

Violoncello

String Quartet in e-minor

op. 7 no. 1

Jacques Féréol Mazas

Adagio M.M. ♩ = 104

1 *p*

7 *crescendo* *p* *pp*

14 *rf* *f* *rf*

19 **Agitato non troppo presto** M.M. ♩ = 96 *p*

30 *sf* *p*

39 *p* *f* *tr*

53 *p* *dolce*

63 *pizz.* *arco* *pp* *mf*

72 *f*

82 *p* *f*

Detailed description: This is a musical score for a bassoon part, spanning measures 1 to 82. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Adagio (M.M. ♩ = 104) for the first section and Agitato non troppo presto (M.M. ♩ = 96) for the second section starting at measure 19. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *rf* (ritardando forte), *sf* (sforzando), *mf* (mezzo-forte), and *dolce* (sweet). It also features performance instructions like *crescendo*, *pizz.* (pizzicato), and *arco* (arco). The notation includes eighth notes, sixteenth notes, and slurs. Measure numbers 7, 14, 19, 30, 39, 53, 63, 72, and 82 are indicated on the left. The score ends with a double bar line and repeat dots at measure 82.

2

f *ff* *p*

106

crescendo *ff*

116

p

126

f *p*

138

rf *f* *f* *f* *p*

148

Majeur *p* pizz.

