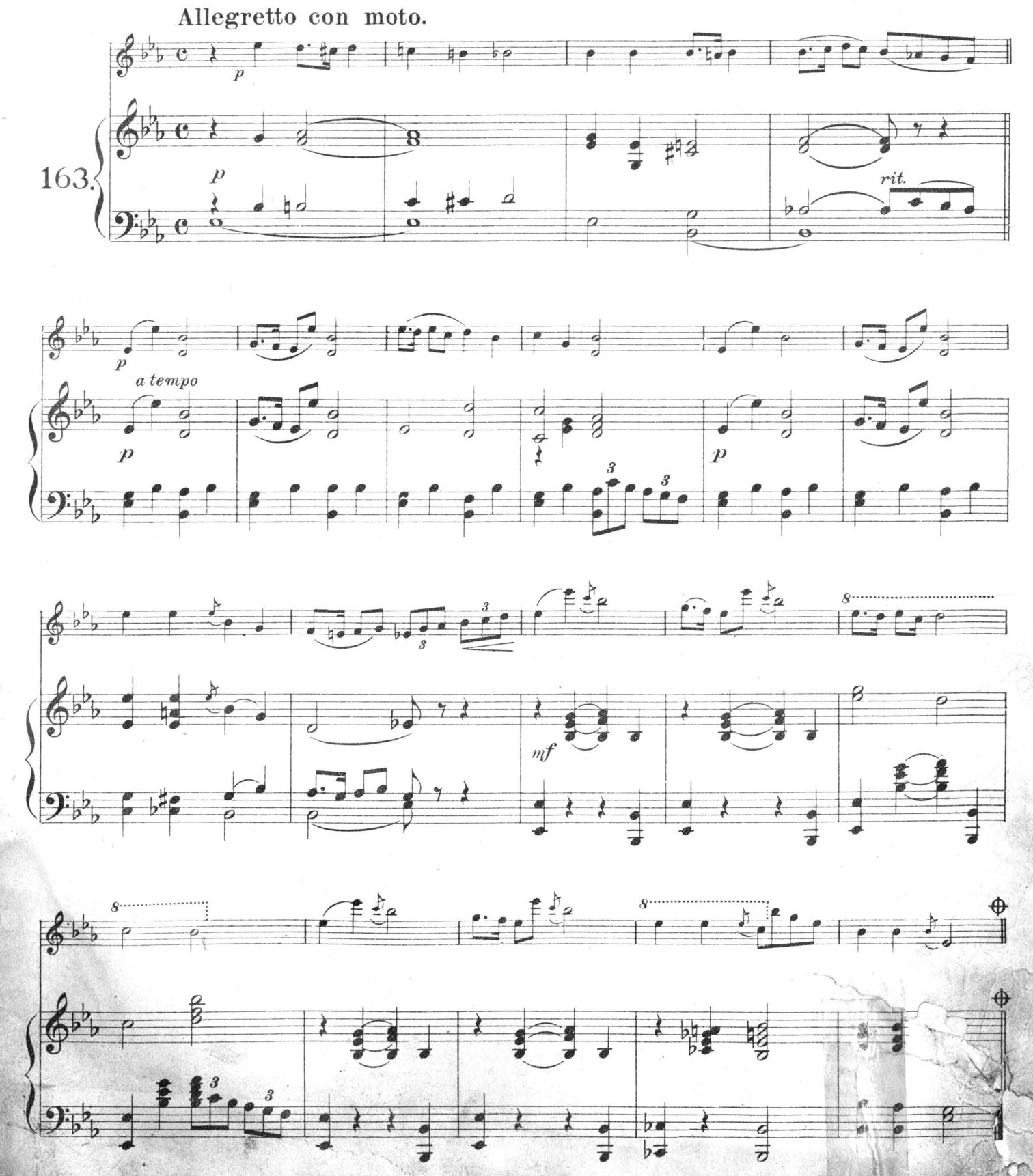
The Rag Dolly's Lullaby.

Piano.

Also Published for Military Band and Piano Solo.

GAYLORD BARRETT.

Arr. by Theo. Bendix.



