

H. C. Bendix

# The Rag Dolly's Lullaby.

Piano.

Also Published for Military Band and Piano Solo.

GAYLORD BARRETT.

Arr. by Theo. Bendix.

Allegretto con moto.

163.

Piano.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a double bar line and a repeat sign. It features a series of eighth and sixteenth notes, with dynamic markings *mf* at the beginning and *fs* later. The middle staff is a grand staff (treble and bass clefs) with chords and accompaniment. The bottom staff is a bass line in bass clef, primarily consisting of chords and single notes.

The second system continues the piece. The top staff shows a melodic line with dynamic markings *fs* and *p*. The middle and bottom staves provide harmonic support with chords and bass lines, including a triplet of eighth notes in the bass line.

The third system features a melodic line in the top staff with a dynamic marking *p*. The middle and bottom staves continue the accompaniment, with the bass line showing a triplet of eighth notes.

The fourth system shows a melodic line in the top staff with dynamic markings *mf* and *rit.*. The middle and bottom staves provide accompaniment, with the bottom staff ending in a *rit.* marking.

The fifth system begins with a tempo change indicated by a double bar line and the marking *♩ a tempo*. The top staff has a melodic line with a dynamic marking *p*. The middle and bottom staves provide accompaniment, also marked *p*.

Piano.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in bass clef, with the left hand playing a simple bass line and the right hand playing chords and some melodic fragments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). A dynamic marking of *p* (piano) is placed above the right-hand staff in the fourth measure.

The second system of musical notation consists of three staves. The top staff continues the melodic line. The bottom two staves continue the accompaniment. The system concludes with a double bar line and the word *Fine* written in the right margin.

The third system of musical notation consists of three staves. The top staff begins with a dynamic marking of *mf* (mezzo-forte). The bottom two staves feature a more active accompaniment with chords and moving lines. The system ends with a double bar line.

The fourth system of musical notation consists of three staves. The top staff has a dynamic marking of *mf*. The bottom two staves continue the accompaniment. The system concludes with a double bar line and the instruction *D. S. al Fine.* (Da Capo al Fine) written in the right margin.

The fifth system of musical notation is marked *CODA.* and consists of three staves. The top staff begins with a fermata over the first measure, followed by a dynamic marking of *pp* (pianissimo) and the instruction *rit.* (ritardando). The bottom two staves begin with a dynamic marking of *f* (forte) and include instructions for *rit. dim.* (ritardando diminuendo) and *rit.* (ritardando) before ending with a dynamic marking of *pp*. The system concludes with a double bar line.

# The Rag Dolly's Lullaby.

*H. C. Bendix*

Flute.

GAYLORD BARRETT.

*Allegretto con moto.*

*Arr. by Theo. Bendix.  
Soothingly.*

163.

*p* *rit.* *p*

*mf*

*mf*

*p*

*p* *mf*

*p*

*Fine.* *mf* *p* *D.S. al Fine.*

*CODA.* *f* *rit.* *pp*

H. Q. Bendix  
**The Rag Dolly's Lullaby.**

1st Clarinet in B $\flat$ .

GAYLORD BARRETT.

*Allegretto con moto.*

*Soothingly.*  
*Arr. by Theo. Bendix.*  
*a tempo.*

163.

*p* *rit.* *p*

*mf* *p*

*mf* *p*

*p* *mf* *rit.*

*a tempo* *p*

*Fine. mf* *legato.*

*dolente.* *mf*

**CODA.** *f* *rit. e dim.* *rit.* *pp* *D.S.al Fine.*

H. C. Beckstein

# The Rag Dolly's Lullaby.

1st Cornet in B $\flat$ .

GAYLORD BARRETT.

*Soothingly.* Arr. by Theo. Bendix.

*Allegretto con moto.*

163.

*p* *p* *mf* *p* *p* *mf* *rit.* *a tempo.* *p* *mf* *Fine. mf* *legato.* *p* *rit.* *D.S. al Fine.* *CODA.* *f*

Carl Fischer, New York.

H. C. Bebbin

# The Rag Dolly's Lullaby.

2nd Cornet in B $\flat$ .

GAYLORD BARRETT.

Arr. by Theo. Bendix.

Allegretto con moto.

163. *Soothingly.*

1

2

1

4

3

1

1

1

2

4

2

4

rit.

legato.

rit.

D.S.al Fine.

CODA.

4

*f*

Carl Fischer, New York.



H. C. Baubert  
The Rag Dolly's Lullaby.

Drums,  
Bells, Baby Cry etc.

GAYLORD BARRETT.  
Arr. by Theo. Bendix.