157

arco *pp* *mf*

164

f

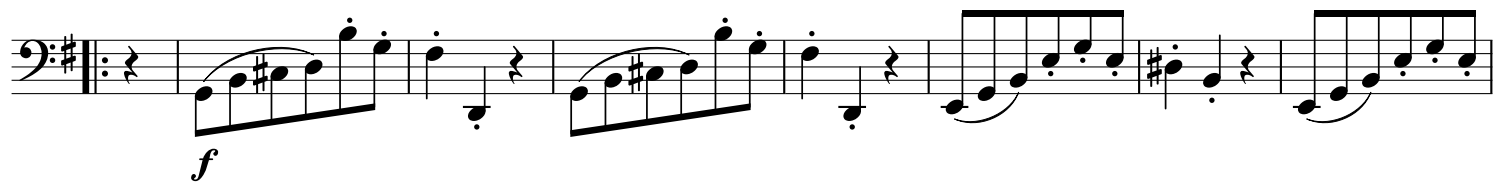
173

p

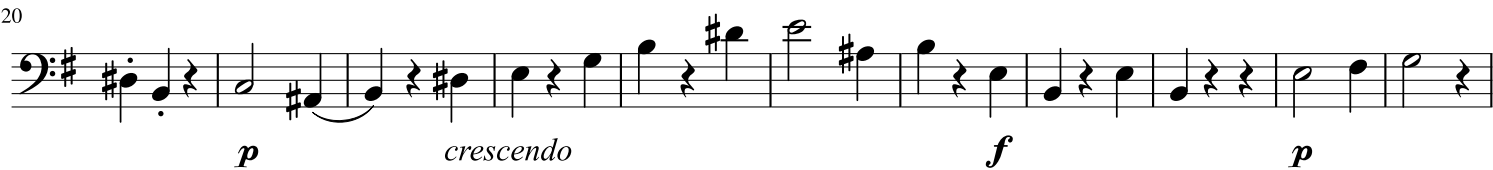
182

f *f* *f* *f*

Minuetto. Allegro M.M. ♩ = 27



20



31

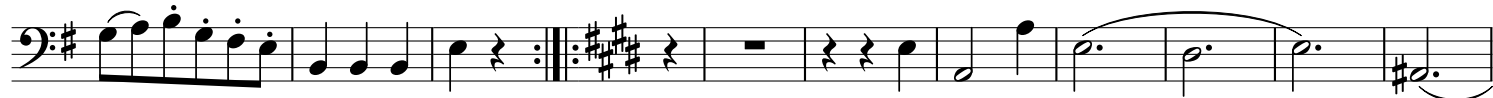


41



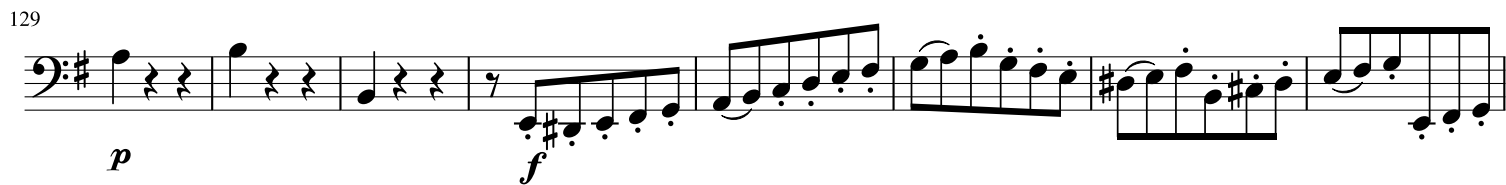
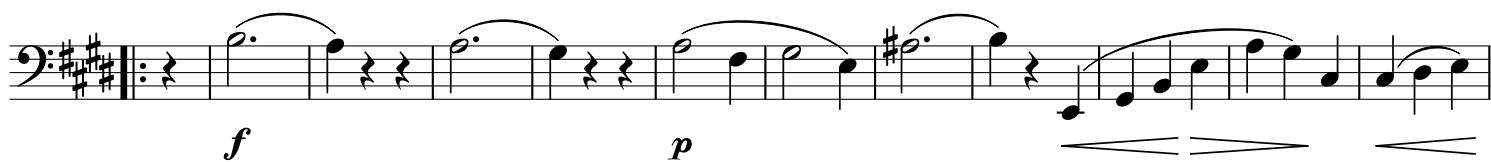
Trio

