

Bertha Barner POPULAR EDITION

WAY DOWN ON TAMPA BAY

SONG

LYRIC BY
A. SEYMOUR BROWN
MUSIC BY
EGBERT VAN ALSTYNE

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 That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
 CHORUS
 Music by HERMAN PALEY

When it's night-time down in Bur gun dy I want to be with you:
 In that quaint old town of Bur-gun dy with you dear with you just to bill and coo, Just to stroll a - long, Just to hear your song.
 Just to love you long, Just to love you strong When it's night-time down in

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New Instrumental Hits

Avec Moi--Hesitation Valse
 At the Ball, That's All
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 First Love--Hesitation Waltz
 Buenos Ayres Tango
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety--Rag Two-Step
 The Dream Tango
 Horse Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn Waltz.
 Heroes of the Balkans
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasiliana Tango
 Hearts Aflame Waltzes
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
 Black and White

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Way Down On Tampa Bay

Lyric by
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Moderato

PIANO *mf*

The piano introduction is in 2/4 time, marked 'Moderato' and 'mf'. It features a melody in the right hand and a supporting bass line in the left hand, both in the key of B-flat major. The melody consists of eighth and quarter notes, while the bass line uses a mix of eighth and quarter notes with some rests.

VOICE

Twilight is fall-ing, I'm so lone-some and blue; —
Moon-light is slow-ly steal-ing o-ver the sea, —

p

The first vocal entry is on a single staff, followed by piano accompaniment on two staves. The piano part is marked 'p' and features a melody in the right hand and a supporting bass line in the left hand. The lyrics are written below the vocal staff.

Twilight is call-ing back sweet mem'-ries of you. —
Moon-light just like the night you whis-pered to me; —

The second vocal entry is on a single staff, followed by piano accompaniment on two staves. The piano part continues the melody and bass line from the previous section. The lyrics are written below the vocal staff.

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And as the night-breeze sighs in the palm-trees Some-how it seems to say:
Then all my glad-ness turned in-to sad-ness Af-ter I heard you say:

My heart is yearn-ing for your re-turn-ing, Way down-on Tam-pa Bay.
Though we must part, dear, I leave my heart here, Way down on Tam-pa Bay.

REFRAIN

On Tam-pa Bay ————— the moon-beams play, —————

p-mf

— When the har - bor lights are gleam - ing — I am dream - ing of the

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "— When the har - bor lights are gleam - ing — I am dream - ing of the".

day — You won my heart, dear, — then sailed a -

The second system of the musical score. The vocal line continues with the lyrics: "day — You won my heart, dear, — then sailed a -". The piano accompaniment provides harmonic support.

way, — And you left me so lone - ly

The third system of the musical score. The vocal line continues with the lyrics: "way, — And you left me so lone - ly". The piano accompaniment continues with chords and moving lines.

Way down on Tam - pa Bay, — On Tam - pa

Way down on Tampa Bay - 3

The fourth system of the musical score. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lyrics are: "Way down on Tam - pa Bay, — On Tam - pa". The piano accompaniment features a double bar line and repeat signs. The word "Last" is written in the piano part at the end of the system.



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 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Words by (Jack) CADDIGAN CHORUS Music by (Jas. A.) BRENNAN

THE ROSE OF THE MOUNTAIN TRAIL

On the Mountain Trail, on the Mountain Trail, there's a Rose that grows so

won der-ful Its the on-ly Rose that the Moun-tain knows, It was

placed there Just for me—and I will take her soon—

— on a sad-die-back Hon-ey-moon— I'll strike a gold-en claim when I

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