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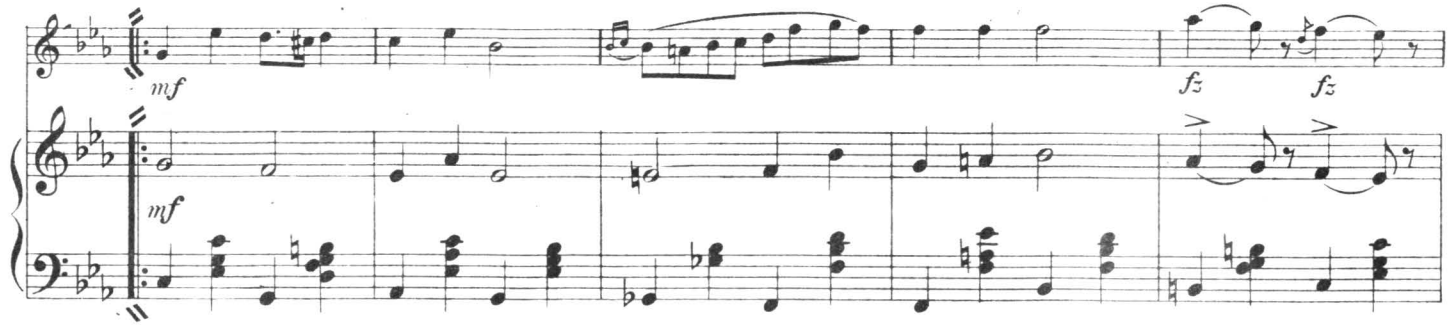
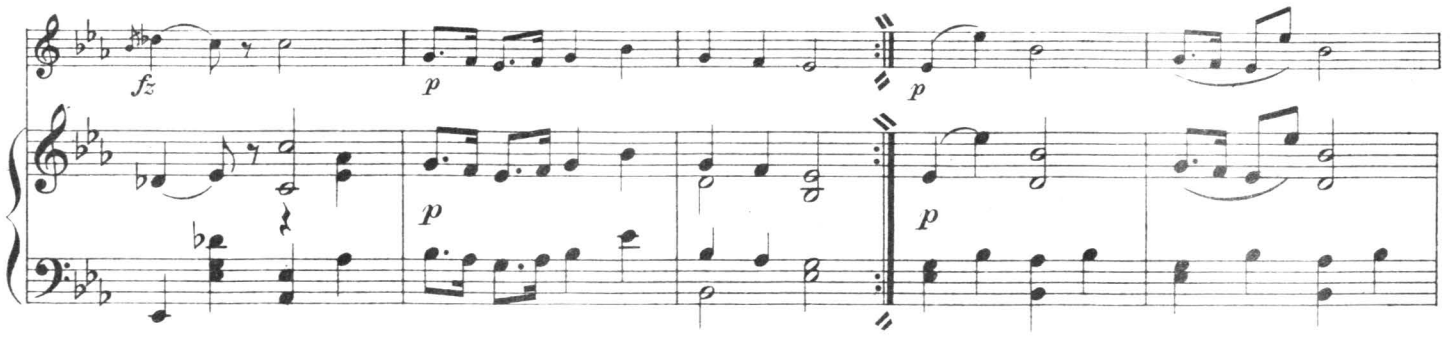
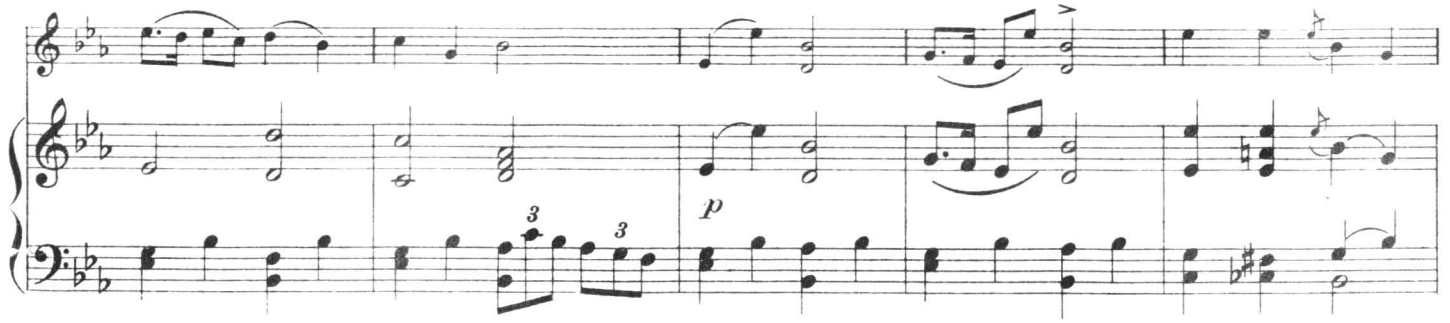
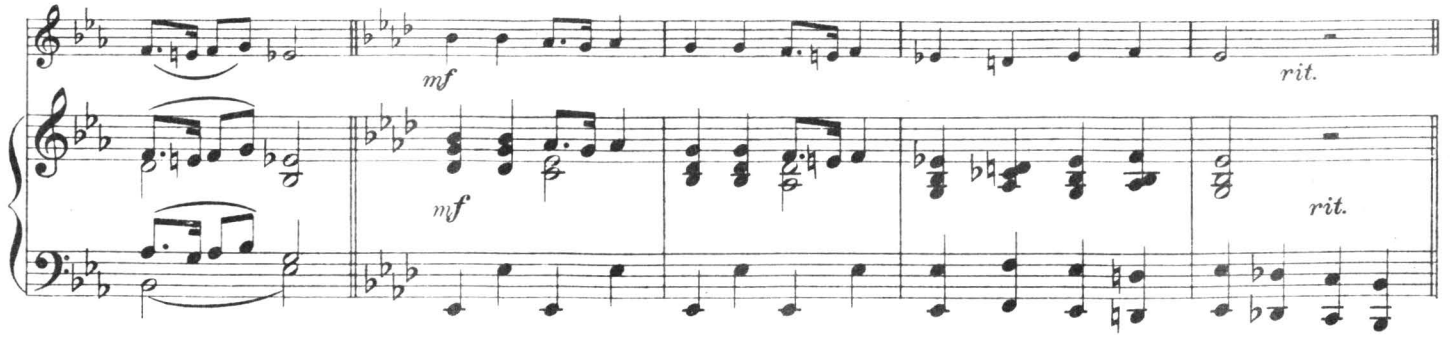
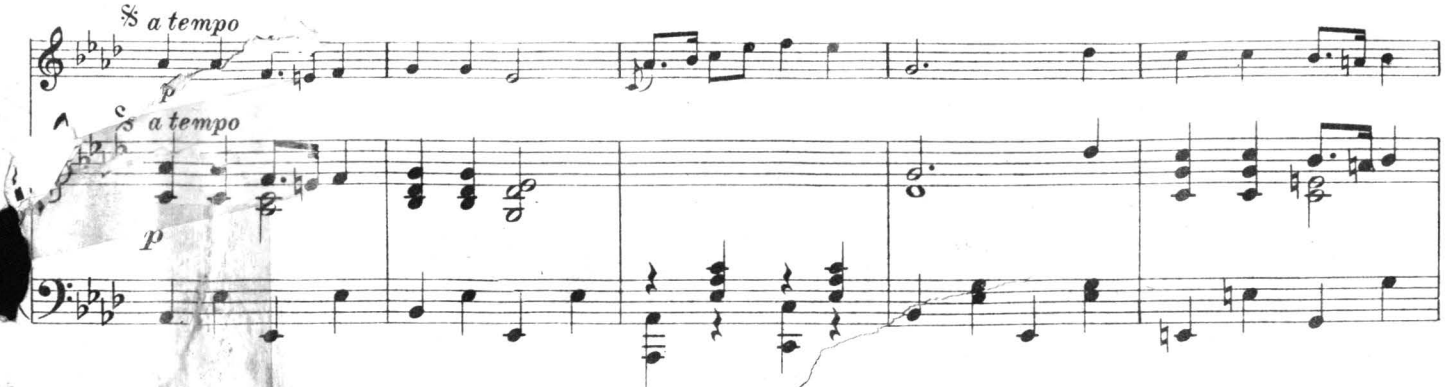
Piano.











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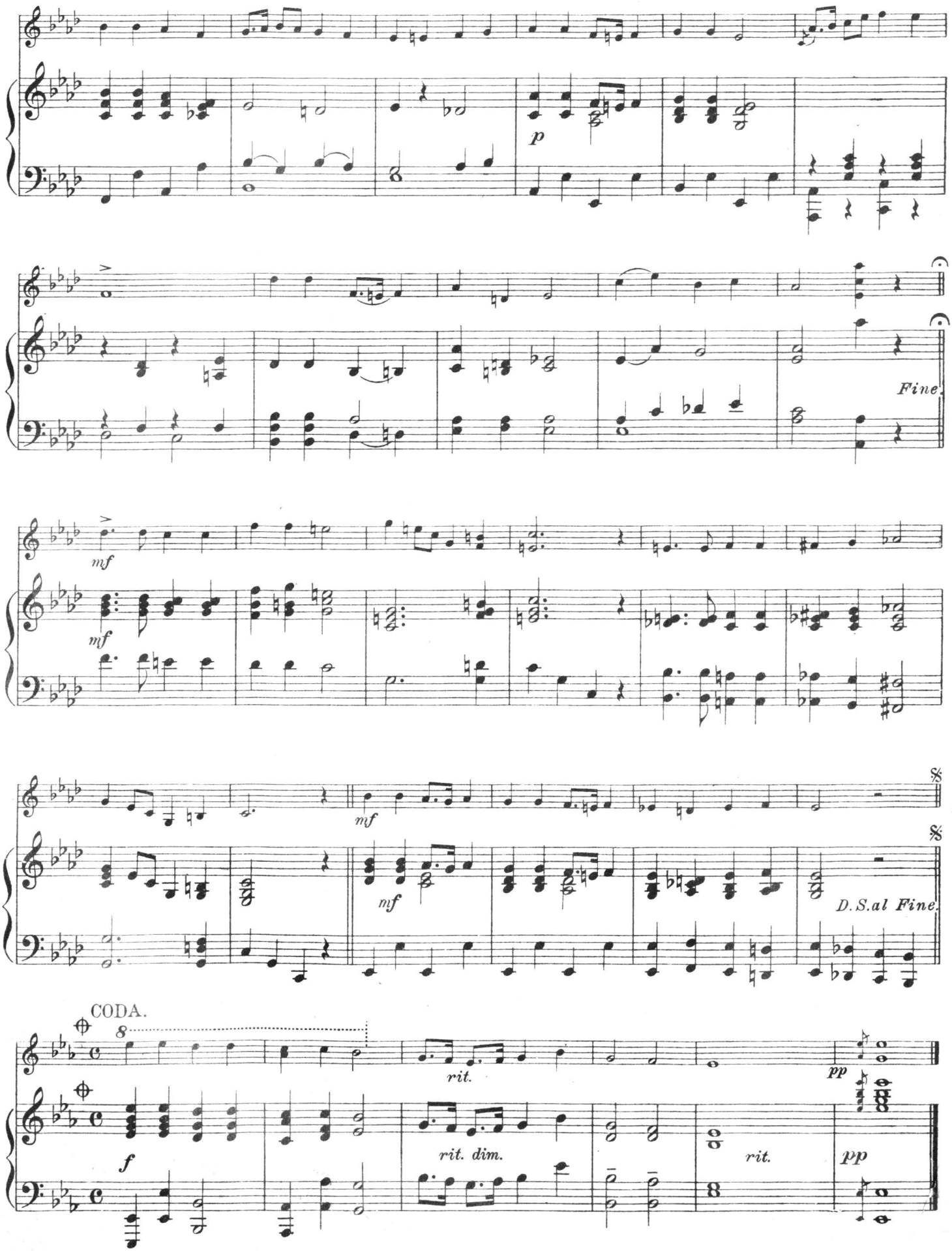