46



56





Adagio non troppo M.M. ♩ = 104

p

9 pizz. arco *p*

14 *f* *p*

20 *f* *p* *f* *p*

23 *ff*

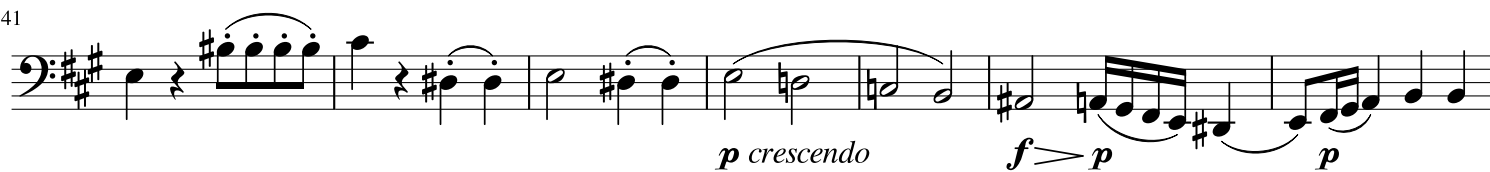
25 *f* *f* *rf* *f* *p*

28 *rf* *f* *p* *p*

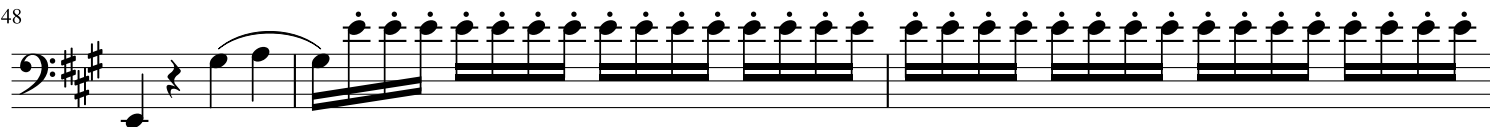
34 *sf* *sf* *p*

Detailed description: This is a musical score for a bassoon part, spanning measures 1 to 34. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Adagio non troppo' with a metronome marking of 104 quarter notes per minute. The score is written on a single staff in bass clef. It begins with a piano (*p*) dynamic. Measures 9-10 feature a pizzicato (*pizz.*) section, followed by an arco section starting at measure 11. Measure 14 has a forte (*f*) dynamic, while measure 15 is piano (*p*). Measures 20-21 show alternating forte (*f*) and piano (*p*) dynamics. Measure 23 is fortissimo (*ff*). Measures 25-26 include fortissimo (*f*), fortissimo (*f*), fortissimo (*rf*), fortissimo (*f*), and piano (*p*) dynamics. Measures 28-29 show fortissimo (*rf*), forte (*f*), piano (*p*), and piano (*p*) dynamics. Measures 34-35 feature sforzando (*sf*) and sforzando (*sf*) dynamics, followed by a piano (*p*) section.