Allegretto con moto.

163

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff is labeled 'Bell.' and includes a '4' above the staff and a '2' at the end. The second staff is labeled 'Drums.' and includes a 'p' dynamic marking. The third staff is labeled 'Baby cry.' and includes a 'mf' dynamic marking. The fourth staff is labeled 'Bell.' and includes a 'p' dynamic marking. The fifth staff includes a 'p' dynamic marking and a '3' above the staff. The sixth staff includes a '4' above the staff, a '2' above the staff, and a '2' above the staff. The seventh staff is labeled 'Bell.' and includes a 'p' dynamic marking, a 'mf' dynamic marking, and a '1' above the staff. The eighth staff is labeled 'CODA.' and includes a 'f' dynamic marking, a '2' above the staff, a 'Bell.' label, a 'p' dynamic marking, and a 'rit.' marking. The score includes various musical notations such as rests, notes, trills (tr), and dynamic markings (p, mf, f). There are also section markers like 'Fine' and 'D.S.al Fine'.

Bell.

Drums.

Baby cry.

Bell.

Bell.

Bell.

CODA.

Fine

D.S.al Fine.

rit.

Carl Fischer, New York.

# The Rag Dolly's Lullaby.

1st in.

Also Published for Military Band and Piano Solo.

GAYLORD BARRETT.

Arr for Orchestra by Theo. Bendix.

Allegretto con moto.

Soothingly.

163. *p* *rit.* *p*

*mf*

*mf* Fl. & Clar.

*fz* *fz* *fz* *p*

*p*

*mf* *rit.*

*§ a tempo* *p*

*Fine. mf*

*rit.* *D.S. al Fine.*

*f* *rit. e dim.* *Bells.* *rit.* *pp*

H. C. Beilstein

# The Rag Dolly's Lullaby.

2nd Violin.

GAYLORD BARRETT.

Arr. by Theo. Bendix.

*Allegretto con moto.*

*Soothingly.  
a tempo.*

163. *p*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a piano (*p*) dynamic. The second staff includes a *rit.* (ritardando) marking and another *p* dynamic. The third staff features a *mf* (mezzo-forte) dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff includes a *mf* dynamic, a *rit.* marking, and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic and a *legato.* marking. The ninth staff has a *mf* dynamic and a *dolente.* marking. The tenth staff is the CODA, starting with a *f* dynamic, followed by *rit e dim.* (ritardando e diminuendo), *rit.*, and ending with *pp* (pianissimo).

*mf*

*mf*

*p*

*p*

*mf*

*rit.* *p*

*p*

*mf* *legato.*

*dolente.* *mf* *D.S.al Fine.*

⊕ CODA. *f* *rit e dim.* *rit.* *pp*

# The Rag Dolly's Lullaby. *Beethoven*

Viola.

GAYLORD BARRETT.

Arr. by Theo. Bendix.

Allegretto con moto

*Soothingly.*  
a tempo.

163 *p* *rit.* *p*

*mf*

*mf*

*p* *p* *mf* *mf*

*p* *mf* *rit.*

§ *a tempo.*

*p*

*Fine. mf* *legato.*

*dolente.* *mf* *D.S.al Fine.*

⊕ CODA. *f* *rit. e dim.* *rit.*

# The Rag Dolly's Lullaby.

H. A. Beckwith

Cello.

GAYLORD BARRETT.

Arr. by Theo. Bendix.

Allegretto con moto.

a tempo

163.

*p* *rit.* *p* *a tempo* *mf* *p* *mf* *p* *mf* *p* *mf* *rit.* *a tempo* *p* *mf* *rit.* *mf* *rit.* *f* *rit. e dim.* *rit.* *pp* *Fine.* *D.S. al Fine.* *CODA.*

H. G. Bendix

# The Rag Dolly's Lullaby.

Bass.

GAYLORD BARRETT.

Arr. by Theo. Bendix.

*Allegretto con moto.*

*Soothingly.*

163. *p* *rit.* *p* *mf* *mf* *p* *mf* *rit.* *p* *mf* *legato.* *dolente.* *mf* *D.S.al Fine.* *f* *rit.* *rit.*

Carl Fischer, New York.

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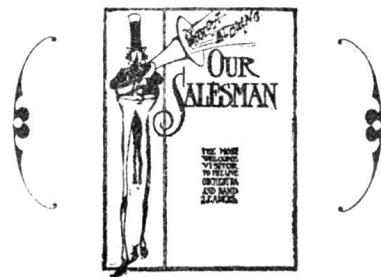
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