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The Rag Dolly's Lullaby.

Flute.

GAYLORD BARRETT.

Arr. by Theo. Bendix.

Allegretto con moto.

Soothingly.

163.

p *rit.* *p*

mf

mf

p

p *mf*

p

Fine. *mf* *p* *D.S. al Fine.*

CODA.

f *rit.* *pp*

Carl Fischer, New York.

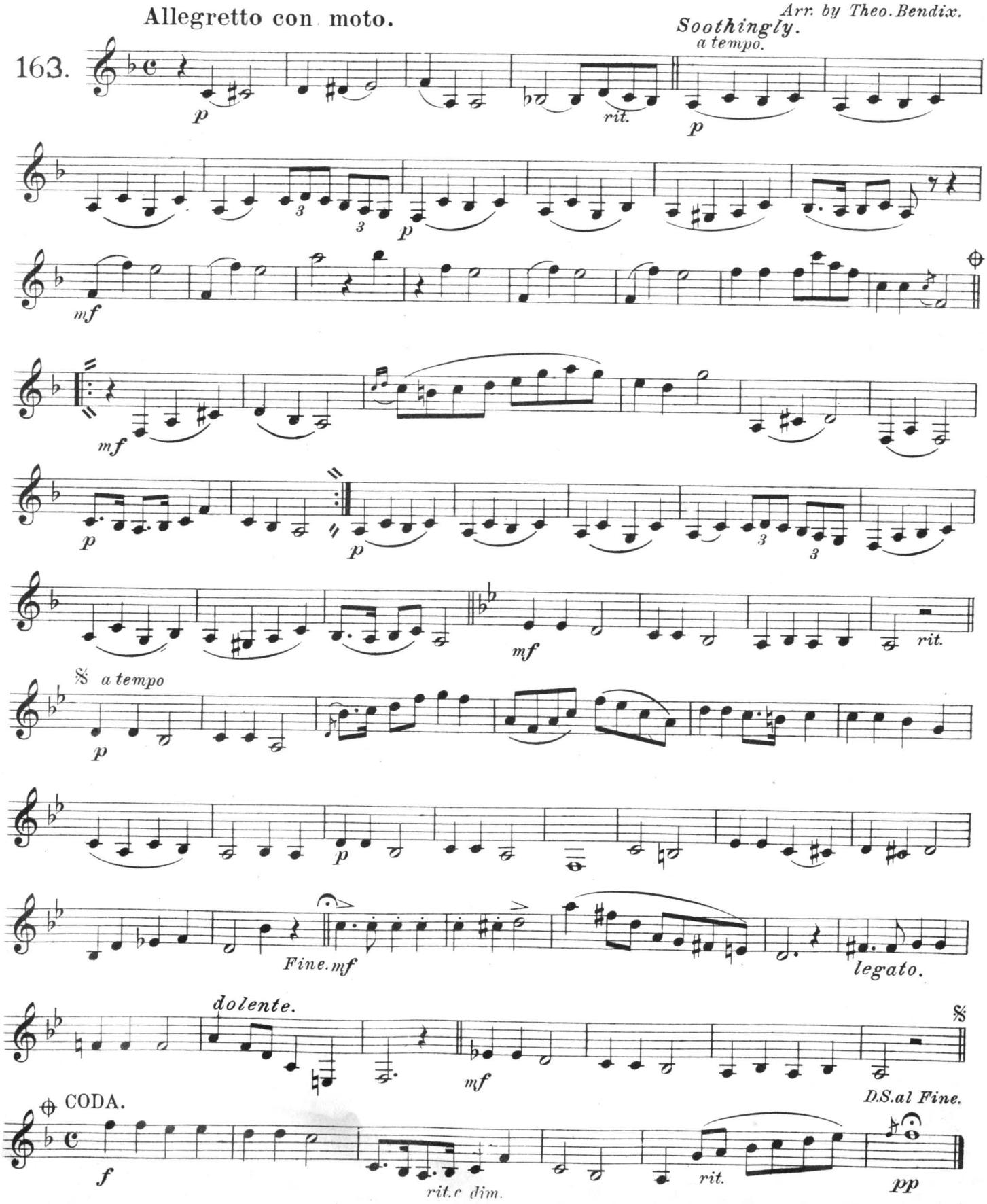
925-18

The Rag Dolly's Lullaby.

1st Clarinet in B♭.

GAYLORD BARRETT.

Arr. by Theo. Bendix.



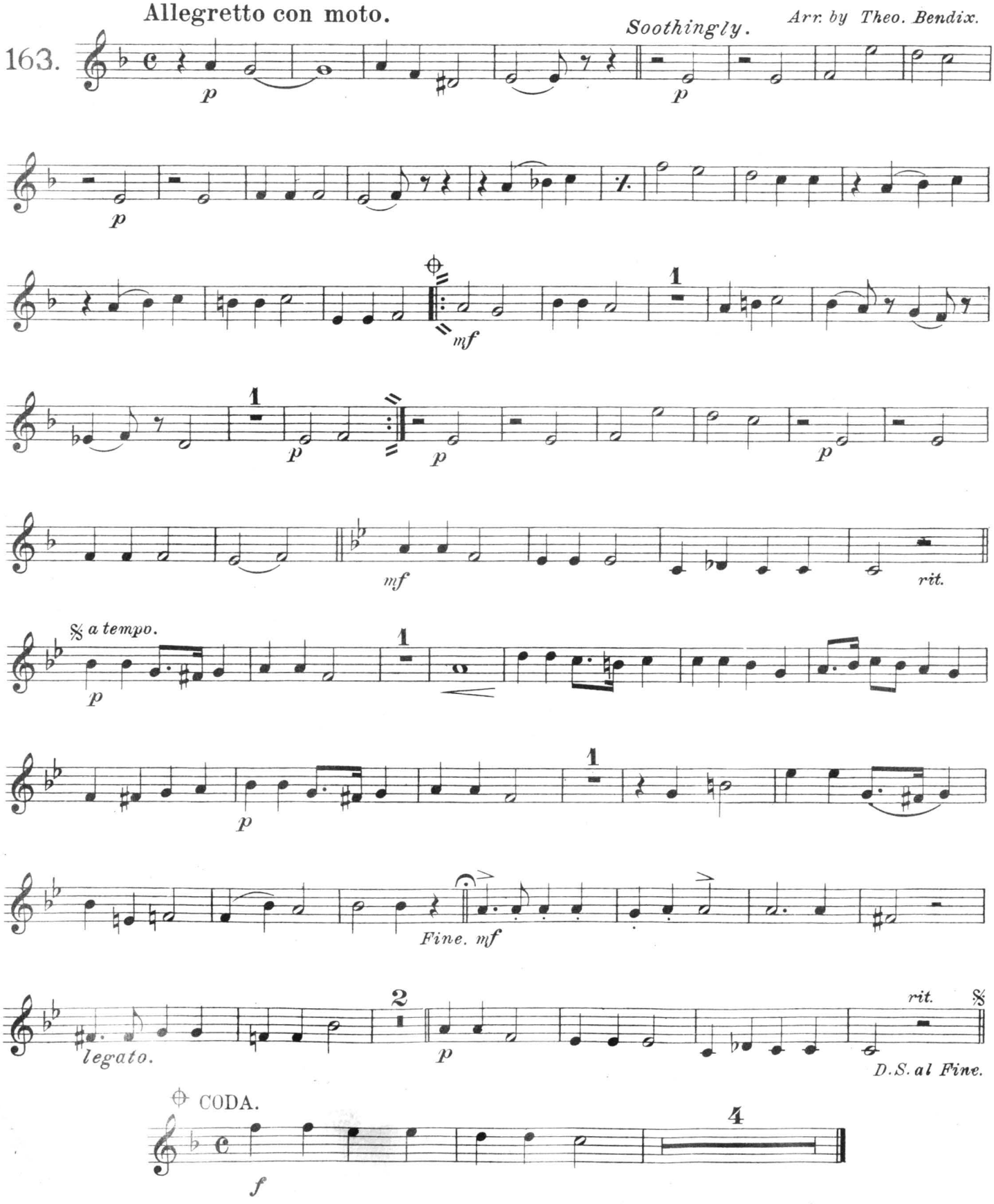
Carl Fischer, New York.