41



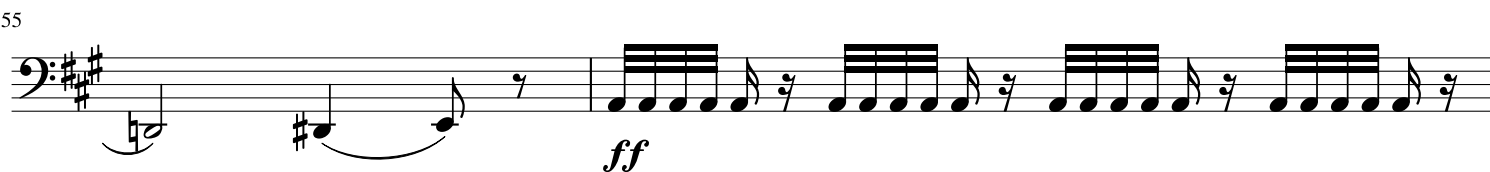
48



51



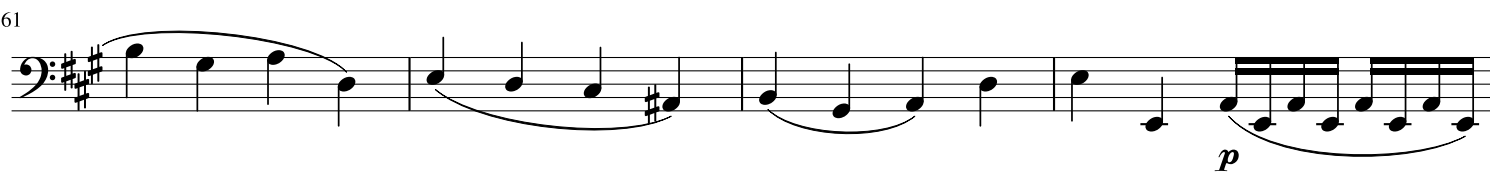
55



57



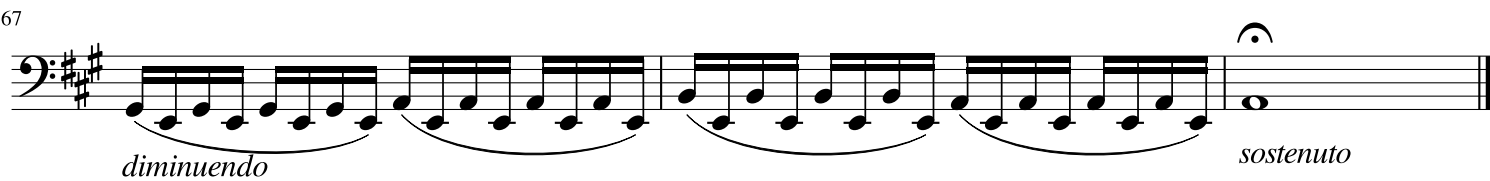
61



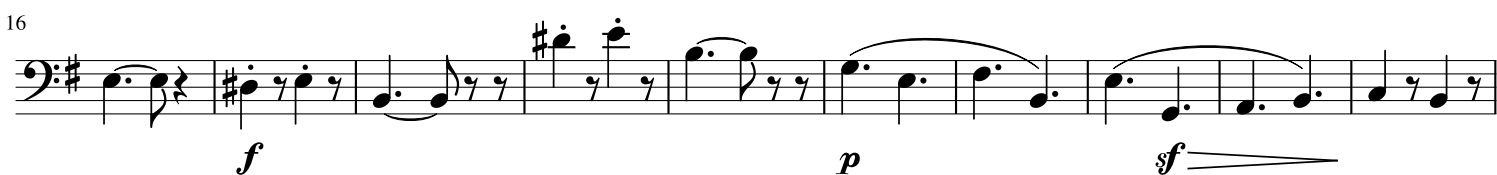
65



67



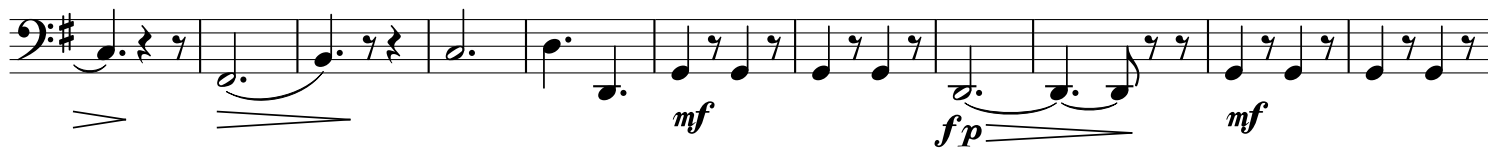
Allegretto M.M ♩ = 112



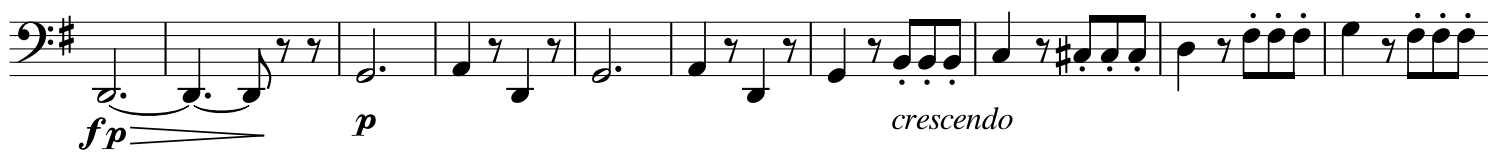
72



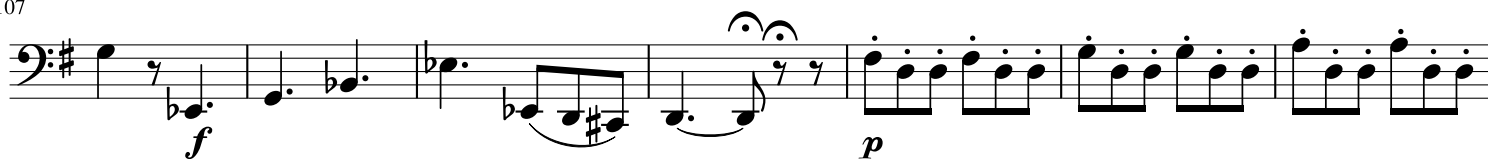
