

3

6

ESQUISSES ROMANTIQUES

POUR PIANO



N° 1

à Madame CHARLES SANDHERR.

LES OMBRES

N° 2

à Madame JEANNE de PONTÈVÉS

TOCCATA

N° 3

à MARIE JOUCH (en religion Mère Blanche)

CONTE BURLESQUE

N° 4

à Madame PAUL de CASSAGNAC.

FANTASCA

N° 5

à Madame la Comtesse GEORGES de MAISZECH.

CHANT DU PASSANT

N° 6

à Madame SCHLUMBERGER HARTMANN.

LE TOURNOI

PAR

MARIE JAËLL

Prix chaque : 6^f

Réunies : 30^f

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(Propriété pour tous pays.)

1883



Vm²
9729 (3)

MÉTAMORPHOSES

à MARIE JUNGH
(en religion Mère Blanche)

MARIE JAËLL

Risolto. $\text{♩} = 100$

PIANO.

p

mf espressivo.

f

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

Ped * Ped * Ped *

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a forte (*f*) dynamic. Pedal markings are indicated by 'Ped' and '* Ped' throughout the first three systems. The fourth system includes a *dim.* (diminuendo) marking in the bass staff. The fifth system concludes with a piano (*p*) dynamic. The notation features a complex texture with sixteenth-note runs in the treble and block chords in the bass.

Cantabile. $\text{♩} = 116$

pp

Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

pp

Ped * Ped * Ped * Ped *

8-----

p

Ped * Ped * Ped * Ped * Ped * Ped *

8-1

p

Ped * Ped * Ped * Ped * Ped * Ped *

Musical notation for the first system, featuring a treble and bass clef with a key signature of two flats. The bass line includes 'Ped' and '*' markings.

Musical notation for the second system, including 'a tempo.' and 'rit.' markings. The bass line includes 'Ped' and '*' markings.

Musical notation for the third system, featuring a treble and bass clef with a key signature of two flats. The bass line includes 'Ped' and '*' markings.

Musical notation for the fourth system, including 'accelerando molto.' marking. The bass line includes 'Ped' and '*' markings.

Musical notation for the fifth system, including 'Tempo 1°' and '♩ = 100' markings. The bass line includes 'Ped' and '*' markings.

First system of musical notation. The right hand (treble clef) plays a melody of eighth notes with slurs. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Pedal markings are placed below the bass line: Ped * Ped * Ped * Ped *

Second system of musical notation. The right hand continues the melody. The left hand accompaniment changes in the final measure. Dynamics include *p* (piano) and *f* (forte). Pedal markings: Ped * Ped * Ped * Ped * Ped *

Third system of musical notation. The right hand has a more complex texture with chords. The left hand accompaniment is more active. Pedal markings: Ped * Ped * Ped * Ped *

Fourth system of musical notation. The right hand melody continues. The left hand accompaniment features a *f* dynamic. Pedal markings: Ped * Ped * Ped * Ped * Ped *

Fifth system of musical notation. The right hand has a complex texture with chords. The left hand accompaniment is active. Pedal markings: Ped * Ped * Ped * Ped * Ped *

p

f
Ped * Ped * Ped * Ped * Ped *

espressivo.
Ped * Ped * Ped * Ped * Ped *
3 3 3 3

p
Ped * Ped * Ped * Ped *

ff
rit.
Ped * *sf* Ped * Ped *

Cantabile 



p

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

rit. *pp*

Ped * Ped * Ped * Ped * Ped *

8

rit.

Ped * Ped * Ped * Ped *

pp *accelerando* *poco* *a*

Ped * Ped *

poco.

Ped *

Ped *

8

Ped *

8

12 12

8

6



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