The Rag Dolly's Lullaby.

1st Cornet in B♭.

GAYLORD BARRETT.

Arr. by Theo. Bendix.



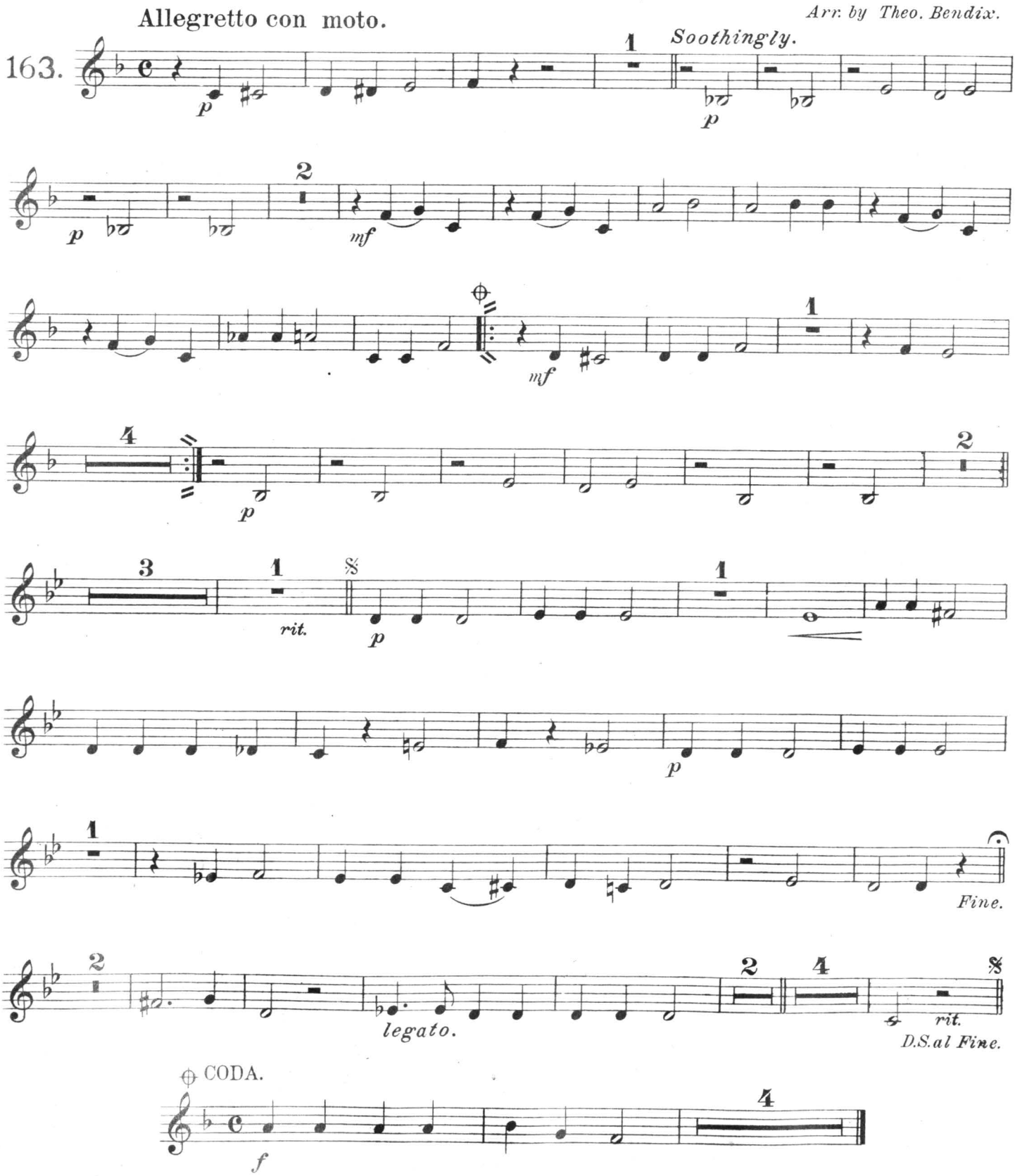
Carl Fischer, New York.

The Rag Dolly's Lullaby.

2nd Cornet in B♭.

GAYLORD BARRETT.

Arr. by Theo. Bendix.



Carl Fischer, New York.

