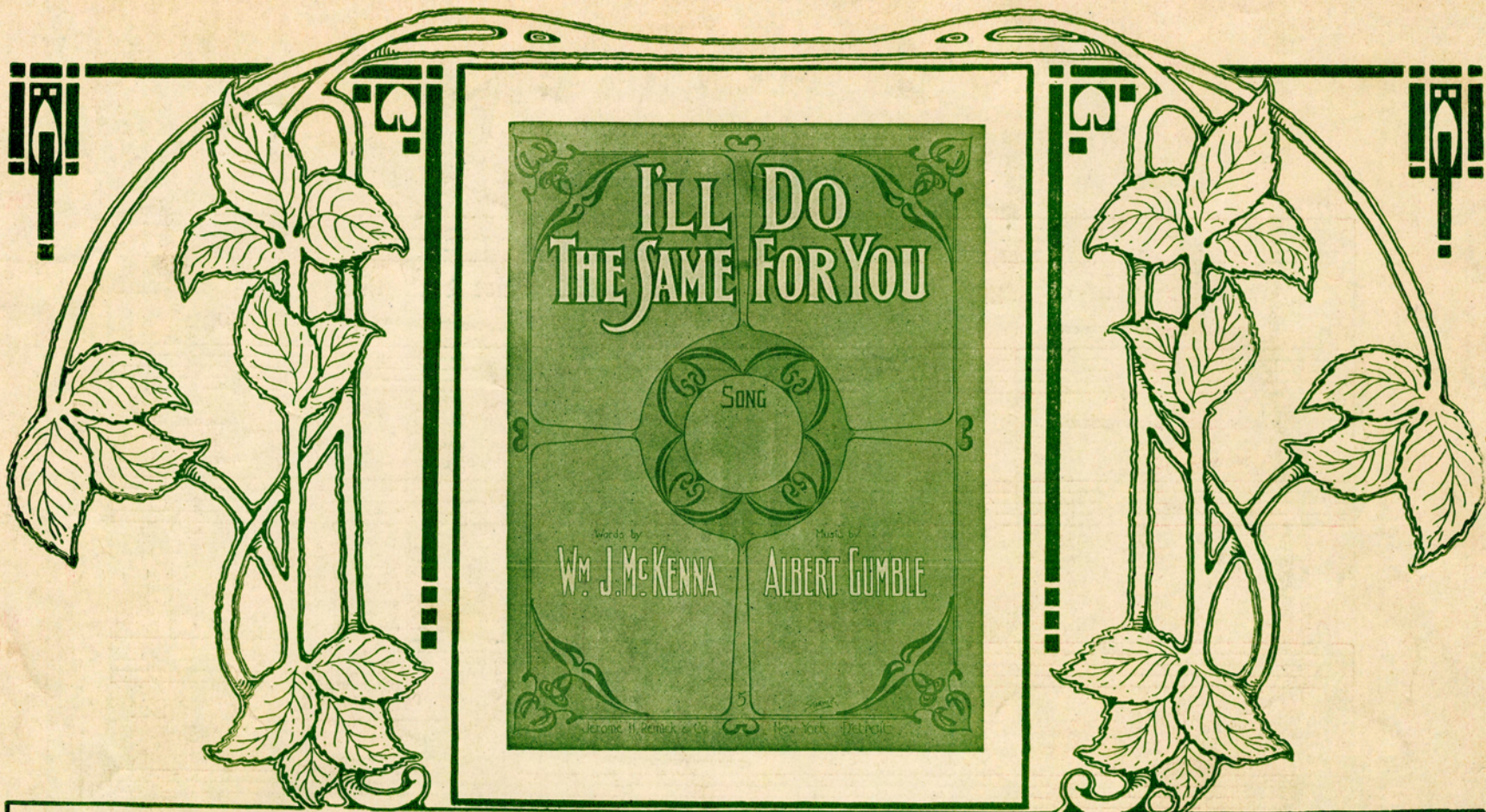
The second system of the musical score. The vocal melody continues with the lyrics: 'I'll be _____ home in the Fall; _____ But'. The piano accompaniment provides harmonic support.

if I meet that girl in blue, I left last night at half past two, Just say I won't be

The third system of the musical score. The vocal melody continues with the lyrics: 'if I meet that girl in blue, I left last night at half past two, Just say I won't be'. The piano accompaniment continues with chords and moving lines.

back at all" 1. 2. all"

The fourth system of the musical score, which includes a first and second ending. The lyrics are: 'back at all" 1. 2. all"'. The first ending leads back to an earlier part of the song, and the second ending concludes the piece. The piano accompaniment features a double bar line and repeat signs corresponding to the vocal endings.



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 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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Words by WILLIAM MCKENNA Music by ALBERT GUMBLE.

I'll Do the Same For You

CHORUS.

1 Would you like to know I like you, would you like to like me too? Would you
 2 like to know I like you, would you like to like me too? Would you

like to have me steal a kiss, As sweet-hearts al-ways do? If you
 like to have me steal a kiss, She cried "That wouldn't do, For I'm

ans-wer all these ques-tions I tell you what I'll do, By the
 go-ing to be mar-ried this af-ter-noon at two, Just for-

stars that shine a-bove me, I'll do the same for you Would you you
 get you ev-er met me, I'll do the same for

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