86



97



107



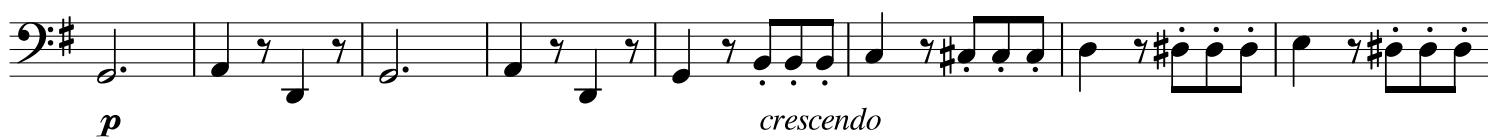
114



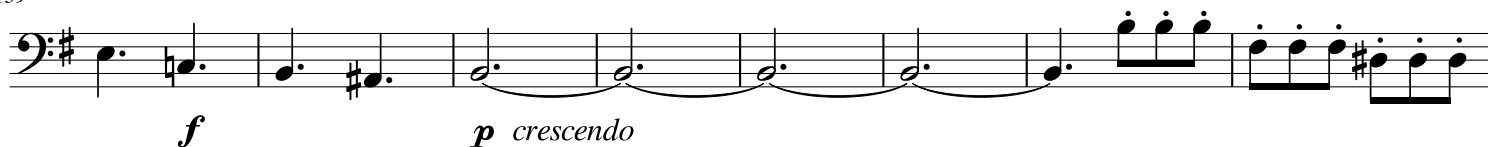
122



131



139



147



156



164



173



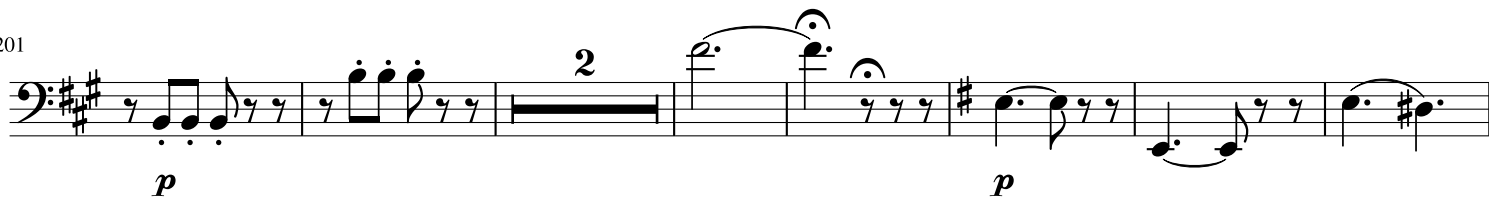
183



193



201



210



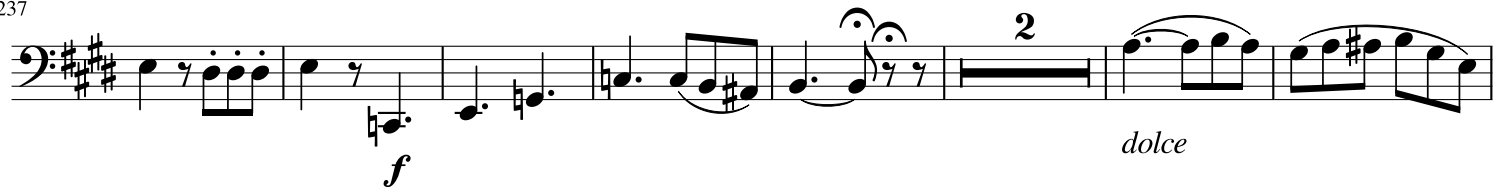
218



227



237



246



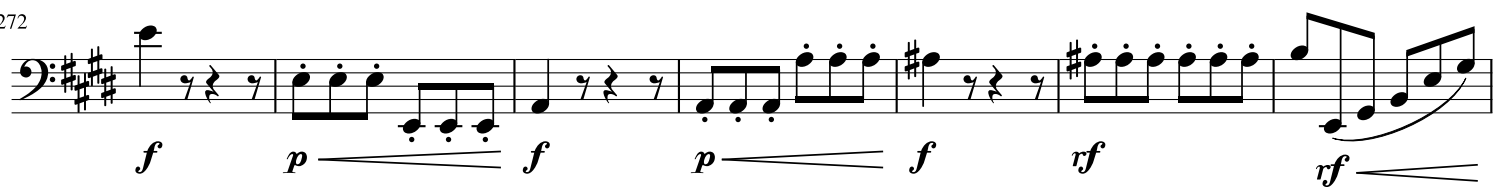
253



263



272



279



288