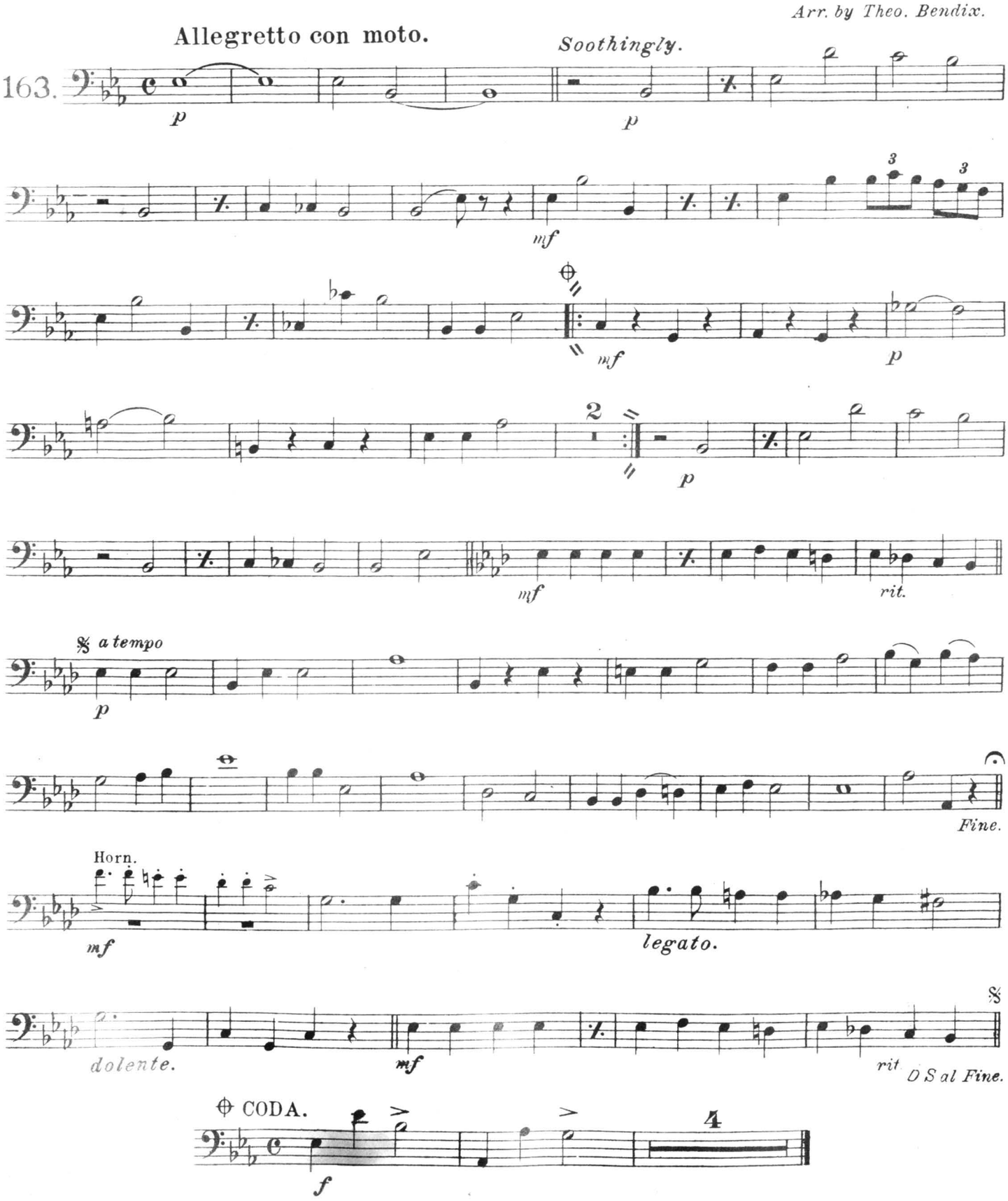
925-18

The Rag Dolly's Lullaby.

Trombone.

GAYLORD BARRETT.

Arr. by Theo. Bendix.



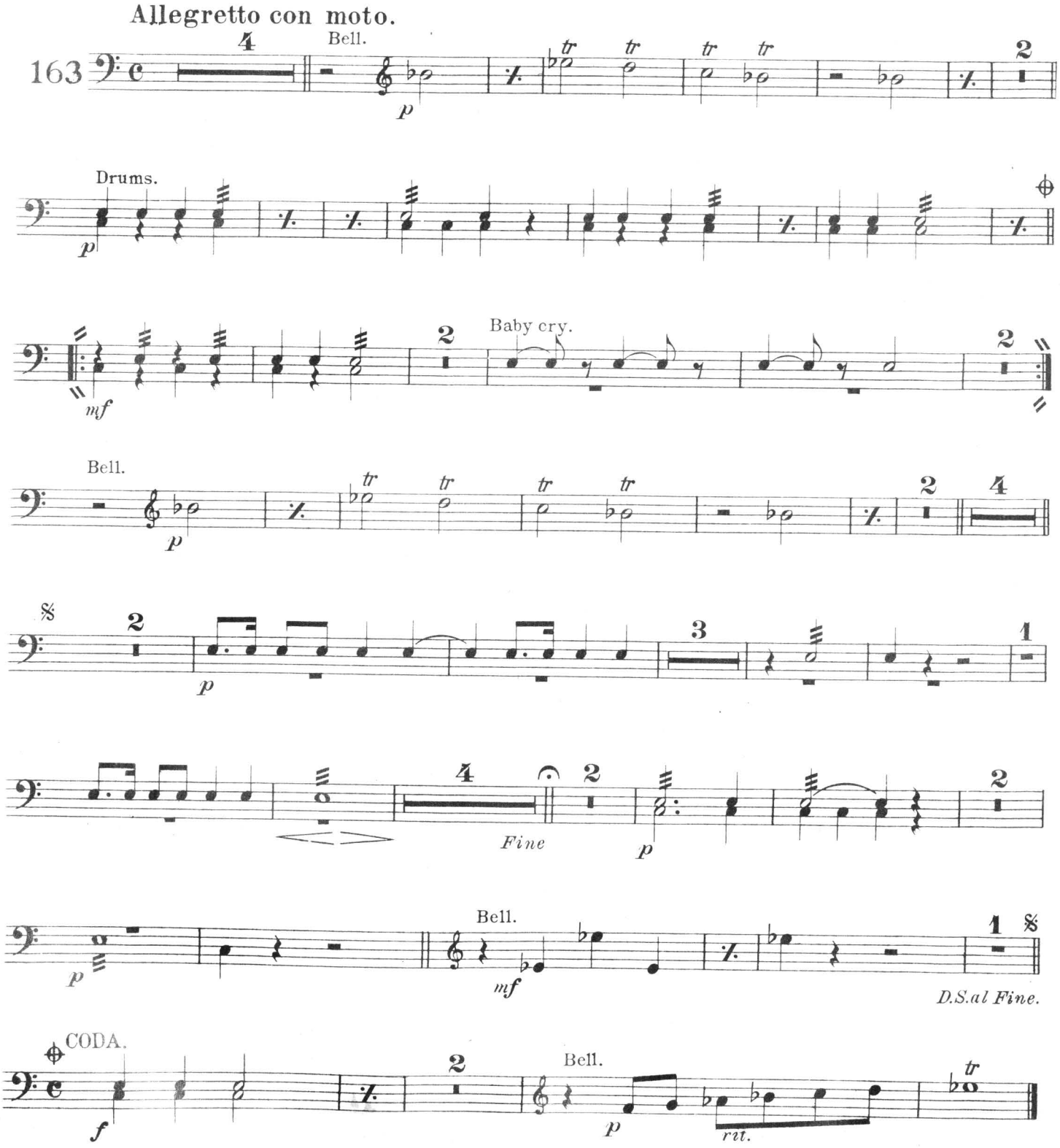
Carl Fischer, New York.

925 - 18

The Rag Dolly's Lullaby.

Drums,
Bells, Baby Cry etc.

GAYLORD BARRETT.
Arr. by Theo. Bendix.



Carl Fischer, New York.

925-18

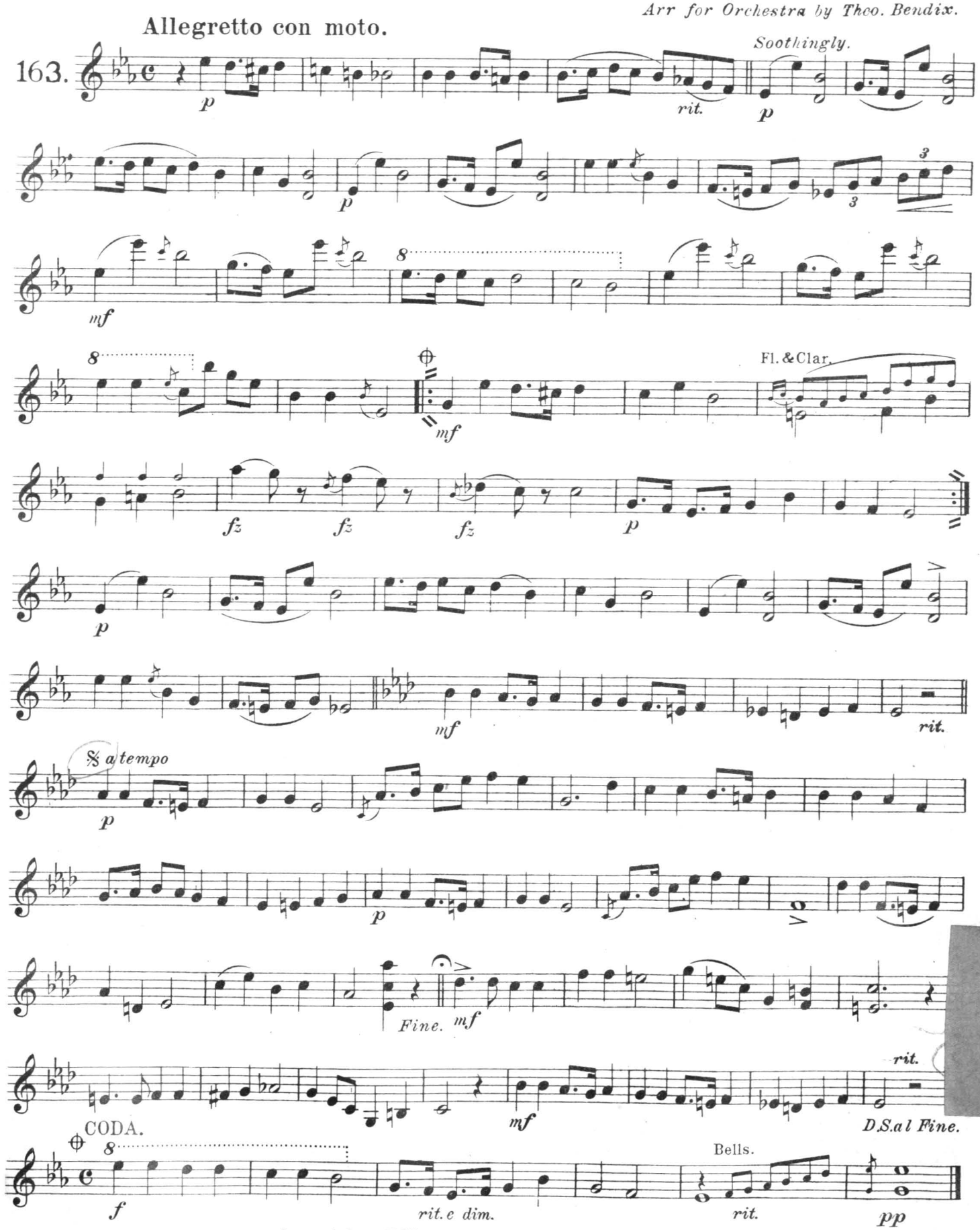
The Rag Dolly's Lullaby.

1st [illegible]in.

Also Published for Military Band and Piano Solo.

GAYLORD BARRETT.

Arr for Orchestra by Theo. Bendix.



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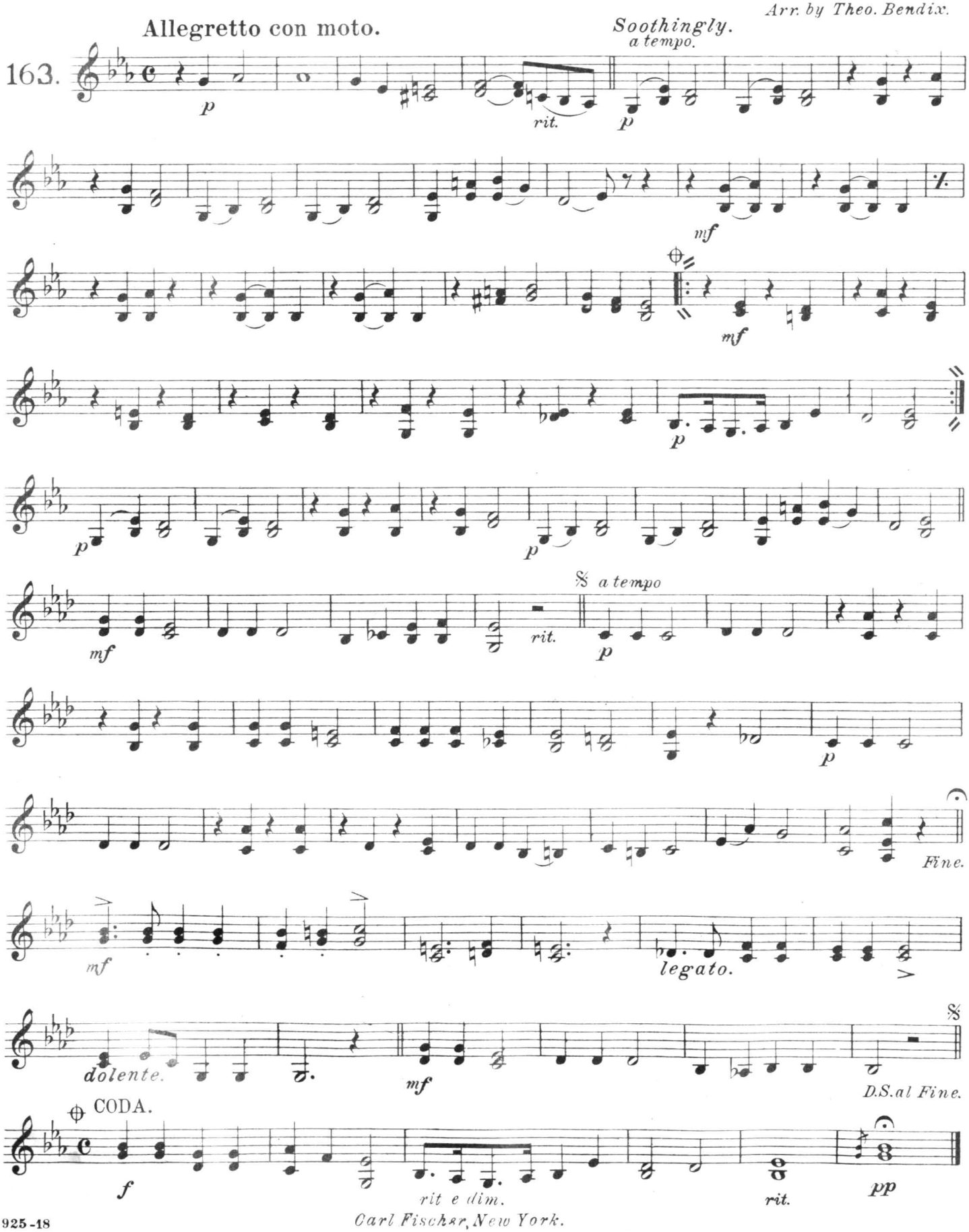
The Rag Dolly's Lullaby.

2nd Violin.

GAYLORD BARRETT.

Arr. by Theo. Bendix.



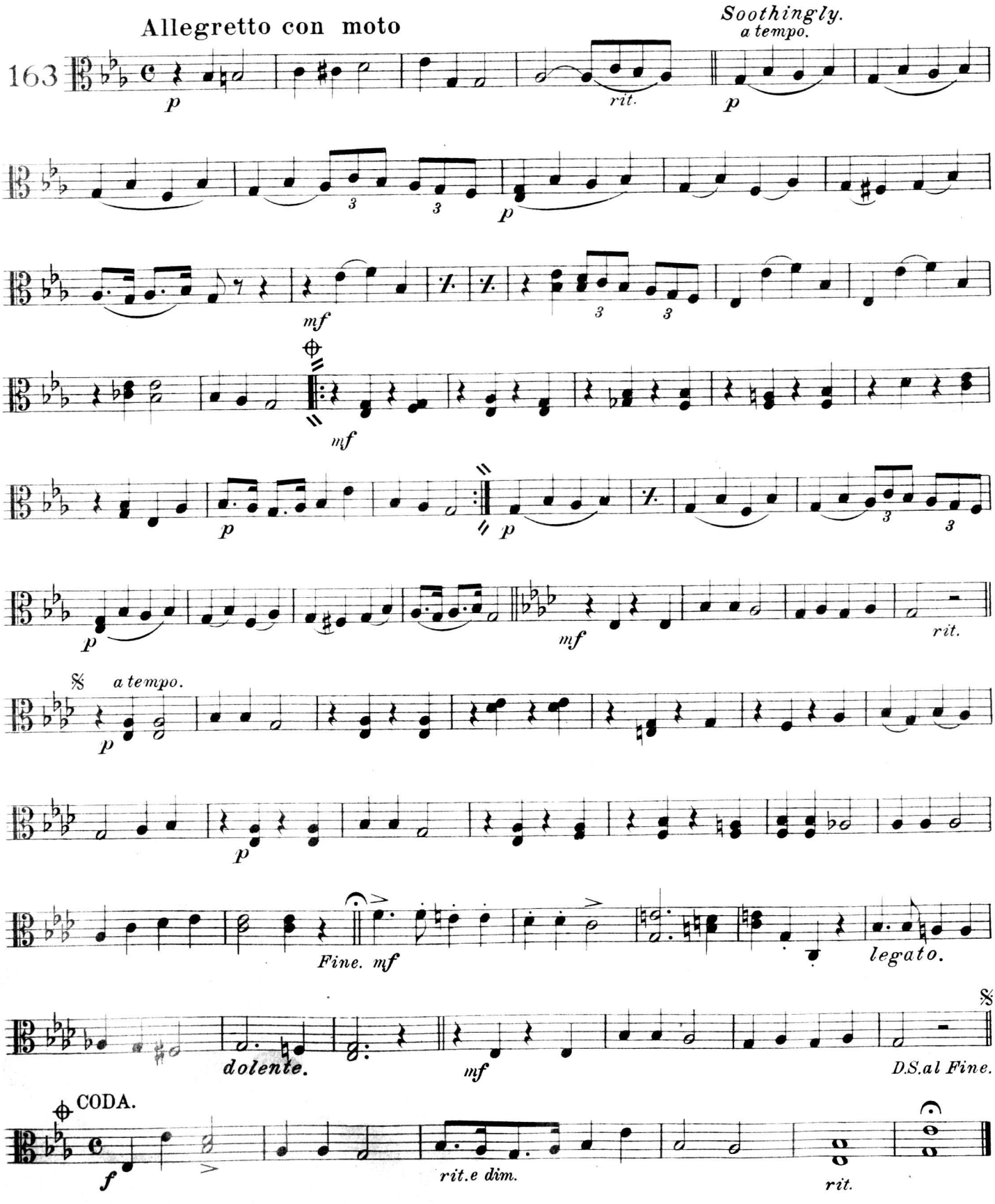
Carl Fischer, New York.

The Rag Dolly's Lullaby.

Viola.

GAYLORD BARRETT.

Arr. by Theo. Bendix.



Carl Fischer, New York.

925-18

The Rag Dolly's Lullaby.

Cello.

GAYLORD BARRETT.

Arr. by Theo. Bendix.

Allegretto con moto.

163.

p *rit.* *a tempo* *p*

p *mf*

mf

p *p* *p*

mf *rit.*

a tempo *p* *p*

Fine.

mf

mf *rit.*

D.S. al Fine.

CODA.

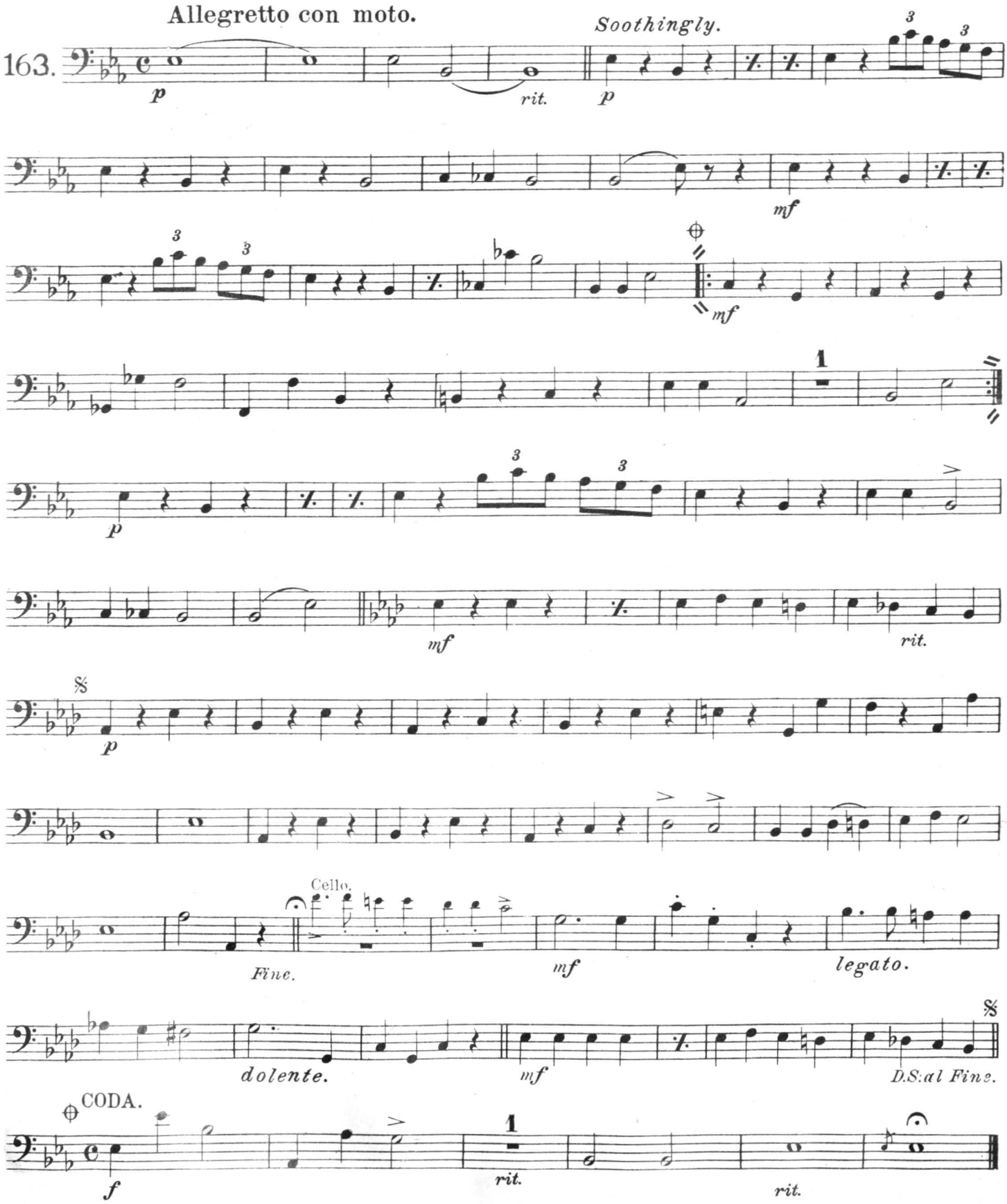
f *rit. e dim.* *rit.* *pp*

M. Witmark & Sons, N.Y.

The Rag Dolly's Lullaby.

Bass.

GAYLORD BARRETT.
Arr. by Theo. Bendix.



Carl Fischer, New York.

925-18

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14 Parts. In addition to above Cello, 2d Clarinet and French Horns. Full Orchestra. Oboe, Bassoon and extra 1st Violin added to instrumentation of 14 Parts.

Piano Acc. 15 cents each.
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331	**TWO-STEP, GLORY,** sung with great success in "The Billionaire." ..... Wm. C. Bock **TWO-STEP, WELL, I GUESS I KNOW** intro. I want a Little Yum Yum ..... Arr. by Wm. C. O'Hare	60	80	.....
332	**WALTZ, JUST FOR TO NIGHT,** intro. Papa Take Me On Your Knee..... Arr by Wm. C. O'Hare **TWO-STEP, MY LITTLE HONG KONG BABY.** Sung in "The Chinese Honeymoon" intro. I Want to P'ay Hamlet..... Arr. by Wm. C. O'Hare.	60	80	.....
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337	**LANCIERS, SWING PARTNERS** intro. Trouble, Hop, Hop, Hippety Hop, My Little Hong Kong Baby, I'm a Jonah Man, Dat's de Way to Spell C-H-I-C K-E-N, It's for Her, Her, Her, Tessie, You are the Only, Only, Only, and Glory. .... Arr. by Wm. C. O'Hare	60	80	1 00
338	**WALTZ, WHILE THE MOON SHINES BRIGHT.** Intro. Nellie Cline ... .Arr. by Wm. C O'Hare **TWO-STEP, I'VE GOT TO GO NOW, 'CAUSE I THINK IT'S GOIN' TO RAIN.** Intro Babe, O Babe..... .... Arr. by Wm. C. O'Hare	60	80	.....
339	**MARCH—TWO-STEP, UNCLE JOSH IN TOWN** (Characteristic) ....Howard Whitney **MARCH, THE MAN OF THE MOMENT**... Jas. Swope	60	80	1 00
340	**MARCH—TWO-STEP, CREEPY CREEPS** ....Billee Taylor **MARCH—TWO-STEP, BOOGABOO.** Billee Taylor	60	80	1 00
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343	**MARCH—TWO-STEP, COLUMBIA CLUB** ....Sol Wolerstein **MARCH—TWO-STEP, JOLLY YOUNG FOLKS** ....Sol Wolerstein	60	80	1 00
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345	**WALTZES, THE TENDERFOOT,** from the New Successful Play. H. L. Heartz	60	80	1 00
346	**WALTZES, BOHEMIAN LIFE,**.....W. H. Nelson	60	80	1 00
347	**MARCH, TWO-STEP, SAKES ALIVE** (Characteristic) Stephen Howard **WIGWAM, DANCE,** (A Reservation Innovation Leo Friedman	60	80	1 00
348	**WALTZ, FLORENCE REILLY,** Intro. My American Beauty Rose. Arr. by Wm. C. O Hare **WALTZ, SHE'S MY GIRL THE WHOLE YEAR ROUND.** Intro. Always You ... ...Arr. by Wm. C. O'Hare	60	80	.....
349	**THOUGHTS OF LOVE** (Pensee d'Amour) Valse Sentimentale.....Nat. D. Manu	60	80	1 00
350	**WALTZ, OVER IN CUPID'S PARK** Intro. As The Seasons Come and Go. Arr. by Wm. C. O'Hare **TWO-STEP, MY LITTLE BELLE OF JAPAN,** Intro. Mademoiselle New York.....J. W. Bratton	60	80	.....
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352	**WALTZES, 'OVE'S SURPRISE** .....Hans Sherber	60	80	1 00
353	**WALTZ, WHEN YOU HAVE TIME AND MONEY,** intro. Little Lottie Bowers....Arr. by Wm. C. O'Hare **TWO-STEP, IF I WERE AGAIN A BABY,** intro. There is but One New York and The Girl in Blue Arr. by Wm. C. O'Hare	60	80	....
354	**WALTZES, LA FIANCEE**.....Wm. M. Tyers	60	80	1 00
355	**WALTZES, GRETNA GREEN**. .....James W. Casey	60	80	1 00
356	**WALTZ, OH, WHAT'S THE USE,** intro. Limerick's Running Yet..... .....George Braham **SCHOTTISCHE, BARN DANCE. LULU'S HONEYMOON** George Braham (From Ed. Harrigan's Musical Play, "Under Cover)	60	80	....
357	**WALTZ, THE FRINGE OF SOCIETY,** intro. When Mamie, Sweet Mamie's a Bride George Braham **MARCH, TWO-STEP, A COON WILL FOLLOW A BAND,** intro. Limerick's Running Yet George Braham (From Ed. Harrigan's Musical Play "Under Cover")	60	80	.....
358	**WALTZ, I'M LONGING FOR YOU, SWEETHEART, DAY BY DAY** ....James W. Casey **MARCH, TWO-STEP, THE SMILE THAT WON'T COME OFF,** intro. Gliding Down the Bay Standish & Silberberg	60	80	...
359	**WALTZES, BABES IN TOYLAND** .....Victor Herbert	60	80	1 00
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361	**LANCIERS, THE TENDERFOOT,** from Carle & Heartz's Successful Musical Play.....H. L. Heartz	60	80	1 00
362	**TWO-STEP, MY GOO GOO QUEEN,** intro. Vivat W. T. Francis **WALTZES, LOONEY PARK,** intro. Deep in a Flood of Champagne.....W. T. Francis (Both from Weber & Field's Burlesque Production "Whoop-Dee Doo")	60	80	....
363	**WALTZ, THAT LITTLE GIRL IS YOU,** intro. When the Girl You Love Says "Yes"..... .....Joseph Hart **TWO-STEP, MY BROWN EYED DAISY,** intro. She Thinks Nothing of It Now.....Joseph Hart (Both form the Musical Extravaganza "Girls will be Girls")	60	80	....
364	**PEGGY FROM PARIS,** Lanciers, from Ade & Loraine's Successful Musical Comedy .....Wm. Lorane	60	80	1 00
365	**OUR ROYAL VISITOR,** March, Two-Step Paul Rubens **RALLY 'ROUND,** March, Two-Step, E. M. Wheatly	60	80	1 00
366	**U. S. A.,** Two-Step, intro. A Great Big Girl Like Me.....W. T. Francis **ON THE BOULEVARD,** Schottische, intro. Nancy Green.....Norden-Francis (Both from Weber & Field's New Burlesque "Whoop-Dee-Doo")	60	80	....
367	**HOP LEE,** Chinese Dance .....H. L. Heartz **THE TENDERFOOT,** March .....H. L. Heartz (Both from Carl & Heartz Musical Play "The Tenderfoot"	60	80	1 00
368	**BABES IN TOYLAND,** Lanciers.....Victor Herbert	60	80	1 00

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